





*Academy Catalog 1872  
Foreign-Book*



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# Index of Coin Sales.

1853.			DAYS SALE.
1	Edward Durrner.	20 January.	3
2	Miscellaneous.	31 "	2
3	H. P. Borrell. (Books.)	2 February.	1
4	Greek & Roman	5 April.	1
5	J. Sabatier. ( <sup>with</sup> 2 plates)	25 " <i>copy of 274</i>	6
6	Major Dyson.	6 May	1
7	Chas Hunt of Wickswoth.	9 June	6
8	Mr. Rollin of Paris.	12 July	5
9	Ld Ch. Justice Doherty.	1 August	2
10	Rev. Brian Haussett.	3 December	2















8

CATALOGUE  
OF  
THE SELECT COLLECTION  
OF  
GREEK COINS,  
IN GOLD SILVER AND COPPER,  
FORMING THE PRIVATE CABINET  
OF THE LATE  
MONSIEUR ROLLIN, OF PARIS,  
MEMBER OF VARIOUS LEARNED SOCIETIES, &c.;  
TO WHICH ARE ADDED SOME OF HIS  
CHOICE AND RARE QUINARII AND AUREI,  
ALSO HIS VERY COMPLETE  
PRIVATE COLLECTION OF MEDALS AND JETTONS  
RELATING TO  
THE FRENCH REVOLUTION,  
AND TO THE  
HISTORY OF NAPOLEON BUONAPARTE.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On TUESDAY, the 12th of JULY, 1853, and Four following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed on Saturday and Monday prior, and Catalogues had,

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J. DAVY & SONS, Printers, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON

*Wellington Street, Strand.*



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*Sizes of Coins.*

*Scale of Mionnet.*

CATALOGUE  
OF THE  
VALUABLE PRIVATE CABINET  
OF SELECT AND RARE  
**GREEK COINS,**  
ROMAN QUINARII IN GOLD, &c.  
OF THE LATE  
MONSIEUR ROLLIN, OF PARIS,  
TO WHICH IS ADDED  
HIS PRIVATE COLLECTION OF ALL THE MEDALS AND  
JETTONS RELATING TO THE FRENCH REVOLUTION  
AND TO THE HISTORY OF NAPOLEON.

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FIRST DAY'S SALE.

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CITIES OF SPAIN, &c., IN COPPER.

LOT

1 HISPANORVM. *obv.* Head of Diana, *rev.* Victory to left, generally found in Sicily, *size* 3.

Ebora (Lusitania) *rev.* LIBERALITATIS. IVLIAE. EBOR.

Acinipo, *obv.* (Baeticae) *obv.* Grapes and star, *rev.* Wheat

Asta, Head to right, *rev.* Wild Boar to right, and Celtiberian legend, *fine, size* 4. Oripipo, *obv.* Head of Bacchus and grapes, *rev.* Bull going to right, Crescent, &c.

Sacili, *obv.* bearded Head to left, *rev.* Horse to left, &c., *apparently not in Mionnet.* Ventipo, *obv.* Head of Mars, *rev.* Soldier, &c., *R.* 8. Ullia, *obv.* Female Head to right, &c., *rev.* VLIA., Laurel Branches, &c., *size* 9 .

8



- 2 Urso, *obv.* Head (of Augustus) to right, and crescent, *rev.* Sphinx to right, star, and Celtiberian inscription, *different from Florez, Morell, &c., certainly genuine, fine, size 8*  
 Cæsaraugusta, *obv.* Bust of Caligula, *rev.* High Priest ploughing Celsa, 2, varied, *Mt. p. 38, No. 271, and 39, 278*  
 Dertosa (*not in Mt.*), *obv.* Head of Tiberius, *rev.* a Ship  
 Saguntum, *rev.* Prow, &c. *v. Mt. pl. xvi. n. 22.*  
 Segobriga, *obv.* Head to right, *m.*, dolphin and palm, *rev.* Horseman and Celtiberian legend. Tarraco, of Tiberius, *rev.* Heads of Drusus and of Germanicus, *fine*  
 Irippe, as *Mt. n. 403.* Lont, Olont, *obv.* Head, *rev.* OLONT., Horseman to right, *rare* . 10
- 3 Carbula, *rev.* Lyre, *Mt. p. 8. n. 40, rare, size 10*  
 Ilipa, *obv.* Wheat, *rev.* a fish, crescent, *A.*, &c.  
 Cissa, *obv.* Head, triangle behind, *rev.* bridled Horse, without a rider, to right, &c. Anenses (Ana.), *rev.* Lion rushing to right. Tugia, *rev.* Horseman, with lance, to right  
 Beraicares (Verala), very similar, *fine.* Libora, *rev.* Horseman with palm, *patinated.* Segestia (Segisa) *rev.* Horseman  
 Uncertain, 2, *both fine* . 10
- 4 Gallia, *obv.* ATKTORI., Male Head to right, *rev.* Bull to right, *in the most perfect state of preservation, and highly patinated size 2½.* 1
- 5 Cabellio, 3, *obv.* turreted Female Head, *rev.* Cornucopia and a long legend, *not in Mt.*; *obv.* Female Head in a wreath, *rev.* COL., helmeted Head, *fine*; *obv.* and *rev.* Head. Massilia, *rev.* MA., and Tripod  
 Nemausus, *rev.* NEM. COL., as *Mt. n 188.* Volcae Arecomici, the togated figure type, *fine.* Remi *in genere*, *obv.* the three-fold Gaulish God (*R. N. 1853*), *rev.* Biga, *fine* 7
- 6 Mediomatrici, *obv.* Head to right, *rev.* Pegasus to right. Gaulish Chiefs, 3, one *rev.* GIRMANVS.INDVTILLI.I., *extra fine and patinated (v. Thomas Collection, note to lot 276)* *obv.* ELKESOVIS., Head to right, *rev.* TASSIITOS., Pegasus, (un chef des Carnutes; *Rollin*); *obv.* TOVTBOCIO., Head to left, *rev.* TOPILOS. Lion, probably a Cimbrian chief. Uncertain, 4, *obv.* rude Head to left, *rev.* long-tailed animal, to left, kneeling down; *obv.* Head, *rev.* Eagle and lizard; one *rev.* Goat to right; another, *rev.* Horseman to right 8
- 7 Ravenna (Italia), *rev.* Eagle, three stars, &c., of about Justinian I.'s period, *rare.* Ticinum, of the Gothic King Baduila, *cf. Eckhel, D. N. V., i. 8, extra rare and valuable* 2

- 8 Neapolis, *obv.* laureated Head, club, &c., behind, *rev.* Tripod, *beautifully patinated*, size  $2\frac{1}{2}$ . Suessa, 2, *obv.* FROBOM. (*sic*), *rev.* Hercules; *obv.* Head of Apollo, *rev.* Bull with human face to right, *fine*. Bruttium, 2, *rev.* Victory and trophy, *a sextans*; *rev.* Pallas to right. Locri, *obv.* Head of Pallas, *rev.* Pegasus, *patinated*. Orra, Head of Apollo, *rev.* Cupid to right, and ooooo, the quincunx. Agrigentum, laureated head of Apollo with long flowing hair to right, *m.* behind, *rev.* naked male figure, with javelin or half pike, to right, *v. Hunter*, *x. n.* 61, *rare*. Centuripæ, Head of Diana, *rev.* Tripod, *a quadrans*. Mamertini, *rev.* DIANA. VENATRIX., with dog, &c., to right, *Torremuzza*, *pl.* xlix. Syracusæ, 2, *rev.* winged Hippocampus to left; *rev.* Lion, club, &c. 12
- 9 Orra, Head of Mercury, *rev.* Eagle on thunderbolt. Cassander of Macedon, *rev.* Horseman to right. Hiero of Sicily, *rev.* Trident, &c., *fine*. Bruttium, *rev.* Warrior with long spear and buckler, owl at his feet, *fine*. Messana, Hare to left, pedom and cicada, *rev.* Polypus, *rare* 5
- 10 Gaulos, Female Head on a crescent, *v.* in front, *o.* (uncia) behind *rev.* Soldier fighting, *as in Mt.* *rare*. Paestum, 2, Head of Ceres, *rev.* fore part of a Wild Boar, *a sextans*, *fine*; *obv.* Head of Victory, *rev.* Branch of laurel. Orra, *rev.* Cupid holding a bandelette, &c., *rare*. Neapolis, *rev.* Tripod, *finely patinated*. Bruttium, *rev.* Biga, *patinated*.
- Amastris (Paphlagonia), laureated Head to right, *rev.* AMAΣTP- (IΣ., or EAΣ.), Bow and Quiver. Copia Lucaniæ, *rev.* L. CAIO., COPIA., *a quadrans*. Panormus, *rev.* Head of a Horse to right. Campania, *rev.* Horse to left 10
- 11 Syracusæ, *rev.* ΣΩ., Bull butting to left, hatchet above, *fine* Terina, Head of the Nymph to left, *rev.* TEPI., Crab, *rare* Alexandria Troas, full-faced laureated Head, *rev.* Lyre, &c., in a garland. Cyrene, Head of Jupiter Ammon, *rev.* Palm-tree, &c. Hybla Magna, *rev.* Diana and dog to left. Agrigentum, 2, Head of Zeus to left, *rev.* Eagle and Hare; another. *obv.* Head to right, *rev.* two Eagles and ooo. Ephesus, Stag, *rev.* Bee, *extra fine*, size  $3\frac{1}{2}$  . 8
- 12 Dardanus Troadis of Aurelius, *rev.* Figure on horseback to right. Paestum, *rev.* Elephant, *rare*. Camarina, full face, *rev.* Owl, &c. Syracusæ, Female Head to left, *rev.* ΣΥΡΑ. between dolphin and shell, *fine* . 4



- 13 Syracuse, 2, *rev.* Triquetra; *rev.* Pallas to right.  
 Camarina, helmeted Head to left, *rev.* KA., a pensive Owl to left. Lipara, Figure seated to right, *rev.* AIT. and oo.  
 Lucania Heraclea, *rev.* Hercules to left. Teanum, *rev.* Cock to right. Alexandria Troas, *rev.* Horse to left grazing or drinking. Assorus (Sicilia) *rev.* two Oxen to right. Paestum, Head of Diana to right, *rev.* Wheat and o. Athenæ, *rev.* Owl on palm. Hyrium, veiled Head, *rev.* Dolphin. Lipara, seated Figure to right, *rev.* AITAPAION. and °°. Thurium, *rev.* fore part of a Bull, to right. Panormus, Head of Arethusa, *rev.* Horse prancing to right, *fine.* Cossura, *obv.* with REG., (mon.) indented in front of the head to right, *rev.* Wreath, &c., as usual 15
- 14 Syracuse, 4, varied. Hieronymus, *rev.* Thunderbolt.  
 Syria, Seleucus, incertus, *obv.* Female Head, *rev.* humped Bull to left. Agrigentum, 2, *obv.* Eagle's head, evidently copied from the well known antique gem, *rev.* Crab; *obv.* Head of Hercules to left, *rev.* K. Crab. Gergytus (Mysiæ) *rev.* Lyre, varied from *Mt. s. v.*, 359. Synope (Paphlagonia) of Geta, *Mt. s. v.* 581, *rev.* Fish. Naxos, *rev.* Diota 11
- 15 Thasus (Insula Thracia) *rev.* Zeus, Tripod, &c., *cf. Mt. i.* 433, *rare and fine*  
 Thessalonica (Macedonia), *obv.* veiled Female Head to right, *rev.* ΘΕΣΣΑΛΟΝΙΚΕΩΝ. in garland, *fine, cf. Mt. i. p.* 494, *n.* 333  
 Pyrrhus Epiri, *rev.* Ear of Wheat in wreath, *fine, cf. Mt. ii.* 65  
 Alexandria (Troas), full-faced Head, *rev.* Lyre in a garland, *Mt. ii. p.* 640, *n.* 68  
 Leucas (Acarnania), *rev.* Lyre, *cf. Mt. ii.* 83-38  
 Deultum (Thracia), of Mamæa, *rev.* Mercury to left, *inedited, cf. Mt. i.* 383  
 Seriphus, *rev.* ΣΕΠΙ., Mercury to right, *cf. Mt. S. iv.* 400-257  
 Nicæa (Bithynia), of Anton. Pius, *rev.* Altar, *cf. Mt. S. vi.* 89-462 8
- 16 Ætolia, *rev.* Spear's Head, &c., *cf. Mt. S. iii.* 480-43  
 Patræ (Peloponnensus), Minerva to right, *Mt. ii.* 191-321  
 Corcyra, of Septimius Severus, *rev.* Pegasus to right  
 Thebæ Bœotiae, Buckler, *rev.* Trident  
 Apollonia (Illyricum), *rev.* Stela or Obelisk  
 Byzantium (Thracia), diademed male Head, with wings, to right, *rev.* Caduceus, *extra fine, cf. Mt. i.* 378-104, *size* 4 6



- 17 Coresia (Insula Europæ), *rev.* Grapes, *Mt. S.* iv. 380-110  
 Myconas, *rev.* Grapes  
 Lacedemonia, *rev.* Diana to left, *finely patinated and valuable, size 8*  
 Nicaea (Bithynia), of S. Severus, *rev.* Dolphin  
 Thyrea (Argolis), Wolf's Head, *rev.* Stela, &c.  
 Corcyra, of Julia Domna, *rev.* Pegasus. Dyrrachium, *rev.* Tripod  
 Nicopolis, of Diadumenian, *rev.* Abundance to left, *cf. Mt. S.* ii. 160-606  
 Prusias incertus, *rev.* Centaur to right, with lyre, &c.  
 Amastris (Paphlagonia) of Verus, *rev.* Fertility to left  
 Pontus, 2, *obv.* Bust of Rhescuporis I, *IB.* and *mon.*, *rev.* Bust of Tiberius; *obv.* Thotorses, *rev.* Diocletian, *both are fine and rare* 12

### FRENCH REVOLUTION.

\* \* This fine series is as complete as possible, and of the period: the references are to the plates in *Hennin*, 1826.

- 18 *Medals and Jettons in lead*: on the Murder of Louis XVI, struck in Germany, *n.* 466; another, *obv.* as *n.* 14, *rev.* MORT. DE. &c., 1789; Queen, Death and the Dauphin, *inedited*; Louis XVI, Bust, 1790, *rev.* MA. LVMIERE. &c., *inedited*; Rep. Fr. 1794, *n.* 619 4
- 19 FLAMMA, &c., 1793, *n.* 567; LES. TRIOS. ORDRES., *n.* 15; BASTILLE.LYONNAISE.; *rev.* VILLE.AFFRANCHIE., *octangular, inedited*; AVSPICATA. &c. MDCCLXXXIX., *very rare, n.* 185 4
- 20 Lepelletier, *rev.* plain, *n.* 460; Louis XVI, 1793, VINDICTA. &c., struck at Dresden, *n.* 468; Louis XVI. and his Queen, 1793, *rev.* DER. &c., *n.* 546; Adet, Geneve, 1794, *copper gilt, rare, n.* 647; Necker, 1789, *varied from n.* 53-54, *inedited*; *obv.* Three Orders, *rev.* *varied from n.* 18-19, *inedited* 6
- 21 Duke of Orleans, *rev.* 1789, *varied from n.* 100; Three Orders, *a variety of n.* 18; Conseil des Anciens, by *Gatteaux*, as *n.* 924; Conseil des Cinq Cents., *varied from* 925; Letellier, *n.* 672; Duke de la Rochefoucauld, *n.* 368; Necker, *obv.* Bust, *rev.* REGENERATION. &c.; EN. 1789. &c., *inedited*; Champ de Mars, 1790, *rev.* LA. CONFEDERATION, &c., *inedited* 8
- 22 Louis XVI, Bust, 1790, *rev.* MA. LVMIERE. &c., *inedited*; Duke of Orleans, 1789, as *n.* 97; Union, &c., as *n.* 13; Three Orders, as *n.* 14 and 15; LES. CHAINES. DES. SOLDATS., *n.* 353, *valuable, being in iron*; CONSOLATION. D'IRMA., *n.* 559; Temple of Concord, *rev.* Arms, *n.* 151 and 154 combined 8

- 23 Patriote Palloy, *rare and valuable (of iron)*, n. 350 ; three Orders, *but varied from n. 18* ; another, *similar to n. 19, in rather poor condition* ; Mirabeau, the French Demosthenes, 1791, n. 207 ; La Rochefoucauld, *as n. 369* ; HARDENBERG. &c., Bust, *rev.* FRIEDI. &c., Altar, 1795, *inedited* ; Leopold II, &c., 1791, *as n. 214* ; Alex. Beauharnois (Josephine's first husband), *rev.* Plain, n. 635 8
- 24 Dauphin, *as n. 665* ; M. Antoinette, n. 539 and 541 ; Marie Therese, n. 686 ; Charlotte Corday, *octangular*, n. 519 ; Dampierre, *octangular*, n. 500 ; Lepelletier, *as n. 461* ; Bailly, *octangular, and apparently inedited* ; General Lecourbe, n. 914, *all highly preserved, rare, and of beautiful work* 9
- 25 *Medals in Copper* : FORTS. DV. PORT., *gilt*, n. 125. Fernel and Paré, n. 642-43 ; Encouragemens, &c., *rev.* Plain, by *Duvivier* ; Directoire Executif, n. 684 ; Lycée des Arts, 1793 ; Pius VI, *rev.* PIETATE. &c., *a rare medallion*, n. 652 ; Métal, &c., George D'Amboise, *rev.* MONVMENT. DE. VANITÉ. ; Sir H. Trollope, HELVOETSLVYS. 1796. 8
- 26 Barthelemy (Anacharsis), n. 663 ; Howe, MDCCXCIV., n. 624 ; Battle of Millesimo, n. 732 ; Passage of the River Tagliamento, n. 788 ; Naval Victories, four medalets, in a box, *rare* ; Battle of Castiglione, n. 742 ; Nelson, 1798, n. 853 ; FRANCAIS. SOVS. CET. EMBLEME. 1790, n. 124 ; Louis XVI's Farewell to his Family, by *Kuchler*, n. 463 9
- 27 Suworow, n. 903 ; LIGVRIA. RICONSCENTE., *rev.* FAIPOVLT., n. 791 ; LES. ARTS. &c., *rev.* LYCÉE. DES. ARTS., n. 576 ; Charlotte Corday, n. 517 ; Castiglione, n. 742 ; Mantua, n. 783 ; RÉVNION. DES. FRANCAIS., n. 527 ; Poussin, n. 796 8
- 28 General Bonaparte, n. 816 ; Forts du Port, n. 125 ; CONSTITUTION. &c., n. 526 ; Egypt Conquered, n. 879 ; Bonaparte, 834 ; Societé de Medicine, 1796, n. 725 ; Institut National, n. 727 ; Lyons, n. 692, *rare* ; Tagliamento, n. 788 ; George III, *rev.* MATVROS. &c. 10
- 29 Passage du Po, &c., n. 737 ; Archduke Charles, n. 883 ; JE. JVRE. &c., n. 218 ; Sir J. B. Warren, n. 872 ; Sir R. Abercrombie, 1799 ; J. J. Rousseau, 1793, n. 557 ; the Pyramids, AN. VII., n. 850 ; End of Pain, *rev.* THE. WRONGS. &c., *as n. 495* ; France, &c., 1794, n. 650 ; Haute Egypte, AN. VII., n. 896 ; Junius Brutus, n. 756 ; CAMPAGNE. D'ITALIE. ANN. REP. 4 AND. 5, *rare*, n. 747 12



- 30 Commissaires Civils, *n.* 188; PASSAGE. DV. PO. &c., *n.* 736; BONNES. MOEVRS. &c. LYON. *n.* 693; Howe, *n.* 625; INGRESSO. DE. FRANCESI. IN. MILANO. &c., *n.* 735, *rare*; Nelson, 2, *n.* 852 and 854; Société de Medecine, *n.* 725; Mantua, *n.* 785; Virgil, *n.* 781 10
- 31 Louis XVI, 2, by *Duvivier*, *n.* 7; by *Gatteaux*, *n.* 9; J. S. Bailly, *n.* 553; BARNABITES., a bell, with loop, *inedited and rare*, *cf.* *n.* 285; Hopital, LE. ZELE. &c., *rev.* HOSPITALIERE., oval shaped, *unpublished*; *obv.* Plain, *rev.* POVR. AVOIR. &c., *cf.* *n.* 227; Pompiers de Rouen, *n.* 910; Necker, full-faced Bust, *rare*, *n.* 46 8
- 32 Louis XVI, 2, *as n.* 6 and 8; EXEMPLE. &c., *n.* 364; JE. JVRE. &c., *n.* 217; ARTISTES. DE. LYON. &c. MDCCXCII., *n.* 387; Lafayette, 2, *n.* 106 and 300; A. FREE. BORN. BRITAIN., 1796, *rare and valuable*; Mirabeau, *n.* 210; Garde Nat. de Lyon, *n.* 508; Mouterde, of Lyons, PVRE. &c., *n.* 400, *rare*; two Oval varieties, *cf.* *n.* 285; BARNABITES. 1791, *rev.* Bell, *both rare and unpublished* 13
- 33 Hippocrates, 1789, *n.* 84 Fonderies de Maromme, 1790, *unpublished*; Lafayette, *n.* 300; Mirabeau, *n.* 375; JE. JVRE. &c., *n.* 217; Suwarrow, 1799; Louis XVI, *n.* 227; Nelson, *rev.* IN. MEMORY. &c., *rare*; Gardes Nat. de l'Orne, *n.* 211; J. J. Rousseau, *n.* 639; FRENCH. FOLLY. IN. BUILDING. RAFTS., 1798, *rare and unpublished*; Comptes rendus des dons patriotiques, 1791, *rare and inedited*; Societé Libre, *rev.* VTILITÉ. 14
- 34 *Silver Medals and Jettons*: Necker, *as n.* 57, *rev.* plain; Agriculture, *n.* 88; Leopold II, &c., MDCCCLXXXI., *n.* 216; Caisse Patriotique, 1791, *n.* 291; Marie Antoniette, by *Baldenhach*, *n.* 534; Lavoisier, *n.* 620; Francis II, &c., *n.* 902 6
- 35 Louis XVI, the restorer of liberty, *obv.* Bust with hat and feathers, *rev.* PATRIAE. &c., *n.* 45, *rare* 1
- 36 Assemblée des Electeurs, *n.* 41; Agricultural Prize, *n.* 88; *obv.* and *rev.* RESPECT. A. LA. LOI., *v.* *n.* 569; Fred. of Saxony, *n.* 497; FVRORE. &c., Tomb, *n.* 467; Chased Medal, *obv.* NOTRE. VNION. FAIT. NOTRE. FORCE., *rev.* Initials, *size* 13 6
- 37 Fernel and Paré, *n.* 862; RESPECT. &c., *n.* 570; RÉPRESENTANT., *n.* 885-886; Dutch Medal, *n.* 920 4
- 38 REPVBLIQUE. &c., *n.* 569; CONSEIL. DES. ANCIENS., *n.* 845; *obv.* and *rev.* the Eye of Providence, *varied from n.* 695; Fred. Will. of Prussia, *n.* 660; Constitution, &c., *n.* 885-6 5



- 39 Rome, Pattern Rep. Dollar, *n.* 881; Charles Archduke of Austria, *n.* 882, *both rare* . 2
- 40 Siege of Ronciglione, *extra rare, in silver, n.* 898 1
- 41 *Gold.* Four Chasings for the Hilt of a Sword of Honour, voted in 1791 to the General de La Fayette by the National Guard of Paris, *in a case, unique* *wt.* 16 *dwt.* 9 *grs.*

### ROMAN QUINARII, IN GOLD.

\* \* \* All fine, rare, and chiefly inedited.

1	15	42	Augustus, <i>rev.</i> TR. POT. XVII., Victory seated on a globe, to right	1	Webster
2	3	43	Tiberius, <i>rev.</i> TR. POT. XX., varied from the preceding	1	do
2	2	44	Tiberius, <i>rev.</i> TR. POT. XXXV., also varied <i>30 fr Mionnet</i>	1	Leureton
6	6	45	Caligula, <i>rev.</i> P. M. TR. POT. IIII., varied from the preceding, <i>extra rare</i> <i>72 fr</i>	1	Leureton
6	2	46	Caligula, <i>rev.</i> P. M. TR. POT. COS., Victory sitting to right, <i>equally rare</i>	1	do
5	5	47	Nerva, <i>rev.</i> VICTORIA. AVGVST., Victory going to right, <i>extra rare, and unpublished</i>	1	Leureton
2	10	48	Hadrianus, <i>rev.</i> P. M. TR. POT. COS. II., Victory going to right	1	do
5	15	49	Sabina, <i>rev.</i> Empress as Vesta, seated, to left, holding the palladium, <i>of very great rarity, and inedited</i>	1	do
2	3	50	Antoninus Pius, <i>rev.</i> TRIB. POT. COS., Female to left, with caduceus and cornucopia, <i>inedited</i> <i>36 fr</i>	1	do
2	7	51	Antoninus Pius, <i>rev.</i> TR. POT. COS. III., Victory seated to left	1	do
2	7	52	Antoninus Pius, <i>rev.</i> COS. IIII., Victory going to left	1	do
1	15	53	Antoninus Pius, <i>rev.</i> IMPERATOR. II., Victory standing on a globe to left	1	do
3	"	54	Faustina sen., <i>obv.</i> DIVA. AVG. FAVSTINA., veiled Head to right, <i>rev.</i> (no legend) a Peacock (the emblem of Juno) to right, <i>inedited</i>	1	do
3	"	55	Faustina sen., <i>rev.</i> CONSECRATIO., Peacock, full-faced, <i>inedited</i>	1	do
2	9	56	Marcus Aurelius, <i>rev.</i> TR. POT. VII. COS. II., Warrior standing to left, <i>seems inedited</i> <i>32 fr</i>	1	do
2	10	57	Marcus Aurelius, <i>rev.</i> COS. III. P. P., Mars marching	1	Shaffers
3	"	58	Faustina filia, <i>obv.</i> FAVSTINAE. AVG. PII. AVG. FIL., <i>rev.</i> VENVS., Empress, as the Goddess, to left <i>48 fr</i>	1	Leureton
3	"	59	Faustina filia, <i>obv.</i> FAVSTINA. AVGVSTA., <i>rev.</i> the Goddess of Beauty, varied	1	do
2	12	60	Verus, <i>rev.</i> TR. POT. COS. II., one of his rarest quinarii <i>48 fr</i>	1	do
3	7	61	Verus, <i>rev.</i> TR. P. V. IMP. III. COS. II., Victory marching, <i>equally rare</i>	1	do

Bust	62 Commodus, <i>rev.</i> TR. P. VIII. IMP. VI. COS. IIII. P. P., Victory to left, <i>extra rare and valuable</i>	1	7	"	"
Bust	63 Caracalla, <i>obv.</i> ANTONINVS. PIVS. AVG. GERM., laureated Bust to right, <i>rev.</i> COS. IIII. P. P., Victory to left, <i>inedited</i>	1	5	2	6
do	64 Alexander Severus, <i>rev.</i> ANNONA. AVG., <i>unknown till now in gold, v. Mionnet's first type, vol. i. p. 360, third edition, in high relief, very valuable</i>	1	5	"	"
do	65 Postumus, <i>rev.</i> P. M. TR. P. COS. III. P. P., Lion to right	1	8	10	"
do	66 Julianus II, <i>rev.</i> Victory inscribing VOT. V. on a buckler, supported by Cupid. Valentinianus III, <i>obv.</i> D. N. PLA. VALENTINIANVS. P. F. AVG., <i>rev.</i> Cross in a wreath, <i>both extra fine</i>	2	2	7	"

## GREEK SILVER.

- 67 HISPANIA: Bersa, Bersical, laureated male Head, in high relief, to left, with thyrsus, star, &c., *rev.* inscribed Scroll, star and bull to right, *fine, and extra rare* size 3. 1
- \* \* The above and the following ten lots have all Celtiberian inscriptions.
- 68 Bersa, *obv.* male Bust, with bandelette, to right, *rev.* Bull butting, &c., *mentioned by Saulcy (n. 71) from Mr. Rollins's cabinet, very fine and rare* 1
- 69 Bersa, 2, varied, both *obv.* and *rev.* 2
- 70 Emporiæ, *rev.* with a Rhinoceros beneath the winged horse, a small naked genius forms the head, &c., *fine and apparently unpublished* size 4. 1
- 71 Emporiæ, 2, one has *rev.* a Victory beneath the horse, to right. Massilia, *obv.* three Dolphins round the head, *rev.* Lion to right, *a very distinct coin* 3
- 72 Emporiæ, Head of Ceres, *rev.* ΕΜΠΟΡΙΤΩΝ., *good work.* Massilia, *rev.* Biga to right 2
- 73 Emporiæ, as last, *but of inferior work.* Massilia, *rev.* Horse, Victory above, *rare* 2
- 74 Bursada and Seguntia, Horseman with spear, (*Saulcy, 130, from the Varnier-Curt Collection.*) Baria or Bucasis, Horseman with palm. Cissum (three letters). Helmantica (*Saulcy, 116*) 4
- 75 Bræcara, *S. p. 53, n. 46.* Helmantica. Cissa. Uncertain, *rev.* Rider, two horses to left, *inedited, fine, of good work.* Turrup-tiana, *S. 111.* Segobriga, *obv.* Crescent and Σ., *S. 26* 6
- 76 Bræcara. Urso (*S. 54.*) Incertae, 3, *fine* 6



- 77 GALLIA: Santones (Saintes), 3, *rev.* Head of Pallas to left; *rev.* Horse, pentagon, &c.; another, *rev.* SANTONO. with star; another *rev.* reads SAMF. (*mon.*) Turones (Tours), *rev.* ...NTORIX. Cabellio (*Cavaillon*), *obv.* CABE., *rev.* LEPI., Cornucopia 5
- 78 Massilia, *obv.* Bust of Diana to right, in front I'IV., *rev.* ΜΑΣΣΑΛΙΗΤΩΝ., Lion to right, and ΓΙΝ., *of very fine work* 1
- 79 Massilia, adjuncts KH. and A., *equally fine and rare in such condition* 1
- 80 Massilia, *obv.* Head of Flora, *in high relief*, *rev.* Lion; *obv.* Head of Pallas, B. behind, *rev.* Eagle to right, *rare*; *obv.* Head of Apollo, *rev.* MA., wheel, two varieties; another, *of a very early period* 5
- 81 Andecavi (Angers), *obv.* DE.COM., *rev.* ANDE(C.), Horse to left. Lugdunum-Copia (Lyons), *obv.* Head of Octavia, as Victory, to right, *rev.* LVGVVDVNI., Lion to right, between A. and XL., *rare*. Tornacum, or Dumnorix, Chief of the Eduens (*Révue Num. n. 1, 1853*), *obv.* DUBNOCOV., *rev.* (D)VBNOREX., Soldier, with the "sus Gallicus," or wild boar, on a spear 3
- 82 Tornacum, or Dubnoreix, *rev.* Soldier holding a man's head and a wild boar, *rare*. Gaulish Chiefs, 5. Ateula, with pentagon, &c. Caledu, *rev.* Horse and serpent. Ninno, *rev.* Wild Boar. Epad, *rev.* Warrior to left, *Mt. n. 64*. Coios, *rev.* Orcitirix, *all rare and valuable* 6
- 83 Epad, varied from the last. Atripili II, Head to left, *rev.* Horse, star, &c. Senodon, 2, *varied from Mt. S. n. 76*. Cambotre, *Mt. S. n. 20* 5
- 84 Nemauses, *rev.* NEM.COL. in a wreath. Cambotre, *Mt. S. n. 20*. Incertæ, 4, female Head in a garland, *rev.* OVEICA., Figure leading a horse to right; Head to right; *rev.* two Horses; another, *rev.* Lion to right; another, *rev.* KRIOΣ., Head of a horse to right 6
- 85 Incertæ, *rev.* Unicorn seated upon the horse, to right; one *rev.* ....IPOTAL., Warrior, with long buckler, to left; *rev.* Horseman to left; others, varied, and without legends 6
- 86 Incertæ, varied, *chiefly fine and curious specimens* 6
- 87 ITALIA: Populonia (Etruria), *obv.* laureated and slightly bearded Head to left, *of very good work*, X. behind, *rev.* plain, *cf. Muller, in Révue Archeol. p. 131, 1852, size 4*. Neapolis, *obv.* Helmet behind the female head to left, *rev.* the Minotaur to right, crowned by a flying victory 2

- 88 Campania, *rev.* the Roman Twins; *rev.* Victory with palm, ban-  
delette, F. &c. 2
- 89 Alba, *rev.* (AVBA?) Eagle to right. Signa, *rev.* SEIG., Boar's  
Head and mask of Silenus, *rare*, *v.* *Mt.* p. 221, *Capranesi and*  
*Nott* 2
- 90 Alliba, in Campania (Millingen's attribution, agreeing with Carelli's  
notions), Head of Minerva, *rev.* Sea Monster, with rudder,  
shell, &c., *fine* 1
- 91 Samnite Denarii, struck during the social war, some with the  
eight Chiefs, pennant flying, with ITALIA. on *obv.* or *rev.*;  
two *rev.* Bigas, chiefly with Oscan characters, *fine*, *v.* *Mil-* 41.17.6  
*lingen*, 1812, 1837, 1841; *R. P. Knight*, 1818, at p. 94;  
*Merimée*, *Révue Num.* 1845, &c., a valuable and desirable  
lot 10

\* \* \* These Italian allies extorted, at the point of the sword, by this bloody  
and obstinate social war, the blessed right of suffrage.

- 92 Cales, *obv.* with Club and T. near the head of Minerva, *rev.*  
Victory in biga to left, a rare and valuable coin size  $5\frac{1}{2}$ . 1
- 93 Hyrina, Head of Pallas, *rev.* Minotaur to right, *rare*, size 4.  
Rubastini, Lyre, *rev.* PY., Bull's Head, with festoons,  
*v.* *Eckhel*, *D.N.V.* i. 142, *rare and valuable*, size 1 2
- 94 Neapolis, Didrachmæ, *obv.* adjuncts ΔΙ., garland and peacock,  
ΔΕ. ΧΑΒΙ. and Diota, *rev.* Minotaur, Victory, &c., *all of*  
*beautiful work* 3
- 95 Nuceria Alfaterna, Head, with ram's horn, of the river Sarno to  
left, Oscan legend, *rev.* a Dioscuri, holding his horse, to left,  
*Mt.* i. 123, *scarce and fine*, size  $4\frac{1}{2}$ . Neapolis, 2, *obv.* adjuncts  
lyre and vase, *rev.* Bull, &c., *both of elegant work* 3
- 96 Suessa, Head of Apollo, crescent, *rev.* Rider to left, with two  
horses, *fine and rare* siz . 1
- 97 Arpi, Head of Ceres, *rev.* ΔΑΤΟΥ., Horse, star, and helmet  
beneath, *well preserved and rare*, size 5. Teanum, Peacock,  
*rev.* Σ, Figure resembling Neptune on coins of Posidonia,  
size  $1\frac{1}{2}$  2
- 98 Arpi, Horse to left and A., *rev.* Λ., Hook with annulet, or a  
scythe, *cf.* *Hauteroche*, &c., *rare*, and a very excellent specimen,  
size  $1\frac{1}{2}$ . 1

\* \* \* The coins of this type being always found in the Levant, it seems  
that their attribution to Arpi, in Apulia, may plausibly be contested.  
*v.* *Sabatier Catalogue*, April 1853, lot 706, £2. 11s.



- 99 Tarentum, *obv.* Taras, their national hero, on dolphin, to left, shell beneath, *rev.* Wheel, *thick and valuable*, size  $3\frac{1}{2}$ ; another, *obv.* female Head to left, *rev.* TA., a Tarentine, on horseback, to right, crescent and dolphin, *fine*, size 5 2
- 100 Tarentum, Sea-horse to right, shell, *rev.* Taras to right, with ornamented border, *rare*, size  $5\frac{1}{2}$ , Horseman to right; *rev.* Taras, with long shell, to left, size 6 2
- 101 Tarentum, Head of Venus to left, *rev.* Taras, with uplifted arms, horseman stopping to right; *rev.* Taras resting on his dolphin, *desirable coins* 2
- 102 Taras to right, with long trident,  $\Xi$ OP., Hippocampus, &c., *rev.* NIKOP.Y. EY., helmeted Warrior, riding, to left. Taras, with diota and trident, to left,  $\Lambda$  P., Dolphin, &c., *rev.* Warrior, with buckler and three spears, to right, *of very fine work* 2
- 103 Taras, *rev.*  $\Lambda$ YKΩN. ΣI., Warrior, as before; *rev.* Rider, with round shield, to left, &c.; *rev.*  $\Lambda$ YKΩN., Warrior, armed, crowned by a Victory, sizes  $4\frac{3}{4}$ -5; another, small, *rev.* the infant Hercules' first exploit of strangling serpents, a thunderbolt beneath, *all beautiful specimens* 4
- 104 Metapontum, Incuse Medallion, *obv.* META. (Archaic), Ear of Wheat, *rev.* same type, *fine*, *v. Mt. pl. xxxii.* size 9. 1
- 105 Metapontum, as before, *equally fine*, *in higher relief* size 7. 1
- 106 Metapontum, *obv.*  $\Delta$ I., Head of Ceres, unveiled, to right, *rev.* Wheat, diota, &c., *a beautiful didrachm*] 1
- 107 Metapontum, helmeted, bearded Head, lion's head as adjunct, (same style as the didrachm inscribed Leucippus) *rev.* AMI. and club as adjuncts, *fine* 1
- 108 Posidonia, *obv.* IIOM., Neptune to right, *rev.* same type, incuse, *a very fine specimen*, *with ornamented edge* size  $8\frac{1}{2}$ . 1
- 109 Posidonia, Neptune, *rev.* MO., Bull and wheat, *fine*, size 2. Abacænum (Sicilia) senile Head, *rev.* Boar, *fine and rare* 2
- 110 Sybaris, incuse Medallion, YM. beneath the bull, ornamented border, &c., *fine* size  $8\frac{1}{2}$ . 1
- 111 Thurium, Medallion, Head of Pallas to right, Scylla on helmet, *rev.* ΘΟΥΠΙΩΝ., Bull butting to right, long fish beneath, *rare and valuable* size  $6\frac{1}{4}$ . 1
- 112 Thurium, very similar, *rev.* Leaf in front, between the fore legs, *very fine* size  $4\frac{1}{2}$ . 1

- 113 Velia, female Head, *rev.* Owl, head of Pallas, Θ. and two dolphins, *rev.* Lion to right; another, with Δ. and *rev.* ΦΙ. and pentagon as adjuncts. Gelas, *rev.* Horse and wreath, *rare, size 2* 4
- 114 Bruttium, winged Head of Victory to right, *rev.* Bacchus, full faced, Η. and rudder, *fine* 1
- 115 Bruttium, laureated Head of Apollo to right, *rev.* Diana Venatrix and dog to left, *fine and rare size 3½* 1

## GREEK COINS IN GOLD.

- 116 Tarentum, laureated Head of Apollo to right, &c., *rev.* TAPAN-TINΩN., Eagle and owlet on fulmen, TA. in exergue, *fine, scarce, and very valuable size 2* 1
- 117 Tarentum, diademed female Head to right, *rev.* TAPAΣ., Tarentine hero to left, on his dolphin, holding a trident and a dolphin, thunderbolt, ΣΦ., *of beautiful work and valuable size 3* 1
- 118 Tarentum, youthful Head of Hercules to right, *rev.* Taras, or Neptune, in biga to right (*as Mt. n. 361, but size 4¼*), *a very rare and most valuable coin* 1
- 119 Tarentum or Bruttium, *obv.* and *rev.* very similar to the last *size 3* 1
- 120 Tarentum, *obv.* ΣΑ. (TAPAΣ.), Head of Apollo, fish, *rev.* ΥΗ. the favourite deity Hercules, with club, attacking the lion, bow and quiver, *fine and very rare, cf. Thomas Collection, lot 31 size 1½* 1
- 121 Locri, *obv.* ΑΟ. *retrograde*, Eagle's head, as on gems, to left, and serpent, *rev.* Fulmen, *rare and fine, not in Mt. size 1½* 1
- 122 Hicetas, *obv.* ΣΥΡΑΚΟΣΙΩΝ., Head of the Nymph Arethusa to left, cornucopia behind, *rev.* ΕΠΙ. ΙΚΕΤΑ., Victory in a biga to right, star and wheat, *a beautiful specimen of Greek art, and of superior work to the famed Syracusan decadrachmæ or medallions size 3½* 1
- 123 Syracusæ, *rev.* ΣΥΡΑ., female Head in square, *cf. Gosselin Cabinet; obv.* female Head, *rev.* Bull butting to left; *obv.* fore-part of a Bull, butting to left, *rev.* Wheat, *all valuable* 3
- 124 Syracusæ, Head of Apollo and star, *rev.* Tripod; *rev.* Lyre, four strings, *both are fine* 2
- 125 Syracusæ, *obv.* laureated Head of Jupiter Eleutherius to left, *rev.* Pegasus to left, three pellets and Α., *very rare and valuable, fine, good work and of great merit* 1

- 126 Tauromenium, laureated Head of Apollo to left, and a bee,  
*rev.* Tripod, AP. in mon., &c., *rare and as it came from the*  
*die* size  $1\frac{1}{2}$ . 1
- 127 Tauromenium, laureated Head of Apollo to right, and  $\Delta$ . *rev.*  
 a Tripod, *rare* size  $1\frac{1}{2}$ . 1
- 128 Agathocles, helmeted Head of Pallas to right, *rev.* ΑΓΑΘΟΚ-  
 ΑΕΟΣ. ΒΑΣΙΛΑΕΟΣ., Fulmen alatum, and monogr. *fine work*  
 size 4. 1
- 129 Panormus, *obv.* Head of Proserpine to left, necklace, &c., *rev.*  
 Horse standing to right, *of very spirited work and in fine pre-*  
*servation* size  $4\frac{1}{4}$ . 1
- 130 Hiero II, Head of Ceres or Proserpine to left, bucranium  
 behind, *rev.* Biga to right, *of extremely beautiful work* 1
- 131 Hiero II, as before, but *obv.* with cornucopia, and *rev.* Biga to  
 left and A., *of equal merit, though slightly blurred* 1

## SECOND DAY'S SALE.

### GREEK COINS IN COPPER.

\*.\* Chiefly fine.

(Continued from page 5.)

#### LOT

- 132 Gaulos, with caduceus, *rare*, *Mt.* i. 341, 10. Agyrion, *rev.*  
 Horse. Caena, Horse, *rev.* Griffin, *rare*, *Mt.* i. 343. Calactæ,  
 club. Smyrna, hexastyle Temple, *Mt.* iii. 215, 1200 5
- 133 Menaenum, two Torches. Venusia (Apulia), 2, one apparently  
 inedited, *obv.* Head of Pallas to right and oo, *rev.* Lion seated  
 to right, mon., &c., *v. Cadalvene*; *obv.* Head of Hercules,  
*rev.* Lion to left, *Mt. S.* i. 270, 490. Seleucis Pieria, fratres  
 populi in genere, *Mt.* v. 147, 3, *rev.* Fulmen. Celtæ-Aido-  
 nites, *rev.* Cerberus, *almost unique*, *Mt. S.* iii. 418, and *cf.*  
*Pouqueville "Voyage en Grèce*, 1, xvi. and p. 471 5
- 134 Marathus (Phœnicia), *obv.* veiled Head to right, *rev.* Figure to  
 left &c., not hitherto known, *cf. Mt.* viii. 261, 103, *fine and*  
*valuable in all respects* size 5. 1



- 135 Isinda, Figure on horseback to right, *Mt. S. vii. 456-58, varied.*  
 Metapontum, *rev.* Wheat, *fine.* Athenæ, Owl on diota, &c.  
 Xanthus, *rev.* H. Antiochus incertus Syriae, *rev.* Apollo  
 seated to left. Tryphon. Clazomenæ, *obv.* full faced helmeted  
 Head, *rev.* Ram or a sheep to right, &c., *fine.* Cea, *rev.* Star,  
 varied from *Mt. ii. 313.* Orra, a *quincunx*, *rev.* Cupid with a  
 four-stringed lyre to right, *a fine specimen* 9
- 136 Heraclea Lucania, *rev.* Hercules to left, *Mt. i. 155, 522.*  
 Frentani (probably the town of Ferentum in Italy), *rev.*  
 Pegasus to left, Oscan legend, &c., valued at 100 francs in  
*Mionnet* (a work which cannot be too highly appreciated).  
 Cupeltherini, *rev.* Minotaur, *Mt. S. i. 237.* Copia (Lucania),  
*Mt. 699.* Syracuse, Bull butting to left, &c., *patinated,*  
 Neapolis, *rev.* Lyre, cortina, &c., *with beautiful patina.*  
 Metapontum, *rev.* Wheat, Tripod, &c., varied from *Mt. i. 162.*  
 Phintias, the despot and King of Agrigentum, *rev.* Wild Boar  
 to left 8
- 137 Valentia, diademed Head, *rev.* two Cornucopiæ. Neapolis, *rev.*  
 Horn of Plenty. Posidonia, Neptune, *rev.* Bull to left,  
 polypus beneath, *appears inedited.* Rhegium, varied from  
*Mt. i. 203, very fine.* Campania, helmeted Head to right,  
*rev.* Head of a Horse to right. Caleno, *rev.* Minotaur walking  
 placidly to right, three-stringed lyre and ΙΣ., *finely patinated.*  
 Capua, *rev.* Lyre. Syracuse, *rev.* SYP.A. and two dolphins  
 between the wheel 8
- 138 Metapontum, *obv.* veiled Head, *rev.* Wheat. Seleucia and Pieria,  
*obv.* veiled and turreted Head to right, v. *Mt. v. 276, 884.*  
 Heraclea, *obv.* Lion's head to left; *rev.* HPA. and Club in a  
 garland, *very fine.* Gaulish, *obv.* ECCAIOS., Head, "*à*  
*chevelure modérée*" to right, *rev.* ECCAIO(S)., Horse to  
 right, looking to left, a naked figure beneath, *very fine* 4
- 139 Syracuse, full faced Head, *rev.* Polypus, *very fine.* Posidonia.  
 Larissa, *rev.* ΑΑΠΙ., Diota between club and caduceus,  
*seems inedited.* Axus Cretæ, *rev.* Tripod, Fulmen, &c.,  
*Mt. ii. 264-43.* Antiochus incertus Syriae, varied from  
*Mt. ii. 11, very fine.* Aetna (Sicilia), *rev.* Amalthea's Horn,  
*the Aetnensan coins are all rare* 6
- 140 Aetolia in genere, *obv.* ΑΤΟΛΙΩΝ., radiated Bust, with lighted  
 torch, to right, *rev.* ΔΥCIC. and \*, veiled female Bust with  
 ear-rings, crescent, and a lighted torch, to left, *fine and*  
*probably unpublished, very valuable, although the attribution*  
*may be contested, size 4.* Syracuse. Panormus, *rev.* Horse  
 to right, palm tree behind, *fine* 3



- 141 Macedonia, 2, Alex. III, *rev.* two Temples with five pillars each, varied from *Mt.* 556, 596 ; Alex. IV, *rev.* Horse. Antigonus Gonatas. Cassander, *rev.* Horseman. Epirus, Alexander II, *rev.* Eagle, *rare.* Phintias, 3, *rev.* Boar, varied. Bruttium. Valentia. Agathocles. Hieronymus, *rare* 12
- 142 Cavarus, King of Thrace, *rev.* KAYAPOY., Victory, *varied from Mt.* 437, *cf.* *Cadalvene*, *rare.* Ephesus, veiled Head to right, *rev.* APΣI., Stag and Bee, *v.* *Borrell*, *formerly given to Arsinoe (Cyrenaica)* size 4. Galatia, of Amyntas, *rev.* Lion to right, *Mt.* iv. 403, 4. Apamea, 2. one *rev.* Eagle, &c., *Mt.* S. iv. 229, 211 ; another, *rev.* Tripod, two stars, &c., *seems inedited, cf.* *Mt.* iv. 228. Tryphon, *very fine* 6
- 143 Bœotia, 2, *rev.* Figure seated ; *rev.* Pallas, with fulmen, to right, *Mt.* ii. 104, 65, but varied, and S. iii. 506, 34. Ægyptus, *obv.* Bust of Berenice to right (*cf.* *her famed bust in bronze by Lysippus, at Naples*) *rev.* as *Mt.* vi. 9, 88, *rare and fine* 8
- 144 Catana, *obv.* Bust crowned with ivy, and apparently with artist's name behind, *rev.* KATANAIΩN., the pious Catanese brothers, with their parents on their shoulders, *a fine and interesting variety, apparently unpublished, cf. also the coins of Pompey* size 5. 1
- 145 Cales, Cock to right, and star. Bruttium, 2, *rev.* Eagle ; *rev.* Warrior, with spear. Syracusæ, 2, *rev.* Lion, club, &c. Tauromenium, *rev.* Minotaur to left, *rare, size 7.* Agathocles, *rev.* Thunderbolt. Philippi (Macedonia), of Claudius, *rev.* two Figures to left on an estrade, *middle brass, Mt.* i. 486, 281, *rare.* Morgantia, Head of Apollo to right, *rev.* Eagle on fulmen, *seems inedited, size 6* 9
- 146 Lilybæum, *rev.* Lyre. Bruttii, Eagle. Hipponium, *rev.* Victory to left. Rhegium, *obv.* two Heads, side by side, *rev.* Tripod and oooo. Attalia, *rev.* Æsculapius to left, *Mt.* iii. 451, 36. Aurelius, Colonial, *rev.* C. A. VERVS. AVG. D. D., Horseman to right, *middle brass.* Uncertain, 4, *rev.* DD. &c., Bull to right ; *rev.* Pegasus ; *rev.* ΚΕΦΑ., Female, with long sceptre, to left. Sept. Severus, *rev.* turreted Bust to left 10
- 147 Mesma, or Medama, *obv.* full-faced Head of Ceres, *rev.* Head of Apollo, *d longue chevelure, v.* *Mt. pl. xi. n. 4, extra rare, and only lately known, valued at 100 francs* 1

- 148 Æsernia, *obv.* Head of Vulcan, *rev.* Biga to right, struck at the period of J. Cæsar, *v. Millingen, Num. de l'Italie, p. 218.* Tarantum, Victory and thunderbolt, *varied from Mt. Cales, rev. Cock.* Suessa, *obv.* Head of Mercury, *rev.* Hercules strangling the Nemæan lion. Messana, *rev.* a Messanian Warrior to left, *rare.* Syracuse, *rev.* Biga, *of graceful work, size 6.* Augustus, *rev.* C. BAEBIVS. L. &c., *second brass.* Brutti, *rev.* Busts of the Dioscuri in a wreath, *fine.* Uncertain, *obv.* laureated Head, *rev.* Female, with caduceus, &c., to left 9
- 149 Ancona, *rev.* ΑΓΚΩΝ., Elbow or bent arm, with palm, &c., *extra rare, and undervalued by the learned Mionnet* 1
- 150 Ancona, types as the preceding, *in middling condition only* 1
- 151 Canusium, Warrior on horseback, to right, *rare, Mt. i. 131-313, 40 francs.* Campania, *rev.* ROMA., rider to right. Cossura, *very fine.* Bruttium, *rev.* Eagle. Agathocles, *rev.* Thunderbolt 5
- 152 Locri, *obv.* ΕΥ., helmeted Head, with ear-rings and necklace, to right, *rev.* ΑΟΚΡΩΝ., Female seated to left, with patera and poppy, two stars above, *extra fine* size 7½ 1
- 153 Sardinia, *obv.* Bust, with SARD. PATER. (*v. Mimaut, 1825*) *rev.* M. ATIVS. BALBVS. PR. (*Morell*) *fine.* Syracuse, *rev.* Biga, *fine work.* Agathocles, *rev.* Fulmen. Phintias, *slightly varied from Mt. 339-110.* Cossura, *obv.* Head of Hercules, *rev.* οο., Lion, with spear's head in its mouth, and Phœnician or Samnite legend in exergue, *fine, size 7.* Syria, Seleucus uncertain, *rev.* Bull butting to right 6
- 154 Cassandrea, *obv.* Bust of Vespasian, *rev.* COL. IVL. &c., Head of Jupiter Ammon to left, *rare in such fine preservation* 1
- 155 Sestus Chersonesus, *rev.* Female seated to left, *Mt. i. 429-30, 20 francs.* Sinope, *rev.* Eagle on Fulmen, *fine.* Cos, Female Head, *rev.* Eagle to right, *patinated, size 3.* Prusias II, *rev.* Hercules to left. Nicæa Bithyniæ, of Elagabalus, *rev.* three Standards 5
- 156 Tripolis, Phœnice, 2, of Caracalla, *rev.* highly ornamented Temple, *rev.* Busts of the Dioscuri. Teos insula, of Valerian jun., *rev.* Anacreon, with lyre, seated to right (*Gosselin Cabinet*) *rare and valuable* 3



- 157 Tegea Arcadiæ, *obv.* Head of Pallas, with Scylla, *rev.* TETE., Owl and laurel branch, *seems unpublished.* Cassander, *rev.* Lion seated to right. Cyrene, 2, *rev.* KYPA., four stringed lyre; *rev.* Palm-tree, &c., *both fine.* Messenia, *obv.* veiled, turreted Head to right, *rev.* Diana-Venatrix, looking to right. Corcyra, *rev.* Prow of a Ship 6
- 158 Macedonia, 2, Perseus, *rev.* Horseman. Alex. III, *rev.* two hexastyle Temples, *fine.* Thessalonica (of Mark Antony) *rev.* ANT. KAI. in a garland. Lysimachus, 2, *rev.* Lion, varied. Syria, 2, of Alex. Bala, and Antiochus IV. Commagene, *rev.* two Cornucopiæ "en sautoir." Gaza (Judæa) of Hadrian, *rev.* Hercules looking to left 9
- 159 Cavarus, King of Thrace, *obv.* laureated Head to right, *rev.* Victory to left, and monogram, *seems to be an unpublished variety, very fine and rare* size 4. 1
- 160 Cavarus, varied from the preceding, *seems also unpublished, fine and scarce* 1
- 161 Creta, *obv.* Head of Germanicus, *rev.* Head of Caligula or Drusus sen. Macedonia, in genere, *rev.* ornamented Trident. Lysimachia (Chersonesus Thraciæ), veiled Head, *rev.* Victory to left. Rhœmetalces I, *obv.* his Bust, *rev.* Busts of Livia and Augustus, *very fine* 4
- 162 Marcianopolis, 2, of Septimius Severus, *rev.* Abundance to left, with modius on her head, &c. Elagabalus, *rev.* Abundance to left, *both very fine* 2
- 163 Philippus III, of Macedon, *rev.* Horseman to right, double axe, &c., *rare.* Thessalonica, *obv.* Bust of Antonia to right, *rev.* Victory to left, *rare, v. Mt. i. 496, 24 francs.* Chersonesus, *rev.* Lion. Amisus, *rev.* Eagle. Syria, Antiochus incertus, *rev.* Tripod. Pæonia, of Eupolemus, three Macedonian Shields, *rare, Mt. S. ii. 560* 6

## FRENCH REVOLUTION.

(Continued from p. 8.)

- 164 *Medals and Tokens in lead* : Confederation, &c., au Champ de Mars, 1790, *rev.* plain, *unpublished, size 18½*; Lafayette, 1791; Hennin, 226; La Premiere, 305; Chalier, 513, *rare*; Legislativeurs, iron, 349, *inscribed edge.* La nation, &c., *cf. 158, rev. imedited* 6

- 165 Fédération, 2, 153 and 170 ; Confederation, *by Andrieu, fine and rare*, 147, *iron* ; Leopold II, 213 ; Nous Jurons, 171 ; Temple, 152 ; Mirabeau, 2, 206 and 209 ; La Liberté, 352 ; Acceptation, 221 . 10
- 166 Confederation, 2, 143 ; and a variety of 141 ; Vive, &c., 2, 77-78 ; Necker, 54 ; Dietrich, 121 ; Bal de la Bastille, 173 ; Duke of Orleans, 2, 32 and 98 9
- 167 Confederation, *rev.* plain, 145 ; Quadruple de France, 67 ; Murder of Louis XVI, 466, *iron* ; Camp Federatif, 149 ; Du Sein, 186 ; Patriotisme, 134 ; Marseilles, 2, 158, one varied ; Fédération, 130 ; Dietrich, 122 ; C'est le Prix, 163 ; Pacte, 166 . 12
- 168 Dietrich, 123 ; Serment, 2, 164, one varied ; Regeneration, 69 ; Arrete, &c., 79 ; Arrivée, &c., 61 ; Au Roi, &c., 356, *with border* ; Octangular, *obv.* NON.VLLI. &c., *rev.* CONCORDES. &c., *by Lorthior, 17, inedited and very rare* 8
- 169 Régénération, 2, 5 and 70 ; Réunion, &c., 12 ; Les Trois, &c., 2, 15 and 16 ; Cy. Dessous, 18 ; La Prise, 2, 30 and 31 ; Hotel de Ville, 43 ; Le Regne, 14, *rev. unpublished* ; Necker, 47 ; La Divinité, 76 12
- 170 Les trois Ordres, 20 ; Siege, &c., 26 ; Ma Finte, &c., *inedited and rare* ; Bastille, *coloured, a unique variety* ; a la Gloire, 72 ; Quadruple, 67 . 6
- 171 Chalier, *inedited and rare* ; Mathieu Curé, 172 ; France Regenerée, 148 ; Assemblée des Notables, *inedited variety* ; Bastille, 2, 23 and 24 ; Arrivée du Roi, 62 8
- 172 Place de la Liberté, 187, *iron* ; Confederation, *unpublished variety* ; Suivant le Voeu, 48 ; Salut, &c., 176 4
- 173 Anniversaire de la Prise de la Bastille, 190, *fine medallion* 1
- 174 D'Orleans Ami du Peuple, 99 ; Necker, 2, 52 and 54 ; Bastille, 29 ; Fédération, 2, one a variety of 130 ; Anno vive la Gaïeté, &c., *rev.* Lys, &c., *inedited, size 8* ; Je veille pour la Patrie, *iron, inedited* . 8
- 175 Necker, 50-68 ; Orleans, 2, 100-101 ; La Nation, *varied from* 158 ; Les états, 18 ; Bailly, 38 ; Législateurs, *iron*, 71 ; Louis XVI, 135 ; Confédération du Rhin, &c., *inedited* 10
- 176 Marat, no legend ; Droits de l'Homme ; Lepelletier ; Necker (*cf.* 49), *the preceding four are unpublished* ; Bastille, 22 ; a la Gloire, 73 ; Robespierre jeune, 549, *rare* ; Confédération, 145 . 9



- 177 *Revolutionary Medals and Jettons—Copper*: 228, 229, 233, 235, 235\*, 237-239, 242-246, and two varieties, 249, 252, 253, 258, 281, &c., *some are unpublished*; one, *in silver, obv.* Lewis XVI, *rev.* DIGNISSIMO., *fine and rare* 43
- 178 PRO. ANNONA. &c., 66; L'Assemblée, *of three metals*, 81; La Liberté, *a decoration*, 34; Versailles, 139; Hippocrates, 85; Orient, 65; Bailly, 2, 37-93; Mairie, 39; J'y ferai, &c. 63 10
- 179 Abandon, &c., 59; Tresor, 60; Versailles, 139; A la Patrie, 3, 142, 143, 144; Admiral Warren; Exemple aux Peuples, MDCCXCII. 8
- 180 Mines de Pilguy, &c., 292; J. J. Rousseau, 306; Lafayette, 299; Execution, 465; Union, &c., *iron*, 362; Comités, *iron*, 372; Utilité, 503; Nelson; Sidney Smith, 2, varied; Marie Antoinette, *on her execution*, by Kuchler 11
- 181 Victimes de l'Anarchie, 669, *iron*; Fernel, 642; M. Antoinette, 542; Ch. Corday, 520; M. Therese, 686; Conseil des 500, 682; Louis XVI, *rev.* L'AN. 4<sup>EME</sup>. &c., *a fine medallion*, by Duvivier; Alex. Beauharnais, 1791 8
- 182 Victimes, &c., 670, *iron*; Lafayette, 299; Faipoult, 791; M. Antoinette, 543; M. Therese, 685; Conseil, varied from 682; La Harpe, *size* 17; Franklin, 1790; Elizabeth; Bailly; Barnave; Lafayette; Dauphin de France 13
- 183 Rome, Proof Dollar, AN. VII., struck in copper, *rev.* GIORNO. &c., *fine and scarce*, n. 881 1

## GREEK COINS IN SILVER.

(Continued from p. 13.)

- 184 Syracusan Medallion, *obv.* and *rev.* as *Mt.* vii, *pl.* 67, *fig.* 3, but without the scallop shell, in admirable preservation, showing the whole type on both sides size 10. wt. 664 grs. 1
- 185 Hieronymus, *obv.* his Bust to left, and K. *retrograde*, Fulmen, KI., *Mt.* 87, *fine* 1
- 186 Philistis, veiled and diademed Head of the Syracusan Queen to left, and thyrsus, *rev.* Victory in a quadriga to right, E., *fine* 1
- 187 Philistis, as before, but *obv.* with Star, and *rev.* K. and Star, *fine* 1
- 188 Gelas, diademed Bust of Gelon to left, *rev.* Biga to right, BA. K. &c. 1

- 189 Hiero II, helmeted Head of Pallas to left, and Dolphin, *rev.* Pegasus to right, and B., *Mt. n.* 71, 100 *francs*, *fine and very rare* 1
- 190 Arcadia, *size* 2. Epidaurus, 2, *rev.* E. in wreath, *sizes*  $1\frac{1}{2}$  and 3, *Mt.* ii. 237. Thasus, *rev.* Dolphin, *size*  $\frac{3}{4}$ . Alex. III, *hemi-obolus*, *rev.* Club, quiver, &c., *rare.* Agrigentum, Crab, *rev.* Eagle, *size* 2, *all fine* 6
- 191 Delium, *rev.* DI. (for DE.) Diota in a sunk square, *Mt.* 56, 100 *frs.* Ænus, *rev.* Ram, *Mt.* 368. Arcadia, *rev.* Pan seated. Erythræ, *Mt. S.* iii. 512. Ægina, *size*  $\frac{3}{4}$ . Thebae, 2 7
- 192 Delium, very similar to the preceding, *equally rare and fine* 1
- 193 Erythrae, 3, *rev.* with ΔΙΟΝΥΣΙΟΣ.; *rev.* ΕΡΥΘ., an expanded Flower; *rev.* ΕΡΥ. and mon., 587. Coronea, *rev.* Q. in a sunk square, *rare* 4
- 194 Camarina, Victory and swan. Miletus, Head of Apollo, *rev.* Lion, star, and (Δ)ΗΜΑΙΝΟΣ., *apparently inedited*, *size*  $2\frac{1}{4}$ . Crotona, *obv.* QPO., Tripod and wheat, *rev.* Polypus, *size* 2. Erythræ, Horseman to right, *rev.* sunk square, *Mt.* iii. 126, 470. Chalcis, a Caduceus beneath the Eagle, *seems inedited*, *Mt.* ii. 300 5
- 195 Ephesus, *obv.* Head of Diana to right, *rev.* ΝΙΚΙΑΣ. ΕΦ., fore part of a Stag, bee, &c., *size* 4 1
- 196 Colophon, *rev.* Lyre, *Mt.* iii. 75. Chalcis, Female, with torch beneath the eagle. Eresus (Aeolia), *rev.* ΕΡ., mon. *Mt.* iii. 36, 29. Eretria, veiled Head to right, *rev.* Eagle to left, *inedited* 4
- 197 Pergamus, *size*  $1\frac{1}{2}$ . Abydos (Troas), 3, Vulture to left; *rev.* full-faced Head of Medusa, *Mt.* ii. 631; *obv.* full-faced Head, *rev.* Anchor, *size* 1; *rev.* ΑΒΥ., Eagle, *size* 1 4
- 198 Acarnania, *obv.* horned Head of Achelous to right, *rev.* Apollo seated to left, *a finely spread coin*, *size*  $7\frac{1}{2}$ . Corynth, 5, Didrachmæ of Pegasus type, with V. and lion, Λ. and dove in wreath, eagle, I. and owl, I. and cock 6
- 199 Himera, *obv.* Cock to right, *rev.* Hen in a sunk square; *obv.* Cock to left, *rev.* Square subdivided, *these Himeraean medals are seldom met with in so fine a state* 2
- 200 Samos, *rev.* ΣΑ. fore part of a Bull in a wreath, *size* 2. Myndus, *rev.* ΜΥΝΔΙΩΝ. ΜΥΝΟΔΩΡΟC., Lotus Flower, *Mt. S.* vi. 513, 380, *very valuable and seems inedited*, *size* 4 2



- 201 Cranium, Goat's head to left. Cyzicus, *rev.* forepart of a Wild Boar. Tegea, *rev.* T. Parthia, *rev.* Fire Altar, *rare*, size  $2\frac{1}{4}$ . Chios, *obv.* Sphinx to left, and grapes, *rev.* long Diota and caduceus, size 5. Cnydus, *rev.* Jupiter seated 6
- 202 Samos, Tetradrachm, *Mt.* iii. 279, *very fine* 1
- 203 Segesta, *obv.* full-faced Head between two laurel branches, *rev.* Dog to left, shell, &c., *rare*. Elis, *rev.* Fulmen. Pylus (Messenia) IIY., Ox to left, *rev.* indentation, size  $3\frac{1}{2}$ . Zacynthus, *rev.* ΞΑ., Tripod, *rare*. Sicyon, 2, *rev.* Dove; *rev.* Lion to left, *rare* 6
- 204 Corynth, Didrachmæ, with adjuncts, I. and Diana to left, two varieties, forepart of a winged horse, terminus. Pallas pugnans, Mars, &c. 8
- 205 Corynth, 3, *obv.* Head to right, *rare*, adjuncts, lion's head and man with long sceptre to left, dolphin, E. and club. Sicyon, *rev.* Chimera; *rev.* Σ. and ΘΠΑΣΥΚΛΗΣ.; *rev.* ΣΕ. Dove to left. *Mt.* ii. 199. Corynth, 2, varied. Patrae 9
- 206 Hermione Argolidis (Achaïa), Female Head, *rev.* ΑΓΕ., Pegasus. Corynthus, *uncertain*, *rev.* ΑΥ., Pegasus to right. Cyzicus, Head of Ceres to left, *rev.* Head of a Lion, to left, and fish, *a rare Tetradrachm* 3
- 207 Panormus, Tetradrachm, *obv.* Head of Proserpine, to right, and candelabrum, *rev.* Horse to right, palm tree, Victory, caduceus and two Phœnician letters, *inedited* 1
- 208 Panormus, female Head and four dolphins to right, *rev.* a Quadriga, victory above, Phœnician legend in exergue, size 6 1
- 209 Leontini, *rev.* Tripod, behind the lion's head to right, *Mt.* i. 267, 481, size 6 1
- 210 Leontini, *rev.* Biga, size 7. Another, *rev.* Lion's Head, three barley corns and a fish beneath, *two well preserved Tetradrachmæ* 2
- 211 Leontini, *obv.* Head of Apollo, *rev.* Lion's Head between four barley corns, *a fine Tetradrachm* 1
- 212 Leontini, *obv.* Biga, *rev.* slightly varied from the last, *also fine* 1
- 213 Acanthus, Tetradrachm, *obv.* Lion devouring the bull, Θ. above, fish beneath, *rev.* Square, *of fine old work, in beautiful condition, and very valuable* 1
- 214 Chalcis, *obv.* Head of Apollo to right, *rev.* Heptachord Lyre, *of great rarity, and in high relief* size  $6\frac{1}{8}$  1
- 215 Zancles, *obv.* ΔΑΝΚΑΕ., Dolphin, *rev.* with the Shell, *Mt.* S. i, 401, 272, *very fine* size  $5\frac{1}{2}$  1



- 216 Gelas, forepart of the Minotaur, *rev.* Biga to right, *a fine Tetradrachm* . 1
- 217 Catana, *obv.* laureated Head to right, *rev.* Biga, *a well preserved Tetradrachm* . 1
- 218 Panormus, *obv.* Head of Hercules to right, *rev.* Horse's Head to left, palm and Phœnician legend, *fine* size 5½. 1
- 219 Another, very similar . 1
- 220 Panormus, *obv.* Head of Prosepine, *rev.* very similar to the last, *extra fine* . size 7½. 1
- 221 Another, very similar . 1
- 222 Panormus, *obv.* slightly varied, *rev.* Quadriga, to left, Phœnician letters, &c., *fine* . size 6. 1
- 223 Selinus, Apollo to left, between two altars, &c., *rev.* Diana, in biga, to right, wreath above, H. beneath, *a valuable Tetradrachm* . 1
- 224 Syracuse, Tetradrachm, *rev.* Biga, *of excellent style.* Messana, with Head of Apollo, beneath the hare to left, *rev.* Biga, with mules, dolphins, victory, &c., *rare and fine, size 7* 2
- 225 Messana, Tetradrachmæ, 2, *rev.* with Shell; *rev.* with Dolphin, beneath the hare to right . 2
- 226 Messana, as before, but one has *obv.* Victory on the reins 2
- 227 Naxos, Tetradrachm, *obv.* bearded Head of Bacchus to right, the diadem ornamented with ivy, *rev.* Silenus seated near a vine, with diota and thyrsus, as on ancient gems, &c., *very rare, fine and valuable, Mt. n. 443* . 1
- 228 Naxos, on this *rev.* Silenus holds the cantharus, and rests his left hand on the ground, *Mt. S. i. n. 320, and v. Torremuzza, liii., at least as rare and fine as the preceding* 1
- 229 Caulonia, Tetradrachm, KAYΛ. (Archaic), Neptune with branch, small figure, stag, &c., *rev.* incuse, *very fine* 1
- 230 Syracuse, Tetradrachmæ, *rev.* Biga and sea serpent; another, *obv.* with EYMHNOY., behind the head to left, *rev.* Quadriga, *very rare, both are very well preserved* 2
- 231 Syracuse, Tetradrachm, *rev.* Triga, *rare*; *obv.* with meander, &c., *rev.* Biga to right and palm. Croton, Tripod, *rev.* same incuse, *size 9, fine* . 3
- 232 Rhegium, laureated Head of Apollo to right, *rev.* full-faced Head of a Lion, *a very fine Tetradrachm* 1
- 233 Croton, *obv.* full-faced Head of Juno Lacinia, with diadem and necklace, *rev.* Hercules seated to left, with cantharus, &c., *rare and valuable, v. the Revil collection, lot 301* size 5. 1

- 234 Croton, *rev.* young Hercules strangling two serpents, *fine and rare* size 5. 1
- 235 Croton, *obv.* KPO. Δ., a Tripod, *rev.* Eagle with laurel branch, flying to left, *fine and scarce* size 6. 1
- 236 Croton, all with a tripod (the prevailing symbol) crane, pegasus, eagle, helmet, &c., *an interesting selection, sizes 1 to 6* 5
- 237 Gortyna (Cretæ), *obv.* a Maid on a tree, bird, &c., *rev.* ΓΟΡΤΥ (NION)., Bull to left, looking to right, *fine and rare* size 4½. 1
- 238 Agrigentum, Eagle to left, *rev.* Crab, *fine, size 6.* Thessalia in genere, *obv.* laureated female Head to right, *rev.* the Pallas pugnans type, *a fine and rare Drachma, not easily procurable.* Caulonia, size 2. Segesta, Didrachm, *rev.* Dog to right, *fine, size 5* 4
- 239 Syracusæ, 2, *rev.* Pegasus to left, and triquetra, *rev.* Fulmen, YA. and Σ. *two fine Didrachms* 2
- 240 Syracusæ, *rev.* Diana shooting to left, dog, YA. and Σ., *a desirable specimen* size 6½. 1

## ROMAN GOLD.

(Continued from page 9.)

- 241 Carausius, *inedited, obv.* IMP. CARAVSIVS. AVG., laureated draped Bust of the gallant rebel, Carausius, to right, *rev.* CONCORDIA. MILITV., Female, to left, holding two standards, *a very fine extra rare, perhaps unique Aureus, but, as generally, of a barbarous fabric, its style of work is similar to that of the small brass of the famed Rouen "trouvaille"* wt. 74 grs. 1
- 242 Valens, *obv.* D. N. VALENS. P. F. AVG., helmeted Bust to left, with imperial mantle, buckler, and lance, (stars on helmet, and horseman on buckler), *rev.* VICTORES. AVGVSTI. TR. OB., Valens and his brother, Valentinian I, seated "in regalia" on separate thrones, &c., *a rare and fine Aureus* 1
- 243 Honorius, *obv.* D. N. HONORIVS. P. F. AVG., full-faced helmeted bust, with lance held transversely, and small shield with monogram of our Saviour, *rev.* Roma and Byzantium, helmeted, seated on cuirasses, &c., holding a buckler, inscribed VOT. XXX. MVLT. XXXX., between R. V., and a palm, in exergue, COMOB., *fine, the rarest Aureus of this Emperor, according to the learned Mionnet* 1



- 244 PHOCAS, D. N. FOCAS. PERP. AVG., full-faced Bust, *rev.* VICTORIA. AVG. B. (*sic*), and in ex. CONOB., Victory, full-faced, *a fine and rare "Sol d'Or"* 1
- 245 Tiberius Constantinus, *rev.* VICTOR. TIBERI. AVG. CONOB., Cross on steps, *a fine and rare Aureus* 1
- 246 Heraclius, *obv.* long bearded Bust, full-faced, reads VICTORIA. AVGVB., *rev.* three Emperors standing, ex. CONOB., *this fine Aureus is not in Saulcy's elaborate work, ed. 1836* 1
- 247 Constans II, *obv.* as *Saulcy*, pl. x, n. 9, *rev.* as on n. 2. Tiberius V, *obv.* full-faced, *rev.* Cross on steps, *fine Aurei* 2
- 248 Leo I, Bust to left, *rev.* Emperor, full-faced, seated on his throne, \* in field, ex. THSOB., *a fine and rare Sou* 1
- 249 Justinianus II, *obv.* Emperor standing, *rev.* Bust of Christ, here introduced for the first time, *v. Didron, &c., Saulcy*, xii, 3, *extra fine* 1
- 250 Justinianus II, *rev.* Cross. Leo III, the Iconoclast, *obv.* Bust, full-faced, *rev.* Cross, *Saulcy*, xiii, 6, *two fine Aurei* 2
- 251 Leo III, *rev.* Constantinus V, *a rare and fine "Tiers du sou d'or," v. the aureus in Saulcy*, n. 9 1
- 252 Leo IV, of the Chozars, *obv.* Busts of Leo IV, and Const. VI, *rev.* Busts of Leo III, and Const. V, *S. n. 4, fine* 1
- 253 Constantinus VI. and Irene, *obv.* their Busts, *rev.* three of their ancestors standing, full-faced, legend more perfect than *Saulcy*, xv, 7, *a fine, rare and interesting Aureus* 1
- 254 Michael II. and Theophilus, Bust on obverse and reverse, as *S. xvi, 9, fine and valuable* 1
- 255 Theodora and Michael III, *obv.* Busts, *rev.* Bust of our Saviour, *a fine and rare Aureus, not in Saulcy, but v. Mus. Vindob.* 1
- 256 Romanus I. et Constant. X, *obv.* Busts holding a long Cross between them, *rev.* Christ seated, full-faced, *a rare and very fine Aureus* 1
- 257 Nicephorus II. and Basileus II, *obv.* their Busts, &c., *rev.* Bust of our Saviour, *a rare "Sol d'or," v. Khell* 1
- 258 Basileus II. ac. Constantinus XI, *obv.* their Busts, *rev.* Bust of the Saviour, as *S. xxiii, 4* 1
- 259 Eudoxia ac Romanus IV, *obv.* their Busts, *rev.* Bust of the Holy Virgin, &c., *rare, S. xxv, 2, and Marchant, 2nd edition* 1
- 260 Manuel I, Comnenus, *obv.* Emperor standing, *rev.* Bust of the Saviour, *a fine concave medallion, v. S. xxviii, n. 1* 1
- 261 Isaacius II. and Alexius III, *obv.* the two Emperors, *rev.* Saviour, full length figure, as *S. xxx, 4, Soleirol cabinet, very rare* 1



## GREEK COINS IN GOLD.

\* \* All fine.

(Continued from page 14.)

- 262 Syracuse, helmeted Head to left, *rev.* ΣYP(A)., in a sunk square, with inner circle sub-divided into four equal parts size 1. 1
- 263 Tauromenium, with palm behind the head of Apollo, to right, *a very rare variety*, *rev.* Tripod, monogram, &c., *nearly as it came from the die* size  $1\frac{1}{2}$ . 1
- 264 Tauromenium, with cone and serpent behind the head of Apollo, to right, *rev.* Tripod, &c. size  $1\frac{1}{2}$ . 1
- 265 Tauromenium, on this and the two following beautiful coins the head of Apollo is to the left, *obv.* \* behind, *rev.* Tripod, &c., size  $1\frac{1}{2}$ . 1
- 266 Tauromenium, *obv.* and *rev.* very similar, but with palm, s.  $1\frac{1}{2}$ . 1
- 267 Tauromenium, *obv.* and *rev.* as before, but with globe and three short branches issuing from it, *high relief* size  $1\frac{1}{2}$ . 1
- 268 Panormus, *obv.* Head of Ceres to left, *rev.* Horse standing to right size 2. 1
- 269 Panormus, as before 1
- 270 Panormus, as before, *very slightly rubbed on obverse*. Another, *obv.* Palm Tree, *rev.* Bust of the horse to right, size 1 2
- 271 Tarentum, *obv.* diademed female Head to right, between four indistinct letters, *rev.* TAPAN., Diota, *rare* size 1. 1
- 272 Cyprus, &c., *obv.* a fine Head of Venus to right *rev.* EYA. Evagoras I. or II, helmeted Head of Pallas to left, *rare*, *from the Thomas Collection*; *obv.* KYΔ. (or O.) Head to left left and \*; *rev.* female Head to right, (*forte Croton*); another, *obv.* KY., female Head to right, *rev.* bearded Head of Zeus to left, &c., *all size 1*; *obv.* Head of Apollo to right, *rev.* Lyre, size  $\frac{3}{4}$  4
- 273 Uncertain, *obv.* Head of Jupiter Ammon to right, *rev.* Thunderbolt between two stars, *extra fine* size 1. 1
- 274 Uncertain, Head of Pallas helmeted to right, *rev.* Owl, mon., &c., size  $\frac{3}{4}$ . Scenic full-faced mask, *rev.* plain, size 1. Full-faced or mask, *rev.* ΘE. and Crescens Lunæ (*forte Thespiae*), Head size  $\frac{3}{4}$  (*dubious*), *from the Thomas collection*, lot 1495 3
- 275 Parium, (Mysiæ) *obv.* Head of Ceres to right, *rev.* Bull butting to left, *Sestini*, *Stateri*, vii, 1. Mytilene, *obv.* Head of Apollo, *rev.* Head of Sapho or Diana, *Sest. St.* vii, 24, *these interesting Hectæ*, or about the sixth part of a Stater, are of Electrum, and are supposed to have been struck about 500 B.C. 2

- 276 Parium, *obv.* Head of Pallas to right, *rev.* Owl to right.  
Smyrna, *obv.* Head of Mercury, with petasus, *rev.* the spotted  
Leopard to right, *Sestini*, viii, 24, *both very rare* 2
- 277 Cyzicus, fore part of a Wild Boar, *rev.* Head of a Lion with  
open jaws, *high relief* 1
- 278 Cyzicus, Lion's Head, jaws open, *rev.* indented Calf's Head to  
left 1
- 279 Mytilene, *obv.* Head of Sappho, hair in a net, &c., to left, *rev.*  
indented Square 1
- 280 Phocæa, Head of Venus to left, *rev.* Square, *obv.* Head of Pallas  
to right, *rev.* Head of Juno, with tiara, to left 2
- 281 Head of Omphalus, with the lion's skin and club, *rev.* Inden-  
tations 1
- 282 Laureated Head to right, *rev.* Head of Venus, in a square, to  
right; Head to left, *rev.* Square; helmeted Head to left, a  
leaf beneath, *rev.* Square 3
- 283 Head to left, *rev.* Sunk Square, two varieties 2

## THIRD DAY'S SALE.

### FRENCH REVOLUTION.

(Continued from p. 20)

LOE

- 284 *Medals, &c., in lead*: Le Peuple Français reconnaît l'Etre  
Supreme, &c., *Hennin*, 627; Triomphe du Vengeur, 623;  
Montagne, &c., 626; Fleurus, 629; Necker, 51; Louis  
XVI, 485; Publicité, &c., 86; King and Queen, 464;  
Queen, 538; Etats, 4; Destruction, &c., 89 and 90;  
Marat, 510; Calendrier, 753; Trois Ordres, but *rev.* plain, 13;  
Vainqueurs, 36; Citoyennes, 64 16



- 285 Offrande, 80; Arms, 89; Bastille, 90; Allegorie, 156; Constitution, 162; Eighteen Fructidor, an 5; C. Corday, *size 79 Millimètres (or 19 of Mt.)*, Lion holding a cap of liberty, &c., *size 19*; Cock, &c., *size 22, the four preceding seem inedited*; Suwaroff; Marat, 511; Commerce, *rev.* Caduceus, &c., 740; Palloy's Medal, *iron*, and with an engraving; Prix, *variety of 355*; Letellier, 671; Confederation, 141; Constitution, 161; William IX, 377 18
- 286 Buonaparte, 3, 768, 819, and 820; Paix aux Chaumieres, 392; Concussus, 404; Liancourt, 407; Acceptation, 221; Notre Union, 566; Trois Sols, 531, *rare*; C. Corday, 518; Six Sols, 532; King and Queen, 545; Bailly, 553; Cap of Liberty, 560; Marat, &c., 583; Habillement, 580; Chalier, 586; Duke of York, 524 20
- 287 *Copper*: Constitution, 2, 217, 218; Camp Federatif, 136; Metal de Cloche, 288, *s.v. &c.*, 294; Bayonne, 293; Jurons, 2, 222, 224; Soissons, 126; Merite, 283; Les Chaines, &c., *iron*, 353; Mirabeau, 365; Lafayette, 40; Alex. Beauharnois, 631 14
- 288 Immortalité, 398; Lewis XVI, 491; Convention, 373; Republique, 529; Loix, &c., 571; Réunion, 1793, 527; M. Antoinette, 540; Actions de la Loi, 572; Surveillant, 575; Italicus, 813, *very rare*; Loterie, 810; Conseil, 845; Mirabeau, 405; Corps Legislatif, 924, *rev. inedited*; Calendrier, 638 15
- 289 Buonaparte Italique, *rare, varied from 817*; Prix de Vertu, *rev.* Pallas to left, *varied from 851, gilt*; Louis XVI, 2, *iron*, 297, 490; Droits de l'Homme, *enamelled*, 359 5
- 290 Paix Continentale, two separate pieces (*lead, gilt*), and the engraving thereof, *extra rare size 4 in.* 2
- 291 Les Sciences, 811; Millesimo, 734; Legistateurs, 349; Cinq-Cents, 846; Victory, 874; Respect à la Loi, 2, 360 and 361; Decret, &c. Paloy (*iron, with copper gilt border*), *rev.* Lion, 1789, *very scarce and valuable, size 13½* 8
- 292 La Loi, &c., "plaque;" Patriotes, 167; Pacte Federatif, 2, 165 and 168; Arms of Paris, &c., 151; Fédération, 146; Au Restaurateur, &c., 127; Fourrier, 190, *rare*; District des Cordeliers, Danton, &c., *rare*, 169 9
- 293 Fédération, 131; Porta-lettere, &c. i. (*these badges, and those in the following two lots, were worn at Milan*); Usciére, 3, *varieties*; Ministro, *all rare*, 6 6
- 294 Porta-lettere, 3, ii. iii. iv.; Usciére, 3, also varied, *all rare* 6



- 295 Italicus, (*white metal*) 814, *rare*; Istituto Reale; Polizia, two varieties; Usciére; Guerra 6
- 296 *Silver*: *obv.* Messire, H. Vandernood, &c., Bust to left, *rev.* Belgic Lion, &c., *extra rare*; Cultivateur, 88; Je Jure, &c., 220, *rare in this metal*; Cecile Renaud, and Robespierre, 636 (*lead*) *rare*; Liberté, &c., 581 5
- 297 Leopold II, &c., 215; Dampierre, 499; C. Corday, 515, *both silvered*; Confédération, 143; Fédération, 130; Mirabeau, 210; Exemple, &c., 364 7
- 298 Constitution, 526; J'Accuse, 536, *rare*; Seconde Victime, 537, *rare*; Bailly, 552; Frankfurt, 1792, 378; King and Queen, 544 6
- 299 Ere Française, 374; Frankfurt, 2, one as before, and 376; Et Adhuc, 1792, 403; Queen, 1793, 535; J'y Ferai, 63; Français, 124 7
- 300 Assemblée, &c., 41; Masonic, 5789, 94; Castorland, 755; Soreze, 758; Justum, 830; A la Patrie, 140, varied; Franz II, 839 7
- 301 Italicus, *rev.* IMPERIVM. &c., 880, *rare*; Hub. Vienno, &c. (*bell metal*) *very rare*, 289 2
- 302 Comptes Courants, 738; Confédération, 140; King, 8; Necker, 44; Pacte, 165; Louis, second fils, &c., 664; Fonds de l'an 7, 116 7
- 303 Napoleon, by *Manfredini*, 792, *a rare medallion* 1
- 304 Comptes Courants (varied), 739; Fédération, 129; *Obv. as* 403, *and rev. as* 404, *inedited*; Car. Lud, 502; Frid. Car. Mainz. 702, *rare*; Un Citoyen Sauvé, 175 6
- 305 Frederick of Prussia, 662; Au Restaurateur, 127; Conseil des Anciens, 789; Cinq Cents, 790; Fédération, 174; Adalbertus (dollar of 1795), *v.* 709, 710, *rare*; Concert, 919, &c. 7
- 306 A ses Defenseurs, 809, *a rare and fine medallion*, by *Gatteaux* 1
- 307 Cinq Cents, varied from 790; King, 42; Patriotisme, &c., 133; Consociare, 828; Lyons, 132, *rare*; Theatre, 913; Societas, 863; Constitution, &c., *inscribed* Margueré, &c., *v.* 690 8
- 308 Cassation Tribunal, 691; Franz. II, 838; Freemasonic, 10; Institut, 727; Louis and Marie Antoinette, 644; All' Italico, 793; Maynz, 521 7
- 309 Citoyens du Gard, 923; Calendrier, 638; Respect, 831; Et Adhuc, 403; Cinq Cents, 846 5
- 310 Esperance, &c., 564, *rare*; Royal Victims, 687; Franz. II, 840; Masonic, Rouen, *rare*, 698; Chenon, 82; Hippocrates, 83; Ludwig, 649; Fred. Will. II, 556 8

- 311 Bordeaux, 864; Masonic, 3, 5789, 11; Rouen, 699 and 5798, 877; Philotechnique, 826; Lycée, 397; Elle fera, 630; Soreze, *in bronze, rare, 573, size 14* 8
- 312 Inventions, &c., two varieties, 204, 205; Louis XVI, 87; Fred. IV. of Naples, 843, *rare*; P. J. Egalité, 550 5
- 313 Louis XVI, 494; Louis XVII, 558, *both in lead*; Dép. du Nord, 2, 137 and 138, *rare, both in copper gilt*; Fédération, *bronze, 155, rare* 5
- 314 Vive la Nation, 183; Les Trois Ordres, 21; Aube, 128; Pacte, 169, *all copper gilt*; Vivre Libre, 2, 33, and a variety, *both in bronze*; Morts Victimes, 582, in a border, *all rare* 7
- 315 Theatre, 913; Lafayette, 105; Masonic, 5789, 95; Canal du Centre, 887; Loi du 19, &c., 2, varied, 926 and 927; Buonaparte, 766; Coches, 2, 860 and 861; Escompte, 822, *all of good silver, and varied, as usual* 10
- 316 Pyramides, *rev. plain, a shell*, 849, *rare*; Fruits de la Paix, 823; Elle doit plaire, 2, 824 and 825; Buonaparte, 769; Deutschlands, &c., 683 6
- 317 Dumourier, *rev. plain*, 406; Ars longa, 721; Lycée de Grenoble, 745; Conseil des Anciens, 884; Alex. Lenoir, *copper gilt, rare*, 700; Deutschlands, &c., 683; Institut (*lead*), 728; Lafayette, 104, *bronze* 8
- 318 *Gold*. Bastille Decoration, n. 34, chains, sword, &c., lozenge-shaped, with ring, *very rare and valuable* 1
- 319 Another, slightly varied, *from different dies* 1
- 320 Another, also varied, *from other dies* 1

## GREEK COINS IN COPPER.

\* \* Chiefly fine.

(Continued from page 18.)

- 321 Ephesus and Sardes, Medallion, *obv.* Caracalla, *rev.* Diana and Juno Pronuba, as *Mt.* iii, 108, 356, *rare* 1
- 322 Magnesia, Horseman to right, *rev.* "Bos gibbosus" butting to left, in a triple circle, *Mt.* iii, 144, 609. Sala Phrygiæ, of S. Severus, *rev.* Zeus to left, iv, 360, 939. Erythræ, *rev.* ΑΠΟΛΛΩΝΟΔΟΤΟΣ., &c. Blaundos, of Nero, *rev.* Female to right, iv, 21, 109. Miletus, *obv.* Apollo Didymæus to right, *rev.* ΜΙΑΗCΙΩΝ., Lion recumbent to right, looking to left at a star, v. iii, 167, n. 769. Smyrna, *rev.* turreted Female to right, near a cippus, &c. 6



- 323 Taba Cariæ, *obv.* TABHNOΣ., *rev.* Altar, *Mt. S.* vi. 545, 522. Sardes, *rev.* Club in garland, iv, 116, 652. Tarsus Ciliciæ, ornamented Club, *rev.* Zeus to left, Star, &c. Myra Lyciæ, *rev.* Lyre, *S.* vii, 15, 60. Miletus, of Hadrian, *rev.* Lion to left, looking to right at a star, *patinated*, *size* 2½. Ephesus, Stag, *rev.* Bee, *extra fine*, iii, 91, 239. Erythræ, iii, 128, and iv, 487, *rare*. Chios, Sphinx to right, and \*, *rev.* Diota 8
- 324 *Ægyptian Nome*. Sebennytes, *obv.* laureated Bust of Hadrian to right, *rev.* CEBE. L. IA., Mars standing, looking to left, *rare, valuable and fine, a gem in all respects* *size* 4. 1
- 325 Alexandria, of Hadrianus, *rev.* L. ΔE., Mitred Sparrow-Hawk, emblem of power, their usual symbol of the supreme God, *v.* Mus. Theupoli, ii, 1124, *size* 4. Jol, Mauretaniæ, 2, *obv.* Lybian or Phœnician legend, turreted female Head to right, *rev.* Tripod, &c., struck, very likely, by Juba I, *size* 5; *obv.* Bust of Julia, *rev.* Bust of Pallas with African characters, *cf. Birch, also Duchalais, Mem. Soc. Antiq. de France*, xix. vol. 1849, &c. Berenice I, *rev.* Eagle to left, *rare but poor*. Alexandria, 5. Vespasianus. Antoninus Pius. Otacilia, *rev.* L. Δ., Bust of Victory to right. Balbinus, *rev.* Figure recumbent to left, *Mt.* vi, 406, 2889, *rare*. Gallienus, *rev.* L. H., Eagle to left 9
- 326 Judæa of Claudius, and Agrippina, jun., two Palms crosswise, *rev.* IOYΛIA. AΓPΠHINNA. in wreath, *Mt.* v. 554, 216. Biblus, of Caracalla, *rev.* Astarte in hexastyle temple, &c., *size* 9¼. Faustina junior, *rev.* L. IZ. Anton. Pius, 2, *rev.* L. IA., *rev.* Serpent and L. IA., *these three Alexandrian coins seem inedited* 5
- 327 Judæa, 2, one of Augustus, Palm Tree, *rev.* Wheat, *v.* *Mt.* v, 552. Vespasianus and Agrippa II, *obv.* Bust of the Emperor, *rev.* Fertility to left, *fine and rare*, *size* 8. Berytus, (Phœnice), 2. Hadrianus, *rev.* COL. BER. Gordianus III, *rev.* two Eagles, *very fine*. Theodahatus rex., 2, varied, *size* 4 6
- 328 Thessalonica (Macedonia) of Domna, *rev.* a Cabyrus standing beneath a portico, *very fine*. Rhegium, *rev.* Figure seated to left. Rhodus Cariæ, *rev.* Victory to left. Philadelphia (Lydiæ) of Domitianus, *rev.* Figure seated to left and lion. Uncertain, perhaps of Thessalonica, *obv.* Germanicus, *rev.* Caligula, *v.* *Mt.* vi, 675, 429. Tarsus (Cilicia), winged Figure to right. Tolistobogi (Galatia) *rev.* Temple, iv, 402, 170, *rare*. Judæa, Philip the Tetrach of Traconitis, *rev.* Temple, v, 567, 79 8



- 329 Larissa, *rev.* Horse to right. Megalopolis, *rev.* Eagle on thunderbolt, *rare.* Africa, uncertain, *obv.* Female Head with elephant's skin, to right, *rev.* Lion to right. Argos, Gordianus III, Cornucopia, *not in Mt.* Antiochus I, Syriae, *rev.* Apollo seated. Seleucis ac Pieria, of Nerva, *rev.* s. c., v, 195, 371. Laodicea ad mare, of Alex. Bala, *rev.* Figure to left. Antiochia Seleucide, *rev.* Laurel Branch. Athenæ, *size* 1 9
- 330 Thebæ, *obv.* turreted female Head to right, *rev.* obliterated. Bithynia, Prusias II, *rev.* Hercules. Cyme, of Nero, *rev.* Horse, *good work*, *size*  $4\frac{3}{4}$ . Neapolis, *finely patinated.* Cos, *rev.* ΣΟΦΟΚΛΗCΣ. ΚΩΙΩΝ., Club and Staff of Æsculapius, *an interesting and valuable coin* 5
- 331 Neapolis, *rev.* Tripod. Rhodus; Cardia, Barley Corn, *rev.* Lion. Philetairus, Pergami, *patinated.* Hiero I. Macedonia. Erythræ, 2. Sybritia, *rev.* Goat to left. Delos, *rev.* Lyre. Incertæ, 10, *all presenting interesting subjects of inquiry* 20
- 332 Cossura, Head of Isis to left, *rev.* Phœnician legend, *v.* Neumann, &c. Histiaæ, ΙΣΤΙ. Acmonia, *rev.* Cybele seated to right, *rare.* Tyrus, *v.* Mt. v, 426, varied. Argos, *rev.* draped Figure seated to left. Ptolemaeus III. Ravenna, Theodahatus, *beautifully patinated*, *size*  $4\frac{1}{2}$ . Clazomenæ, *rev.* Swan to left. Calymna, *rev.* Lyre, *rare*, 30 francs. Ithaca, Ulysses, *rev.* ΙΘ., Bird to right, *v.* Mt. ii, 208, 22, 50 francs, *rare* 10
- 333 Syracuse, *rev.* Thunderbolt. Cyzicus, 2, *rev.* Wreath, varied from *Mt.* Macedonia, Philippus V, *rev.* ΒΑΦ. and Harpa. Ægina. Geta, *rev.* Prow, &c., varied from *Mt.* Agrigentum, Eagle, *rev.* Crab and fish. Thurium, *rev.* Horse to right. Pæstum, *rev.* Cornucopia and oooo. Heraclea, fore part of a horse, *rev.* Owl, *rare.* Uncertain, *rev.* ΜΡ. in wreath 10
- 334 Frentani, with Oscan legends, *obv.* Head of Mercury, *rev.* Horse, *fine and rare*, *exactly as described by Mionnet*, from Lord Northwick's splendid and valuable Collection *size* 5. 1
- 335 Uncertain, 2, one *obv.* Α. (or Λ.) Δ., full-faced female Head, *rev.* two Birds passing each other, *patinated*, *v.* Hunter, 67, xxv., Another, *rev.* Hercules, *size* 2. Alexandria, of Hadrian, *rev.* Cista. Antiochus IV Syriae, varied. Histiaæ, Tyrus (Phœnices), *rev.* Victory in a Ship, &c., varied from *Mt.* v. 419. Selge, *obv.* full-faced bearded Head, *rev.* fore part of a Stag. Epirus, of Alexander II, Eagle, varied from *Mt.* ii. 67. Syria. Antiochus incertus, *rev.* Tripod 9

- 336 Neapolis (Campania), varied from *Mt. Seriphus*, *Mt. ii.* 323, 84, 40 *francs.* Calymna, *rev.* Lyre, *rare and valuable* Rhodus, *obv.* and *rev.* Flower, *rare.* Uncertain, *v. Hunter*, 67, xix., Head of Medusa to right, *rev.* Janiform Head, *patinated.* Acilium, *rev.* Diota and grapes, *Mt. i.* 96, 1, 24 *francs.* Capua, *rev.* Crescent and Panther to right, holding a torch, *not in Daniele*, *v. Hunter*, xiv. 19. Erythræ, 2, varied. Alex. I, Syriae, *rev.* Pallas to left 10
- 337 Leucas, *rev.* Club in a wreath, *a rare variety*, size 4. Corinthus, of Aurelius, *rev.* Melicerta, on a dolphin, to right, tree, &c., *valuable.* Cyzicus, 2, *obv.* Head to right, *rev.* one handled Vase, *seems unpublished*, size 4. Another, *rev.* two Fishes, *Mt. ii.* 535. Parium, of Tiberius, *rev.* two Priests, or the duumviri, ploughing to right, *rare.* Eucarpia, *rev.* Nemesis, as *Mt. iv.* 290, *from Allier D'Hauteroche's Collection*, *very rare.* Sidon, of Demetrius I, *rev.* Rudder. Halicarnassus, *rev.* Trident, varied, from *Mt.* Philippi, *rev.* COHOR. PRAE. PHIL., three Standards, *interesting type.* Sicyon, Eagle, *rev.* ΣΙ. Tripod &c., *v. Mt. S.* 165, 1088, *seems inedited* 10
- 338 Cyzicus, *rev.* Capricorn to right. Parium, *countermarked and rare.* Epirus, 3, of Alex. II, all slightly varied, *inedited*, but *v. Mt. ii.* 66 and 67. Erythræ, *a rare variety.* Alexandria, Troas, of Geta, *rev.* Tripod. Apamea, *rev.* Juno-Pronuba. Syria, of Antiochus IV. Antiochia-Seleucis, 2, varied. Ptolemæus incertus, *obv.* helmeted Head, *rev.* Eagle to left, *a rare variety.* Alexandria, of Hadrian, *fine.* Heraclea, *rev.* Grapes, *rare* 14
- 339 Lampsacus, of Hadrian, *rev.* Priapus, "veretro erecto," to left, *rare of this Emperor*, *v. pl. xii. of Hauteroche.* Pergamus, *obv.* Head of the Senate, *rev.* Roma. Parium, of Verus, *rev.* High Priest, with oxen, *Mt. 15 francs.* Ballæus, rex. Illyriæ, *rev.* Diana, with torch, to left, *rare* 4
- 340 Berytus, *rev.* BEPY. and Club in wreath, *rare*, size 1½. Prusias II Bithyniæ, *rev.* Hercules. Chalcis, *obv.* full faced, *rev.* Eagle, with a serpent in its bill. Uncertain, *obv.* Horse, *rev.* Lion, ram's head above, *Mt. vi.* 644, 217. Dardania regio, aut Roma, *rev.* DARDANICI., *a fine specimen*, *Mt. vi.* 710, 18 *francs.* Dioscurias, *obv.* Caps. *rev.* (ΔΙΟΣ) ΚΟΥΡΙΑΔΟΣ., Obelisk, *rare.* Samos, *Mt. S.* vi. 410, 155. Syria, Demetrius II, *rev.* Pallas to left, *inedited.* Ægyptus, *rev.* Wreath. Colophon, *rev.* Warrior on horseback to right, varied F 10



- 341 Erythræ, *obv.* Quiver, &c., *rev.* Club, *inedited.* Calymna, *rev.* KA. in wreath, *rare*, 30 *francs.* Ephesus, *rev.* Bee, varied from *Mt.* iii. 91, 236. Myrhina, *rev.* MY., Bow. Macedonia, of Philip V, *rev.* Club. Assus Mysiæ, *rev.* Griffin, recumbent, to left, *very fine and rare*, *Mt.* ii. 523, 56, size  $1\frac{1}{2}$ . Phœnices incert., turreted female Head to right, *rev.* draped Figure to left. Leucas, *obv.* Bellerophon, on Pegasus, to right, *rev.* Chimera to right, *very fine.* Eleuthernæ Cretæ, *rev.* Figure seated to left, holding an apple 9
- 342 Tyrus, Astarte on her galley. Syria. Antiochus incert, *obv.* full-faced Bust, *rev.* Victory to left. Uncertain, 4, *rev.* fore part of a Wild Boar, TA. and club; *rev.* Trident; *rev.* Tripod; *rev.* Apollo to left, resting on his lyre. Side, *rev.* Victory and pomegranate. Lysimachus, *rev.* ΒΑΣΙΛΥΕΙ. in a wreath. Antiochus VII, Syriæ, Lion's Head, *rev.* Club, *rare.* Megara, *rev.* ΜΕΓ. Sicyon, *rev.* Dove to left, *fine.* Alex. II, Epiri, *rev.* Eagle and club to left, varied 12
- 343 Elaea (Æolis), *obv.* Figure seated, *rev.* Altar, with fire, *seems unpublished.* Mytilene, *obv.* radiated Head, *rev.* Tripod, *patinated.* Tauromenium. Larissa. Pella. Corinthus, *rev.* Lizard near the trident, *rare.* Uncertain, 10, one *obv.* Helmet, *rev.* Α. (or Α.) in a sunk Square, *v. Hunter's valuable plates.* Sphinx; *rev.* Figure to left, &c. Eleusis, *obv.* two Sows, *rev.* Club, *seems unpublished.* Neapolis, Maced., *obv.* Female Head and caduceus, *rev.* Mask, *a beautiful medalet* 18
- 344 Ephesus, of Salonina, *rev.* Diana-Venatrix, with torch and bow to right, *seems unpublished, very fine, size 7.* Berytus, of Heliogabalus, *rev.* eight seated Figures, forming a circle, a galley in exergue, *rare, fine, and valuable* 2
- 345 Venusia, *rev.* Crescents. Macedonia, 6; of Philippus V, *rev.* Harpa; *rev.* Club, &c.; *rev.* Goat; *rev.* Fulmen. Amyntas II. Antigonus, *rev.* Prow. Alex. IV, *rev.* Horse. Epirus. Alex. II, *rev.* Eagle. Trælium, *rev.* ΤΡΙΑ. in field. Thasos, *rev.* Diota, bow, and club. Bithynia, of Prusias II, *rev.* Centaur. Commagene of Antiochus IV, *rev.* Capricorn to right in wreath. Tripolis, of Diadumenian, *rev.* the Dioscuri, naked (date ΘΚΦ.), *exactly as Mt. S. viii. 292, 257, fine* 14
- 346 Nicaea, of Commodus, *rev.* Bust of Serapis to right, *Mt. S. V. 102.* Cotiuæm, of Valerian sen., *rev.* Cybele in her biga to left, *Sestini "descr. num. vet."* 461, 5, *rare.* Laodicea Seleucis and Pier. of Trajan, *rev.* turreted female Bust to right, monogram in front, *a fine coin, size 7* 3



- 347 Thessalonica, of Mamæa. Edessa, Abgarus, and Gord. III. Seleucis and Pieria, of Gallus, *rev.* Victory to left, *fine*, *Mt. S.* iii. 149, 970. Utica, of Tiberius. Deultum, of Maximinus, *rev.* Fertility to left. Œniades, *rev.* Head of Minotaur to right, *Mt.* ii. 84, 44. Byzantium (Thraciæ), *rev.* Cornucopia, varied. Patræ, *rev.* Mercury, with dog seated to left, varied 8
- 348 Pisaurum (Umbria), *obv.* laureated, bearded Head of Hercules to right, a letter (I?) behind, *rev.* Cerberus to right, various letters in exergue, *not in Guarnacci or Mionnet, highly valuable* size 5. 1
- 349 Hermaeus, Bactrianæ, B.C. 98, *obv.* diademed Bust, in high relief, with chlamys, or military cloak, to right, *rev.* Jupiter, &c., *v. Wilson's "Ariana," and Mt. S.* viii. 479, *but mon. 887, has been valued at 200 francs, size 5½.* Corinthus, of Geta, *rev.* Melicerta on a dolphin, to right, tree, &c. Pyrrhus Epiri, *rev.* Ceres seated to left. Gythium, of S. Severus, *rev.* naked Figure to left, with long sceptre, &c., *not in Mt.* Ephesus, of Aurelius, *rev.* Abundance to left. Syria, 2. Antiochus V. and VI, *rev.* Dioscuri Caps; *rev.* Elephas Facem Præferens, *dentated* 7
- 350 Carthœa, insula, *rev.* fore part of a Hound, radiated, to left, *rare.* Domitia, *rev.* Domitianus (place uncertain), *v. Mt.* vi. 689, 514. Byblus, of Macrinus, *rev.* IEPAC.BYBAOY. two Temples, altar, pyramid, &c., *Mt. S.* viii. 253, 75, *extra rare, size 9.* Ægium, of Commodus, *rev.* Jupiter seated to right, &c., *patinated, and seems inedited, size 8.* Eleuthernæ Cretæ, *rev.* Apollo seated 5
- 351 Eukratides (II.) Bactrianæ, *obv.* helmeted Bust to right, *rev.* Dioscuri on horseback to right, the mon.  $\text{W}$  and E., *seem inedited, varied from Mt. vol. viii. pl. xxi. n. 6, 300 francs* 1
- 352 Amasia Ponti, of Commodus, *rev.* Jupiter in a quadriga, eagle, funeral pile, tree, &c., *size 9½.* Bizya, Thraciæ, of Philip sen., *rev.* Fortuna to left, *v. Hauteroche's plates.* Alex. Zebena Syriæ, *rev.* Cornucopia, &c. Antiochia ad Orontem, 7, *in potin*, of Philip sen. and jun. Otacilia (*Mt. v.* 186, 299, *rare.*) Tr. Decius. Etruscus Gallus, and Volusianus 10
- 352\* Alexandria Ægypti. Cleopatra Evergeti, *obv.* Head of Jupiter Ammon to right, *rev.* two Vultures (emblems of maternity) to left, *a valuable medal, Mt. 211, size 8* 1

353 Ptolemæus Lagus and Berenice, 2. Ptolemæi incerti, 3, *sizes* 7, 8, and 10. Ægyptus. Imperial, 13. Galba, *rev.* LB., Female Bust to right, *very rare*. Domitianus, *rev.* Victory seated to left. Trajanus, *rev.* Female with scales. Antoninus Pius, 2. Aurelius, *rev.* IC. L. Isis, with rudder and victoriola, *seems inedited*. Faustina jun., *rev.* Pallas. Hadrianus, 2, *rev.* L. ΙΔ., Head of the Sun; *rev.* KB. L., Female holding the ibis and a long sceptre, *rare*. Sabina, *rev.* Female seated, *Mt.* vi. 203, 1351, *rare*. Elagabalus. Mæsa, *rev.* heroic Male Figure, with cornucopia, seated, *inedited*. Alex. Severus, *rev.* Zeus, with Cerberus in front, *rare*. Decius. Valerianus, *rev.* Fortuna seated, *some are of the base metal, termed by the French "potin"* 20

\* \* This series of coins, with few exceptions, exhibits a sad decline of art, though struck while under the Roman dominion; they are all of a very peculiar style of workmanship. Art had at this period so degenerated, that we look in vain for actual portraiture; yet, although of rude execution, these coins are both curious and instructive; the class, in general, affords excellent means of studying the Roman-Egyptian Pantheon.

354 Agrippina filia, *rev.* Vase, &c., *Sestini, M. Fontana*, iii. 92. Nero, LE. Vespasianus, *rev.* Titus. Domitianus, 2, one *rev.* LIA., Serpent on horse to left. Trajanus, LIH. Ant. Pius, 3, *rev.* LIC.; *rev.* Busts, facing, of Jupiter and Isis, *rare*. Faustina filia, *rev.* Isis, on a lecticula, to left. Verus and Aurelius, *obv.* Busts, *rev.* with LA., *extra rare and highly valuable, quoted by Mionnet (S. ix, 99, 431) from Monsieur Rollin's cabinet* 11

355 Nero. Anton. Pius, 2. Ælius, *rev.* Female to left. Hadrianus, 2, *rev.* L. ΙΔ., Head of the Sun, *fine work*; *rev.* Zeus, with Cerberus in front. Alex. Severus, *rev.* Æsculapius. Mamæa, *rev.* ΠΕΡΙΟΔΟΣ. ΔΕΚΑΘ., *rare*. Vabalathus ac Aurelianus. Salonina. Carus. Numerianus 12

356 Domitianus, date LK., *appears unpublished*. Hadrianus, LIH., Zeus, with Cerberus. Verus, *rev.* Head of Ammon. Alexander Severus, 4, *rev.* LIA., Wolf and Twins; *rev.* Æsculapius; *rev.* Zeus and eagle; *rev.* Bust, varied as usual throughout the sale. Mamaea, 2, *rev.* LI., Serapis; *rev.* LIB., Equity seated to left, *unpublished variety*. Philippus pater, *rev.* LA., fine Bust of Jupiter to right. Etruscilla, *rev.* LA., Abundance to left, *rare, Mt.* vi, 439, 3172, 30 *frs.* 11



- 357 Quietus, *rev.* ΛΑ., Eagle to left, *Mt.* 30 *frs.* Athenodorus, ΛΔ., *rev.* Aurelianus. Ptolemaeus Numidiæ, *rev.* Bust to left, crescent and star, *rare and valuable, size 4.* Ptolemaeus and Augustus, *obv.* Bust of the latter to right, *rev.* REX. PTOL. in a wreath, *fine and scarce, size 4½.* Hadrianus, 5, *rev.* L. IE., Emperor in quadriga to right, Genius of Alexandria, *v. Grippo, p. 225, &c., rev.* Serapis seated, to left, in a galley between Isis-Pharia, and a female holding the sail; *rev.* L. IZ., Isis with sistrum and sail to right, *rev.* L. IZ., Distyle Temple, Emperor and Serapis, ædícula, inscribed, ΑΔΡΙΑΝΟΝ., *interesting and very rare, v. Greppo, p. 222, &c., rev.* L. IE., Africa, or the Genius of Alexandria kissing Hadrian's hand, *seems inédited.* Julia Mamaea, *rev.* L. I., and Palm, Busts of Serapis and Isis to right, *very fine, all grand module, or size 10* 10

\* \* With the exception of the few coins in the fifth day's sale, at the end of the Roman Brass, the Greek Coins, in Copper, end here.

## GREEK COINS IN SILVER.

(Continued from page 24.)

- 358 Tarentum, 2, *obv.* ΤΑΡΑΣ. *retrograde,* Dolphin and Shell, *rev.* Shell, *rare, size 1.* Another, *rev.* two Dolphins. Heraclea, seven varieties of Hercules strangling the lion, *all fine, size 1½* 9
- 359 Tarentum, *rev.* young Hercules, seated, strangling the serpents, fulmen in exergue, *v. Millingen, rec. de Med. ined., p. 18, rare and valuable* 1
- 360 Heraclea, *obv.* ΑΡΙΣΤΟΤΕ., Head of Pallas to right, ΚΑΕ. and Β., *rev.* ΕΗΡΑΚΛΕΙΩΝ., Hercules, &c., *rare and fine, Mt. n. 510* size 5. 1
- 361 Laus, *obv.* ΛΑΛ., in old Greek letters, Bull with human face to left, looking to right, *rev.* similar legend, Bull to right, *Mt. Nos. 525, to 527, rare and of great value* size 4. 1
- 362 Metapontum, Didrachmæ, 3, one Head of Ceres, with veil, *rev.* ΜΕΤΑ. and Φ. Rat on wheat, *rare;* another, with hair turned up; another laureated, *rev.* Wheat 3
- 363 Metapontum, 3, adjuncts, grasshopper, club, ΑΚ., mon., Bull's head. Posidoniâ, *obv.* ΠΟΣ., Neptune, *rev.* same, incuse, *very fine* size 5. 4
- 364 Posidonia, *obv.* ΠΟΣΕΙΔΑ., Neptune to right, H. behind, *rev.* H. a noble Bull to left, *of fine fabric* size 5. 1



- 365 Posidonia, *obv.* ΠΟΣΕΙΔ., Neptune, laurel branch behind, *rev.* ΠΟΣΕΙΔΑ. Φ., &c., Bull to right, *size 5*; another, *obv.* Neptune to right, with trident, one knee bent, *rev.* ΠΟ., *retrograde*, both seem unpublished 2
- 366 Phistelia (or Bistuvium), two varieties, *as described by Millingen*, 1831, and *Mt. in Sup.* Sybaris, 3, varied, *small.* Bruttium, *obv.* Head of Juno, sceptre and helmet, *rev.* ΒΡΕΤΤΙΩΝ., Neptune, Crab, &c. 6
- 367 Bruttium, Head of Pallas, *rev.* Eagle to left, rudder, &c. Locri, Head of Jupiter, *rev.* Eagle devouring the hare, fulmen behind, *size 5.* Cardia, 6, Head or forepart of a lion, &c., varied, *v. Mt. plates at page 67* 8
- 368 Terina, ΤΕΡΙΝΑΙΩΝ., fine Head of the Nymph to right, *rev.* Victory with dove seated to left, *v. Mt. 1002, a most desirable specimen* size 5. 1
- 369 Terina, *obv.* Triquetra, behind head, *rev.* ΤΕ., (mon.) &c., *size 3½*; another, *rev.* Victory seated to left, holding a sceptre, *size 2.* Camarina, 2, Swan and lizard, *rev.* Square, varied. Naxos, 4, varied, *all small, but fine as usual* 8
- 370 Himera, *obv.* Cock to left, *rev.* Square, *rare, size 1½.* Leontini, 2, laureated Head of Apollo to right, *rev.* ΛΕΩΝ. (ancient letters) Lion's head to left, and three grains of barley, *size 4½*; another, *rev.* ΛΕΩΝ. (*sic*), Ear of Barley, *size 1½* 3
- 371 Messana, Hare to right, *rev.* Biga to right, *size 4.* Panormus, 2, Head of Ceres to left, *rev.* Horse to right, \* and o; another, with Phaenician letters, *both fine.* Segesta, 2, *obv.* female Head between two laurel branches, *rev.* Dog, shell, and mask; *obv.* full-faced Head, *rev.* Dog to right, wheel or buckler, sizes 2 and 2¼. 5
- 372 Selinus, 2, Minotaur to right, *rev.* Female seated to left, serpent, &c., *rare.* Syracusæ, *obv.* ΣΥΡΑΚΩ., full-faced Head of Pallas, &c., *rev.* Horseman to right, and \*, *a most rare variety, size 3* 3
- 373 Syracusæ, Janiformed Bust, modius, fishes, &c., *rev.* Horse prancing to right, N. and ear of corn; *obv.* female Head to right, *rev.* Horseman to right, *a fine and thick medalet, size 3*; another, with ΣΥΡ., Polypus; one with Head, *rev.* Shell. Corinthus, Naupactus, Locri, Amphilochium, six Didrachmæ, varied, Bellerophon on Pegasus, &c. 10
- 374 Corinthus and Colonies, varied emblems, &c., *all interesting and very desirable Didrachms* 12

- 375 Syracusan Didrachm, Corinthian types, *rev.* ΣΥΡΑΚΟΣΙΟΝ. 1
- 376 Corinthus, Locri, Anactorium (tripod, &c.), Naupactus, *all Didrachmæ* 12
- 377 Corinthus, &c., 7, varied, one old style, bridle, &c., *rare.* Dyrrachium, Cow, &c., *rev.* Labyrinth, or gardens. Apollonia, 2, *rev.* as preceding, *Drachmæ* 10
- 378 Tauromenium, *obv.* Hermaphroditical Head, laureated, to right, star behind, *rev.* the famed Tripod of Apollo, AP. and I, as *Mt.* 1061 1
- 379 Tauromenium, *obv.* Bull's Head full-faced, *rev.* Grapes, *seems inedited*, size 1; *rev.* Diota; *obv.* Head of Zeus, *rev.* Eagle to right. Incertae, *rev.* Victory to left; *rev.* Scylla, shell, &c. (probably Aliba), *v.* Millingen; *rev.* Minotaur to left, *all valuable (though small) and requiring calm observation* 6
- 380 Agathocles rex, Siciliæ, *obv.* ΚΟΡΑΣ., Head of Ceres or Proserpine, *rev.* Pallas Victoria alata erecting a trophy, trinacria, &c., *good work and condition* size 7½. 1
- 381 Larissa, Didrachm, *obv.* Man to right stopping a mad bull by its horns, *rev.* Horse to right, with reins trailing on the ground, *a fine specimen* 1
- 382 Larissa, Didrachm, *obv.* full-faced Female Head, *rev.* Horse to right, *rare and fine* 1
- 383 Larissa, Didrachms, *obv.* Female Head to right, *rev.* Man to right stopping a horse; *rev.* Horse with long reins galloping to left 2
- 384 Neapolis, Macedoniæ (or Abydos), *obv.* as the Etruscan Gorgonion with gnashing tusks, &c., *rev.* indented Square, *very fine* size 5½. 1
- 385 Neapolis, 4, varied, sizes 1-3. Macedonienses, Buckler, *rev.* Prow. Athenæ, 4, two are Tetradrachmæ of early period, Hemidrachma and Obolus, sizes  $\frac{3}{4}$ , to 7 8
- 386 Acanthus, Tetradrachm, *obv.* Lion to right, attacking the bull, Γ. beneath, *rev.* ΑΚΑΝΘΙΟΣ. &c., in quadr. incus., *of extreme rarity and in very perfect condition*, *v.* Dumersan, *Numismatique d'Anacharsis*, n. 84 size 6½. 1
- 387 Lysimachus, Tetradrachm, *rev.* MH. mon. and Σ., Minerva Victrix, *graceful work* 1
- 388 Lysimachus, 2, *rev.* Jupiter, adjuncts winged horse and lion; *rev.* Minerva, spear's head. Philippus III. Macedoniæ, Alex. III, *all fine Drachms.* Histiaæ, 3, varied, one *rev.* Bull, *rare* 7



- 389 Archelaus, Macedoniæ, *inedited, obv.* filleted Head, to right, *rev.* APXEΛAO., Horse to right in square, reins trailing, *a valuable Tetradrachm* 1
- 390 Alexander Magnus, Tetradrachmæ of the Jupiter Ætrophorus type, one adjuncts Φ. and Bust with modius to right, in front of the chair, *rare* 3
- 391 Philippus III, Arrhidaeus, with M. AY., *a fine Tetradrachm* 1
- 392 Damastium Epiri, Female Head to left, *rev.* ΔΑΜΑΣΤΙΝΩ (N)KHΦI., Tripod on a base, *a most valuable Tetradrachm very rare* 1
- 393 Damastium, *not fine, but equally rare* 1
- 394 Damastium, Drachma, *rev.* square Tablet or Altar, and a rython, *very rare.* Bœotia, 4, varied 5
- 395 Athenæ, Tetradrachmæ, *obv.* with quadriga and griffin on the helmet of Minerva, *rev.* Owl on amphora, with A. between two monograms in a wreath, *fine* 1
- 396 Athenæ, *rev.* with ΚΑΛΛΙΚΡ. ΕΠΙΤΕΝΗ. ΣΩΣΑΝΔΡΟΣ., Eagle on Fulmen, near the owl on amphora inscribed A., in exergue ME., *an excellent Tetradrachm.* Drachmæ, 2, one with ΜΙΚΙΩΝ., &c. 3
- 397 Cyme, *obv.* a beautiful diademed Female Head to right, *rev.* KYMAIΩΝ., Horse to right, Vase, ΚΑΛΛΙΑΣ. in laurel wreath, *a valuable Tetradrachm* 1
- 398 Aptera Cretæ, *obv.* Head of Jupiter, *rev.* Mercury standing, *rare, size 4.* Thebæ, 5, *all varied and curious, small sizes* 6
- 399 Cnossus, *obv.* Statue of Jupiter, seated to left, with long sceptre and patera, or bird, *rev.* fore part of a Stag to left, looking to right, *a very rare Cretan Tetradrachm, without legend* 1
- 400 Lyttus, Tetradrachm, *obv.* Eagle, *rev.* ΛΥΤΤΣ. (ON.) Boar's Head, *rare* 1
- 401 Thebæ, early Tetradrachms, of three distinct periods, the most modern has *rev.* ΘΕ. and a diota, *very fine and valuable specimens* 3
- 402 Hidrieus, Cariæ, full-faced Head of Apollo, *rev.* Statue of Jupiter-Labradæus or Stratius, with pallium, bipennis, and a long sceptre, letter Σ., *fine and extra rare* size 5. 1
- 403 Pixodarus, Head of Apollo, full-faced, *rev.* ΠΙΣΩΔΑΡΟΥ., type as the preceding, *very fine and scarce* size 5. 1
- 404 Leucas, Archaic Statue of Diana on pedestal, stag, eagle on fulmen, sceptre with biga, &c., *rev.* Prow, *of rough work, as usual, but in a remarkably fine state of preservation* size 6. 1



- 405 Ægina, 2, turtle type, one *rev.* with oo. in one of the compartments, *sizes 2 and 4.* Ægium, turtle type, *size 1.* Thespia, *rev.* Diota, *size  $\frac{3}{4}$ .* Amphipolis, *rev.* Fish, *size  $\frac{3}{4}$ .* Apollonia Sarmatiæ, *rev.* ΑΓΟΑ., *v. Chaudoir and H. P. Borrell.* Eucratides I Bactrianæ rex, Caps of the Dioscuri, two palms, &c., *fine and rare, v. Koehler's "Méd. Gr. Rois de Bact.," pl. i. 6, 200 francs, size 2* 7
- 406 Hierapytna, turreted Female Head to right, *rev.* Palm-tree, eagle, monogram, ΜΕΝΕCΘ. &c. in a wreath, *a rare and fine Tetradrachm* 1
- 407 Selge Pisidiæ, *obv.* two Wrestlers, ΚΟ., *rev.* Slinger, club, and triquetra, *size  $6\frac{1}{2}$ .* Epirus, Head of Jupiter and Η<., *rev.* Eagle, *of beautiful work, size 5* 2
- 408 Ambracia Epiri, *rev.* ΑΜ., Obelisk, with bandelettes in wreath, *rare, size 3.* Epirus, *rev.* Fulmen, *size  $2\frac{1}{2}$ .* Cranium, 2, Ram's head and fish to left. Another, to right, *sizes 1 and  $1\frac{1}{2}$ .* Phocis, *size 2.* Corcyra, 5, *rev.* Κ. between three crescents; *rev.* Star, two varieties; *rev.* Pegasus, two varieties 10
- 409 Miletus, *rev.* Lion to left, looking at a star, to right, *rare, size 5.* Ephesus (or Aradus), ΕΦ., Bee, *rev.* ΑΝΤΙΦΙΛΟΣ., Stag near a palm-tree, *a rare and fine Drachma* 2
- 410 Apollonia Sarmatiæ, 2, *rev.* ΑΓΟΑ., *sizes  $1\frac{1}{2}$  and 2.* Macedonia incert., one handled Vase to left, *rev.* indented Square, *rare.* Cnidus, *rev.* Prow, ΣΑ. beneath. Ænians, *rev.* Warrior, *size  $3\frac{1}{4}$ .* Dyrrachium, *obv.* ΑΛΚΟ., Cow, and tripod, *size 2.* Lamia, *rev.* ornamented brazen Diota. Pharsalus, *first type of Mt., all fine* 8
- 411 Chalcis, laureated Head of Apollo, *rev.* Lyre, a tripod above, *fine work, and remarkably high relief, size 2.* Melos, Pomegranate, *rev.* Hercules, one knee on the ground, with bow, *unpublished, size 2.* Tanagra, Buckler, *rev.* ΤΑ., fore part of the horse to right. Apollonia Sarmatiæ, as before. Amphipolis, Head of Apollo full-faced, *rev.* lighted Torch, &c., *size 2.* Philippi, Head of Hercules, *rev.* Tripod and leaf. Cragus Lyciæ, *rev.* ΚΡ., Lyre and eaglet. Massicytes, *rev.* ΜΑ., Lyre, *chiefly rare* 8
- 412 Coresia-Ceae, *obv.* Cuttle Fish, (sepia); and another, *rev.* Square, divided into four unequal parts, *v. Cadalvene.* Siphnus, a Vase. Amisus, *rev.* Owl. Sinope, *rev.* Prow, &c. Cius, Head of Apollo and ΚΙΑ. beneath, *rev.* ΗΟΣΕΙΔΩΝΙΟΣ., Prow (*Cabinet Imperial de France*) *size 3* 5

- 413 Zacynthus insula, 2, Head of Apollo to right, *rev.*  $\boxplus$ A., Tripod in a wreath, *rare*, size 4. Head to left, *rev.* Tripod  $\boxplus$ E. in ex. Sinope, *rev.* full-faced Eagle, *rare*. Cibyra (?) full-faced Head, *rev.*  $\Theta$ MP. B. C., a Branch, *fine work*, size  $1\frac{1}{2}$ . Cnydus,  $\text{A}\Theta\text{HNO}\Delta\Omega\text{PO}\Sigma$ ., *rev.* Prow. Lampsacus, 4, *obv.* fore part of the winged Horse, *rev.* indented Square; *rev.* Sea Horse and Dolphin; *rev.* janiform Head, two varieties. Messenia, *rev.* ME. (mon)  $\Sigma$ . and tripod in wreath 10
- 414 Clazomenæ, *obv.* Head of Apollo, full-faced, *rev.*  $\Lambda\text{EOKAIO}\Sigma$ ., Swan to left, &c.. *Sestini*, "*Mus. Hederv.*" *rare*, size 3. Phalanna Thessaliæ, or Pharsalus, *rev.* Horseman to right, *a rare Didrachm.* Mytilene, *rev.* Harp and thyrsus. Aradus, *obv.*  $\text{H}\eta\text{NT}$ . (mon.) Bee, *rev.*  $\text{APA}\Delta\text{ION}$ ., Stag and palm-tree, *v. Lagoy's valuable publications* 4
- 415 Calymna, insula, Cariæ, Asia Minor, *usual types, rare and fine*  
size  $4\frac{1}{2}$ . 1
- 416 Calymna, same types, *very rare* size 3. 1

## GREEK COINS IN GOLD.

(Continued from p.

\* \* The freshness of condition of most of the following coins is delightful.

- 417 Lysimachus Thraciæ, Didrachm or Stater, diademed Head of the King as the horned Bacchus, *rev.* Pallas seated and mon.  
size  $4\frac{1}{2}$ . 1
- 418 Another, of more minute work, *mon. varied* size  $4\frac{3}{4}$ . 1
- 419 Philippus II, Macedoniæ, Head of Apollo to right, *rev.* Biga, fulmen in field, *a Didrachm, of extremely beautiful style of work* 1
- 419\* Another, with star beneath the horses 1
- 420 Alexander III, Double Stater, or Tetradrachm, Head of Pallas to right, serpent on helmet, ear-rings and necklace, *rev.* Victory, wings expanded, long vexillum, wreath, fulmen perpendicular,  $\Lambda\text{O}$ . (in mon.) *extremely rare* size  $5\frac{1}{4}$ . 1
- 421 Alex. III, Stater, Victory with vexillum, TI. and lighted Torch, *rare, slightly blurred on obverse* 1
- 422 Another, *rev.* Victory holds a long palm-branch, *a rare variety, fine work, engraved in Hauteroche, pl. v. n. 7, 1829* 1



- 423 Alex. III. Hemidrachmæ, *rev.* Victory to left, bipennis, ear of wheat, &c. Another. *rev.* Bow, club, and fulmen. Fourth of the Drachma, *rev.* Fulmen 3
- 424 Philippus III, Arrhidæus, *rev.* Victory to left, mon. and serpent, *a well preserved Didrachm*; *obv.* Head of Hercules, *rev.* Bow, club, and head of a trident, *size*  $1\frac{1}{2}$ ; *rev.* Diota, *size* 1. Head of Apollo, *rev.* Thunderbolt and Lion's Head, *size*  $\frac{3}{4}$  4

## FOURTH DAY'S SALE.

### FRENCH REVOLUTION.

(Continued from p. .)

#### LOT

- 425 *Lead*: v. 566, Sans Respect, *rev.* Liberté, &c., *inedited*; Lavoisier, 620; Lafayette, 107; Adet, 648; Lyon, 694; Ce Metal, 74; Bordeaux, v. 746, *inedited*; King, 39 and 492, *both rare*; *rev.* of 403; Egypte, 897; Buonaparte, 818; Ils Ont, &c. 585; Necker, v. 57 15
- 426 Louis XVI, 472; Nelson, 856; Concordes, 876; Suwarrow, 3, 904 and 905; La Patrie, 645; Th. Paine, 587; Buonaparte, 3, 767, 819, and 853; Peuple, *obv.* of 611; Pyramids, 850, *small. Copper*; Malouet, 102; Juron, varied from 223; Deficiunt, *by Beuchet, fine and rare, n.* 284; King, 287 and 477; Paris, 761; Lycée, varied from 577; Dampierre, 499 22
- 427 Humanité, 724; Lamballe, 366; Bailli, 298; Bonne Fille, 578; Charlotte Corday, 518, varied; Danton, 189, *rare*; Sedition, 212; Noted Advocates, &c., 1796, 2 varieties, v. 495; Frejus, 921; Dauphin, 667; Petion, 628, with *rev.* of 1801; Buonaparte, 2, 815, 833; Suwarrow, 905; Nile, 857; Lafayette, 2, 299 and 304 18
- 428 Cathedral, v. 393; Ecole, 395; Republique, 390; Nation, 230 and 394; Proof, two Sols of 1793, 600; Honor, 651; King and Queen, 547; Louis XVI, 295; J. J. Rousseau, 307; Huguenin, 746; Marat and Lepelletier, 584; Union, 561, *rare*; J. J. Rousseau, 306; College, 912 15



- 429 *Unpublished, in Lead*: Head of Pallas, by *Andrieu*; Head of Apollo, also by *Andrieu*; J'Arrose, &c., 1793; Louis XVI; Je plains, &c.; Fidei Publ.; A Buonaparte; Société des Piques; Mirabeau, *all medallions, chiefly without reverses* 9
- 430 Marat, 2, varied; Franklin; Liberté; Stolz, 3, 1797, varied, 17th October, 1797; Vive la Nation; Maury, 2; Carl Ludwig; Institut; Howe; Liberté, &c.; Constitution, 1799; Serment; Bust, *n. n.*; Souworoff, 1799; Ville Affranchie; Aboukir; Je Jure. *Copper, also unpublished*: King (Claveau Jetton) s. m. 1793; Sapeurs; Liberté. Howe, 1794; Je Combattrai, &c.; Curé de St. André, *rare*; S. Smith; Dulce, &c.; Lille; Charbonnier, *n.* 16; Corresponding Society, 1795 35
- 431 Crown with loop, *curious*; King and Queen; Necker; Au gagnant; La Nation, 1791; Commerce; La Loi, &c.; Salus Urbis, 2, Septembre with loop; Talleyrand, two varieties; Loi; Lion, 1789; Lafayette; Tribunal, &c., *size* 13; King, by *Montagny*; Assemblée, 1789; Fédération 18
- 432 Badges (*plaques*) 6; Belfort; Cassation; Palais Royal, &c. Barnabites, 1791, varied; Marat, &c., two varieties; Box Covers, 2; Enamelled Badge; Maromme, 1790 13
- 433 *Unpublished, Silver*: Furore Gallico, &c. MDCCXCIII., by *Kruger*, *size* 15; Huissier à Cheval, (*a badge*) Kieffer; Palloy, *oval and rare*; Den Kampfern, MDCCIC.; Marat, and four others, *rare* 6
- 434 Wurtemberg, 1795; Orange, 1793; Prussia, 1795; Lafayette, *rev.* Bailly, *very rare*; Cec. Renaud; Queen, *rev.* Pillar; King, *rev.* Republic, *rare*; Tauentzien, 1789; Bonaparte (*in lead*), 922; Majestas Populi 10
- 435 Peace at Basle, MDCCXCV; Cambaceres, *rev.* Lebrun, *very rare*; Loterie; Oval Medalet, set as a watch-key; Triangular, 2, varied; Tribunal; Action; Warrior, *rev.* Republic personified 9
- 436 Eye of Providence, on *obv.* and *rev.* King; Sergents de Lyon; Respect à la Loi; Fascis and Axe radiated; Representant; Gisors Architecte; Amsterdam, 1795 8
- 437 Duke of York, relating to Valenciennes, by *Whitley*, MDCCXCIII., *very rare, size* 12; Fred. William II. of Prussia, *size* 14 2
- 438 Fred. William II, 3, varied; Necker, Jouis, &c., *a rare shell*; Droits de l'Homme; Villar Representant; Daragon, 1793; Asyla Emigrantium, &c.; Ludwig (Prinz) von Preussen; Franz II, by *Wirt*; Vivre, &c.; Majestas Populi; Loterie, *rev.* Cap of Liberty 13

- 439 Frederick Will. II, as *Hennin*, n. 522 ; Consultations, 722 ; Lafayette, 103 ; Elizabeth, the excellent sister of Louis XVI, by *Loos* ; King, 2, by *Stierle*, 470 and 473 ; Elle fera, 630 ; Franz II. as 772 and 840 ; Philotechnique, 827 ; Chartres Lodge, No. 5789, 96 ; Agriculture, 865 12
- 440 Flamma, &c., see n. 567 ; Oval Mediæval Medalet, evidently the model of 567 ; Louis XVI, 3, 469, 474, (*lead*) 475 ; Lycée, 576 ; Francis II, by *Wirt*, 771 ; Ecole, (Cote d'or) 757 ; Rouen, 754 ; Frederick William of Prussia, 661 ; Conso- ciare, 829 10
- 441 Rhene pater, &c., 523 ; Anciens, 845 ; Cinq Cents, 2, 790 and 846 ; Société, 723 ; M. Pinon, 875 6
- 442 Napoleon, all varied, *ITALICVS. NAPILONE.* &c., 798, 812, 835, 836, and 857, *chiefly very rare* 5
- 443 Pius VI, *rev. CLERO.* &c., 689 ; J. J. Rousseau, varied from 639, by *Dumarest* 2
- 444 Anciens, 884 ; Cinq Cents., 886 ; Constitution, 789 ; Cultiva- teur, 873 ; Vesallius ; Cambaceres ; A. Austerlitz, *a rare shell* 7

## MEDALS ILLUSTRATIVE OF THE HISTORY OF NAPOLEON BONAPARTE.

\*.\* The references are to Millingen's *Medallic History*, London, 1819, and Supplement, 1821.

- 445 *Lead* : Paix de Luneville ; Armée d'Hanovre (Vivandiere ;) Campagne d'Italie, 1796 ; Dies Ist, &c. ; Sagesse, &c. ; Nelson, 2 ; Il pardonna, &c. ; Vainqueur (*sic.*) MDCCCIV. ; Luneville, 1801 ; Heroi, MDCCCI. ; Das Jahr, 1800 ; Paix, an 10 ; Hohenlinden ; Je retien, (*sic.*) la Foudre, &c. ; Regi Romæ, &c., 5, 811, *chiefly very rare* 17
- 446 Tabacs à Strasbourg ; Quadriga to right, *rare* ; Paix, 2, varied ; Je retien, &c., 2, varied ; Sacre de l'Empereur ; Mariage de la France ; La Paix, a X ; Faipoult ; Choisissez ; Santé Publique ; Rozier, *rare* ; Maury ; Regno Pacem (Geo. III.) MDCCCII. ; Washington, MDCCCIII. ; My Soul, &c., 1802 ; Arive (*sic.*) à Lyon 18
- 447 Prometheus chained to a rock ; Trafalgar ; Eagle ; As Armas Patriotas, 1808 ; Art de Guerir ; Armée D'Hanovre (Blanchisseuse ;) Armée, &c. ; Il ce sont Enbrace, (*sic.*) ; Imperial Arms ; Post, &c. MDCCCIV. ; Marriage, 2, varied ; Fidelité ; Ship ; Vainqueur ; Wo Sind, 1800 ; Napilone ; Friede, 1801 18



- 448 Tilsit ; Fédération ; Gloire, 1801 ; Visit to the Mint, with Bust of the infant King of Rome, by *Tiolier*, *rare* ; Pyramids, size  $9\frac{1}{2}$  ; Viganò ; Ship ; Heart ; Dresden, Arch, 1807. *Bronze* : Eccleston's Medallion, *rev.* Globe, *gilt* ; Three Consuls, *pl.* xi. 28 ; Bridport ; Pallas, by *Jeuffroy* ; Cock, 1795 14
- 449 Bridge broken at Dresden, 1813, 2, varied ; Né à Ajaccio ; Beefriede, MDCCCII. ; C'est le Droit, 2, varied ; Police Judiciaire ; Republique, 1792 ; Souworoff, small Jettons, 36, varied, *some rare* 45
- 450 *Bronze Medallions* : Respublica Cisalpina, vii. 24 ; Paix à Luneville, an. 9, xii. 40 ; Jeanne d'Arc, au XI, xxvi. 62 ; Armée du Rhin, Moreau, &c. ; La Banque de France reconstituante, *all fine* 5
- 451 Murat, *rev.* Osservatorio, *rare*, lxxiv. 478 ; Duke of Montebello, 268 ; Entrée des Français à Munich, *rare* ; Respublica Cisalpina, by *Manfredini*, *very rare*, iii. 11 ; La Ville de Lille, *rare* ; Rétablissement du culte, xxix. 61 6
- 452 Munich, as in preceding ; Bridport ; Cent Vingtneuf Exploits, *rev.* Aux Braves, &c. MDCCCXIX., *rare* ; Statues of Napoleon, 1810 and 1833 ; Société d'Encouragement, 1802, 190 5
- 453 Pannonia Subacta, MDCCCV., 112 ; Poussin, AN. v. n. 192 ; Société d'Encouragement, 1802 ; Remains of the Great Captain restored to France, *bronze gilt* ; Nelson, by *Webb* 5
- 454 Strasburgh, Premier Hommage, 1809 ; Massena, *rev.* Rivoli, &c., by *Jaley* ; Banque de France, by *Droz*, 252, *all rare* 3
- 455 Bergamo, MDCCCXII. ; Triumphal Arch, *rev.* F. Cornalia, &c., *very rare* ; St. Helene, il mourut, 1821 ; Commerce with Mercury, &c., by *Droz*, 1809 3
- 456 Bust of the Emperor, broken wheel, &c., *rev.* Non di lui, &c., 1816, *rare* 1
- 457 Correria Nazionale, &c., *rev.* plain, *rare* ; Insubria Libera, v. 14 ; Saliceti ; Rhine ; Opus III. secul. (*sic.*) MDCCCVII., *rare*, lx. 354 ; Murat, *rev.* Scientiarum, MDCCCXI., *rare* ; Lethiere, *rare* 6
- 458 Bonaparte General en Chef, *obv.* Bust, hat with plumes, *rev.* Soldats, &c. ; another, *obv.* Bust with hat, *rev.* Je proteste, &c., both by *Rogat*, *and rare* 2
- 459 Stephanie Napoleon Grosherzoginn von Baden, MDCCCXII., her Bust to left, *rev.* Zum Lohne, &c., *gilt and very rare* 1



- 460 Treaty, between France and Austria, of Campo Formio, in the vicinity of Udine, *rev.* the young Soldier of Fortune on horse-back, by *Duvivier*, *pl.* v. 8; National Pillar, ix. 30; Three Consuls, ix. 28; Passage of St. Bernard, by *Montagny*; Napoleon II, by *Caqué* 5
- 461 Schönbrun Medallion, Austria kneeling, &c., xxxvii. 112, *finely executed*; Le Premier Consul, viii. 25; Bonheur, &c., xi. 42; Haydn, xiv. 182; Dux tutus, xvi. 36 5
- 462 Marshal Brune, xvi. 128; Bust, *rev.* Victory, v. xvii.\* 56; Auspice, xviii. 58; Desaix, viii. 26; Attentat, xiv. 35; Festivals in Paris, xxxii. 88 6
- 463 Elisa and Felix, xxxiii. 116, *rare*; Felici, &c., by *Vassallo*, xxxiii. 100; Conservatoire, *rev.* varied from xxxix. 197; Bonnes Villes, xlix. 271 4
- 464 Beaux Arts, xlix. 280; Bust. *rev.* Baptême, as *obv.* of 271; Bust, by *Mercandetti*, *rev.* Labori, &c., lxix. 463, *rare* 3
- 465 Première Decade, l. 269; Lewis, King of Holland, lvii. 353; Murat relating to Capri, 1808, lix. 368 3
- 466 Third Year of Consulate, lxiii. 399 and 400; Sacco, lxiv. 404 and 405, *both rare* 4
- 467 Genua, lxviii. 441, *rare*; Vignon, lxx. 465; Nuptials, 462 3
- 468 King of Saxony, MDCCCVI.; Sidney Smith, by *Hancock*; Moskowa, by *Droz*; Passage of the Rhine, &c.; Arc de l'Etoile 5
- 469 Passage of St. Bernard, *rev.* Marengo, by *Montagny*, after *Andrieu*; Paix, 1801-1802; Bodoni; Protecteur de la Confédération du Rhin, 1809, *rev.* Wreath of Oak, *rare*; Inauguration des Huit Drapeaux 5
- 470 Inauguration, as before; Treaty of Peace, 1814, by *T. Wyon*; Société de Médecine; Emperor, by *Caqué*; another, *rev.* Istrie, &c.; George III, *rev.* St. Paul's Cathedral, MDCCCII. 6
- 471 Repubblica Italiana, Corriere Nazionale, *rev.* plain; Borissowicz, by *Droz*; King of Holland; Sir B. Warren; Emperor and the King Louis Philippe; Napoleon, (*magni nominis umbra*) welcoming his son in heaven, *chiefly rare medallions* 6

## GREEK COINS IN SILVER.

(Continued from p. 42.)

- 472 Archelaus Cappadociæ, with rare date KB. (22) *Mt.* vii. 722, 100 *francs* 1
- 473 Polemo II, Ponti et Bosphori, *rev.* Head of Nero, IΘ. (19) *Mt.* ii. 365, 120 *francs* 1

- 474 Cappadocia, Drachmæ. Ariarathes V Eusebes, 2, *rev.* with TΑ. &c. (v. *Visconti. Icon. Grecq.* i. p. ii. ch. ii.) Ariarathes IV. Philopater, 2. Ariobarzanes I Philoromæus, 2. Ariob. III Philoromæus Eusebes, *rev.* with Star, crescent, &c. 7

\* \* \* See Monsieur "Rollins' Catalogue," July, 1849, lots 853, &c.

- 475 Pergamus, Cistophorus, with letters or date, KT. and serpent coiled on a thyrsus, *fine specimen* 1
- 476 Ephesus, Cistophorus, *rev.* with ΕΦΕ., lighted torch, and the staff of Æsculapius above the bow-case, *rare* 1
- 477 Corcyra, *obv.* Cow to right, looking to left, at its calf, AT. and prow above, *rev.* KOP. and pedom, gardens of Alcinous, *a fine and very rare Tetradrachm* 1
- 478 Boeotia, 2, *rev.* Victory, size  $4\frac{1}{2}$ . Head of Ceres, full-faced, *rev.* Neptune, Δ. &c. Cos, *obv.* Head of Æsculapius, *rev.* ΚΩΙ. &c., Serpent coiled. Heraclea, Head of Hercules, *rev.* HE. Lion to right. Mytilene, Head of the poetess Sappho, *rev.* Lyre 5
- 479 Perga Pamphylia, *rev.* Diana-Venatrix to left, *rare*. Acarnania (?) Head of a Bull, with human face, *rev.* F. in a sunk square, size  $2\frac{1}{4}$ . Cyzicus, Lion's Head, *rev.* Απερ alatus. Thespia, *obv.* ΘΕΣ., Crescent, *rev.* Bæotian Buckler. Teos, with Griffin, *rev.* Diota 5
- 480 Cappadocia, of Trajanus, 2. Hadrianus, *rev.* Club. Aurelius, *rev.* Mount, with a star. Verus, *rev.* Mount, with statue. Commodus, 2, *rev.* Club; *rev.* Mount and star. Severus, *rev.* Victory. Caracalla, *rev.* Mountain, with star, *a desirable selection* 9
- 481 Myrrhina, Head of Apollo, "à longue chevelure," *rev.* Female, &c., as *Mt.* iii. 124, &c., *a valuable Tetradrachm* 1
- 482 Samos, ΣΑ., fore part of a Bull to right, and laurel branch, *rev.* Skin of the Lion's Head, full-faced, *a commendable Tetradrachm* 1
- 483 Cos, *obv.* bearded Head of old Hercules to right, *rev.* ΓΟΛΥΑΡ-ΧΟΣ., Crab, well defined, club, &c., *rare and valuable, size  $2\frac{1}{2}$* . Troezen, Head to left, *rev.* ΤΡΟ., Trident, *rare, size  $\frac{3}{4}$* . Archelaus Macedonia, Horse to right, *rev.* Helmet, *rare, size 2*. Arcadia, size 3. Lycia, of Trajan, *rev.* two Lyres. Clazomenæ, ΚΛΑ., Bull to left. Eubœa, *rev.* Stem, with two bunches of grapes. Alexandria, *obv.* and *rev.* Head 8



- 484 Rhodus, 4, one *obv.* full-faced Head of the Sun, *rev.* ΑΕΩΝΙΑΔΑΣ.  
flower of the Balaustium, *seems inedited*, size 5 ; *rev.* ΓΟΡΓΟΣ.  
and quiver, size  $2\frac{1}{2}$ . Others, side face, size 3. Alex-  
ander III, 2, Hemi-Oboli, *rare and well preserved* 6
- 485 Cyprus, Evagoras II, *obv.* ΕΥΑ., helmeted Head of Pallas to  
right, *rev.* ΒΑ. (Basileus), turreted "couronne crenelée,"  
Bust of Venus to right, *fine and rare* ; v. H. P. Borrell "Rois  
de Chypre," 1836, wt. 92 grs. Another, v. Mt. vi. 563, "sine  
ΒΑ." *fair condition, and equally rare and valuable*, wt. 113 grs.  
sizes  $4\frac{1}{4}$ . 2
- 486 Antigonus rex Asiæ, Head of Neptune, with a garland of un-  
known plant, *rev.* Apollo, nudus, seated on the fore part of a  
vessel, mon. &c., *a rare and excellent Tetradrachm* 1
- 487 Demetrius I, *obv.* youthful Head, *rev.* Neptune to left, leaning  
on his trident, and right foot on a rock, ΔΡ. (mon.) *of good  
style of work* size 9. 1
- 488 Philippus V, helmeted and slightly bearded Head (probably of  
the hero Perseus) to left, with harpa, on the Macedonian  
buckler, *rev.* oaken Wreath, club, and ΗΩ. ΜΕ. ΣΙ. (mon.)  
trident beneath, *the reverse is especially fine and sharp*, size 9. 1
- 489 Perseus, diademed and bearded Head to right, *rev.* Eagle on  
fulmen, Κ. and Φ. in oaken Garland, ploughlet as exergue,  
*a finely executed Tetradrachm, all well defined* 1
- 489\* Perseus, slightly varied from the preceding 1
- 490 Nicomedes II, Bithyniæ, *rev.* Jupiter and Eagle on fulmen to  
to left, ΝΡ. (mon.), &c., *a well spread Tetradrachm* 1
- 491 Attalus I, Pergami, with diadem, narrow fillet entwined round  
the laurel wreath, *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated to left,  
as Mt. v. S. 1188, ivy leaf beneath her left arm and bow behind,  
v. Pinder, 1851, this "alto relieve" Tetradrachm is in the best  
style of Grecian art 1
- 492 Another, *rev.* with ΗΜ. (for ΕΥΜΕΝΟΥΣ.), Cornucopia,  
bow and buckler behind, *rare portrait, low relief, very fine  
condition and well spread* size 10. 1
- 493 Another, with ΜΟ. (mon.), bow and shield behind, bee in front,  
*in very good condition* 1
- 494 Demetrius I, Neptune to left, Trident, Α. &c., *rev.* Victory on  
prow to left, size 4. Lesbos (base silver) *obv.* two Calves  
Heads, face to face, a tree between them, *rev.* indentation,  
*extremely fine* 2



- 495 Sardes, *obv.* Heads of a Lion and of a Bull, face to face, *rev.* two deep square indentations, *a very fine oblong specimen, evidently containing gold; we know that the early Greeks were not acquainted with the method of separating the precious metals* 1
- 496 Side Pamphyliæ, Head of Minerva, *rev.* Victory, two read ΚΛΕΥΧ.; another, ΔΕ. in field, *beautiful specimens from the trouvaille of 1845* 3
- 497 Cilicia, *obv.* Lion to right, Phœnician letters above, *rev.* youthful Head with lion's skin as Hercules, to left, *of base silver, but well preserved and rare* size 5. 1
- 498 Amyntas Galatiæ, *rev.* Victory with sceptre and regal diadem around it 1
- \* \* The above and following seven Tetradrachmæ are all from different dies, more or less varied, and of superlative beauty.
- 499 Same types, &c. 1
- 500 Another, same types, but holds a quiver 1
- 501 Another, but with monogram on *obv.* and numerals IB. on *rev.* 1
- 502 Another, as usual, from a different die 1
- 503 Another, Victory wears the proboscis and skin of an elephant 1
- 504 Another, slight deviations 1
- 505 Another, Victory holds a quiver 1
- 506 Syria (Tetradrachmæ), Seleucus I, Head as Hercules to right, Jupiter Ætophorus to left and monogram 1
- 507 Antiochus I, Soter, *obv.* his Portrait, with the simple diadem of the Seleucidæ, *rev.* Apollo (androgynous form) seated to left with arrow and bow, two monograms, *fine* 1
- 508 Antiochus-Hierax, diademed Head to right, *rev.* Apollo Didymæus on the cortina (cone or egg, *v. R. P. Knight*) to left, ΔΕ. and ΔΙ. (in wreath) *Mt. v. 22, 192, fine and valuable* 1
- 509 Antiochus III, diademed Head with long pointed nose, as usual, *rev.* Apollo seated, ΔΙ. in exergue 1
- 510 Seleucus IV, *rev.* Apollo seated, laurel branch with diadem, in exergue Φ. 1
- 511 Antiochus IV, diademed Portrait to right, *rev.* Apollo to left, seated, lyre and ΔΙ. (mon.) in exergue, *a fine coin, v. Mt. v. 32* 1
- 512 Another, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΗΦΟΡΟΥ., the King as Jupiter Nicephorus, seated to left, *Mt. v. 32, 277, very valuable* 1

- 513 Demetrius I, Soter, diademed Head in a narrow laurel wreath, *rev.* with ΣΩTHPOΣ., Female seated to left, two mon., and in exergue ANP., *fine* 1
- 514 Alexander I, Theopator, *rev.* the Jupiter Nicephorus type, Δ. in exergue, *fine* 1
- 515 Alexander I, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Eagle with palm on prow, club, monogram of Tyre, date ΔΞΡ. (164), &c., *a very fine specimen* 1
- 516 Demetrius II, Philadelphus, *obv.* juvenile Head, beardless, as on all his earliest coins, *rev.* Apollo seated and ΠΞΡΘ, *very rare and highly valuable, Mt. S. viii. 43, 222, 300 frs.* 1
- 517 Demetrius II, with young Head, *rev.* with ΦΙΛΑΔΕΛΦΟΥ. ΝΙΚΑΤΟΡΟΣ., Female seated with arrow and cornucopia, type of Demetrius I, *apparently inedited*, monogram in exergue 1
- 518 Demetrius II, struck at Tyre, after his release from captivity, *obv.* Bust, bearded and diademed, in a wreath, *rev.* Jupiter Nicephorus seated, monogram of Tyre, Μ. and ΕΠΡ. (185) *fine and valuable, seems unpublished* 1
- 519 Antiochus VI, fine radiated (deified) and diademed Head to right, *rev.* the Dioscuri on horseback to left, ΤΡΥ. (Tryphon), ΟΡ. (170), and mon. in field, all in a wreath of mixed flowers, &c., *very rare, fine and valuable in all respects, Mt. S. viii. pl. 13, 2 size 10.* 1
- 520 Antiochus VII, *rev.* Pallas with victoriola to left, Α. and mon. in wreath 1
- 521 Antiochus VII, struck at Tyre, *rev.* Eagle, palm, club, date ΤΠΡ. (183), &c. 1
- 522 Cleopatra and her son Antiochus VIII, *obv.* united Portraits as usual, *rev.* Jupiter Victor seated, ΘΠΡ. (189), *very fine, and certainly of superlative rarity* size 8. 1
- 523 Antiochus VIII, fine Portrait to right, *rev.* Jupiter, semi-draped, to left, holding a star, crescent, ΕϚΡ. (195), and monograms in a wreath, *a beautiful Tetradrachm* 1
- 524 Antiochus VIII, Portrait with a very aquiline nose, *rev.* Jupiter, as the preceding, but with letters ΙΕ.Α.Ο. *very uncommon* 1
- 525 Antiochus VIII, Portrait as on the last coin, but *rev.* Jupiter Nicephorus seated to left, with long sceptre, monograms, &c., also in a wreath, *fine* 1
- 526 Antiochus IX, Portrait slightly bearded, *rev.* Minerva Nicephora, Α. and mon. all in a laurel wreath, *rare and valuable* 1



- 527 Tigranes, King of Syria and Armenia, *obv.* Bust diademed and with a tiara, in the Oriental fashion, ornamented with eagles and star, *rev.* Tigranocerta, turreted, seated, a river god, &c., *a fine and valuable specimen* size  $7\frac{1}{2}$ . 1
- 528 Syrian Drachmæ, Alexander I, Theopator. Antiochus VII, Evergetes. Antiochus IX, Philopator. Ariarathes VIII, Philometor, *rev.* Pallas-victoriola, with ☉. (year ix.), a Cappadocian Drachma . 4
- 529 AFRICA. Ægyptus, Ptolemaeus I, Tetradrachms, one with ΒΑΣΙΛΕΩΣ., Eagle on fulmen, to left, and Λ.ΙΘ. ΣΑ.; another with his Rhodian title, ΣΩΤΗΡΟΣ., Club, Λ. mon. of Tyre, ΑΒ. mon. (32), and ΝΙ. in a circle between the legs of the eagle or vulture, *rare* 1
- 530 Ptolemaeus I, with ΣΩΤΗΡΟΣ. and ΠΤ ΑΝ. (mon.) and two other complicated monograms. Ptolemaeus II, youthful Head to right, *rev.* with Λ.ΜΔ. (44) and ΚΙ, *rare* 2
- 531 Ptolemaeus I, 2, with *rev.* Club, monogram of Tyre, ΚΘ. ΕΙ. Α. Drachm, with *rev.* Ρ.ΙΕ. Ε. Ptolemaeus II, *rev.* with ΠΑ. Λ. ΑΙ., *a rare Tetradrachm* . 3
- 532 Ptolemacus V, Bust, diadem with ear of wheat and chlamys, *rev.* Eagle on fulmen, ΝΙ. Β. and trident forming a monogram, *a most rare and beautiful Tetradrachm* 1
- 533 Lyttus, *obv.* Boar's Head to right, *rev.* rough square, size 3. Abdera, Griffin to left, *rev.* ΑΝΑΞΙΔΙΔΟΣ., Goat's Head to left, *rare*, size 3. Uncertain, 14, *small sizes*, one, probably Tarentum, *obv.* Shell, *rev.* Dolphin and a truncated column, size 1; another, very similar to *Mt. pl.* xxxviii. 4; one *obv.* ΚΑ., forepart of a horse to left, *rev.* Grapes; *obv.* Head of Minerva, *rev.* Η. and bow (Heraclea); *obv.* Head to left, *rev.* Eagle to left; *obv.* winged Monster to left, *rev.* Man on a goat to left; *obv.* laureated Head to left, *rev.* ΑΤΙ., Caduceus and pickaxe; *obv.* bearded Head, *rev.* Horseman to right; *obv.* Bull lying down to left, *rev.* Square; *obv.* ΣΕ. in a wreath, *rev.* Apollo with bow to right, one knee bent on the ground; *obv.* Ploughlet and crescent, *rev.* Seahorse to right, and crescent; *obv.* Club and bow, *rev.* Female Head to right in wreath; *obv.* Club, bow and two arrows, *rev.* Shell in a garland . 16
- 534 Uncertain Staters in Silver, *obv.* forepart of a Horse to right, *rev.* two indented ornamented Squares, size  $4\frac{1}{2}$ ; *obv.* forepart of a Lion, to left, looking to right, *rev.* rough Square, size 4 2



## NAPOLEON MEDALS IN SILVER.

*(Continued from page 47.)*

- 535 General Buonaparte, *rev.* SOLDATS., varied from *pl.* iii. *n.* 9, *Billon*; Sagesse, xv. 45, *rare*; Luneville, xxvi. 49; Concordia, xlvii. 262, *rare*; CVI. Regt. lii. 288; Hortense, *rev.* Emblems of Painting, Music, &c.; Voilà Soldats, lxi. 378; Variety of lxii. 394 8
- 536 Rome, Proof Dollar; Giorno, &c., as lxx. 388; Marriage, by *Andrieu*, *rev.* Altar, &c.; Moyen de multiplier, by *Brenet*; Tout pour l'Empire, badge, *all rare* 4
- 537 Liberté des mers; Haute Vienne; L. Grangoire, &c., a medal, *barrel shaped, curious*; Ecoles de Douai, 2, an 12, and without date; Westphalia, MDCCCVIII. 6
- 538 Academia Ligustica, MDCCLVIII., *fine, by Vassallo*; Blanchisseuses, *n.* 252, Amsterdam, 1814; Preliminaires, &c., *Billon, rare*; Haute Vienne; Luneville, "initium, &c.;" Consuls, *rev.* Service; Virtutis, *oval*; Republique, *rev.* Conseil d'état, *oval* 9
- 539 Academia, &c., see the preceding; Hopitaux civils; Jettons, 8, all varied 10
- 540 Republica Romana; Senato, *rev.* Borghese, &c., *size* 5; Eye, *rev.* Magistra (*sic*), &c.; Schola pictorum; Madrid, a Masonic jetton, an 5811, *all rare* 4
- 541 Napolio (*sic*), by *Cocchi*, *rev.* Victory; Hamburg, 1803; Erfurt, 1808; Friede, 1814, *by Loos*; Paris, 1814; Dresden bridge, 1813; Orbis vir. MDCCCII., *Billon*; Perpetui, &c., an 10; Jetton, 1801, *all scarce* 9
- 542 Agens de Change, &c.; Alla Vicinanza, &c.; Firenze, 1809; Synagogue; Masonic (France) Notaires; Castorland, Tilsit, 1807 7
- 543 Masonic Lodge of Anacreon, Orleans, Salines, &c., *all Jettons, fine as usual* 8
- 544 Octangular Jettons, varied as usual 8
- 545 Jettons, all varied 8
- 546 Others, varied 8
- 547 Very similar 8
- 548 Varieties, also octangular 8
- 549 Secret Police Jetton, and others, as before 8
- 550 Bust of the Emperor, *rev.* Ordine della Corona di ferro, *octangular, fine and rare in this metal* 1

551	Napoleon Jettons, some Masonic, all varied, <i>of round form</i>	14
552	Medalets and Jettons, varied	13
553	Kleber ; Desaix ; Lebrun ; Cambaceres ; Lafayette ; Maximilian of Bavaria ; Napoleon, <i>rev.</i> Il affermit, &c. ; Luneville, <i>rev.</i> allen, &c., <i>all interesting medalets</i>	8
554	<i>Gold, obv.</i> Napoleon le Grand, <i>rev.</i> Bataille de Wagram, &c., <i>size</i> $6\frac{1}{2}$ , <i>rare.</i> Medalets of the Imperial Family, 8, including Caroline, <i>rev.</i> Minotaur, &c., <i>chiefly rare</i> ; a small German Coin, <i>all size</i> $\frac{1}{2}$	10

## FIFTH DAY'S SALE.

### ROMAN ASIATIC MEDALLIONS IN SILVER.

\* \* All in excellent preservation.

#### LOT

555	Antonius and Octavia, Heads side by side, <i>rev.</i> Anthony as Bacchus, on an exquisite cista ; he was worshipped as Bacchus in Asia (A. R. 715-720), <i>v. also Cardwell, p. 82</i>	1
556	Augustus, <i>rev.</i> Altar of Diana, ornamented with stags, struck at Ephesus, according to Dr. Pinder's valuable publications	1
557	Augustus, <i>rev.</i> Six Ears of Corn	1
558	Augustus, <i>rev.</i> Capricorn and cornucopia in a wreath	1
559	Augustus, <i>rev.</i> COM. ASIAE., Hexastyle Temple of Pergamus (Mysia), ROM. ET. AVGVST. on pediment	1
560	Augustus, <i>rev.</i> MART. VLTO., Military Ensign in a circular temple	1
561	Augustus, <i>rev.</i> Triumphal Arch of Rimini, still standing, quadriga on the top, IMP. IX. TR. POT. V. on the frieze, and SPR. SIGNIS. RECEPTIS. between two military ensigns, <i>rare</i>	1
562	Augustus, <i>rev.</i> PAX., draped Figure with caduceus, a cista with serpent behind, with a laurel garland, <i>v. De Boze, p. 18, 1705</i>	1



## COINS OF AFRICA IN SILVER.

\* \* \* Still very scarce, though much less so than formerly.

- 563 Juba II, *obv.* Head of the Mauretanian Monarch, *rev.* two Cornucopiæ, R.XL.VIII.; *rev.* Capricorn, R.XXXVIII., *two beautiful coins of great merit and rarity* 2
- 564 Ptolemaeus, *rev.* Palm Tree, R.A.XII., *rare date*; *rev.* R.A.VI., *both fine, v. Sestini, Birch, and Dr. Pinder* 2
- 565 Juba II, *obv.* as Hercules, *rev.* Wreath, R.XXXI. &c., *rare.* Ptolemaeus, *rev.* Palm Tree and R.A.V. 2
- 566 Juba II, *obv.* as before, *rev.* Capricorn, &c. Ptolemaeus, *rev.* Curule Chair, long sceptre and diadem, R.A.V. 2
- 567 Juba II, *rev.* Club and ETΔ., in a wreath, *rare.* Ptolemaeus, Club and R.A.X. in garland . 2
- 568 Juba II, *rev.* diademed Bust, probably his son Ptolemy, and R.XXXVIII., *seems unpublished, very fine and rare* 1
- 569 Juba II, *rev.* Vase, flowers, &c., R.X.I. (*sic*) VII. Ptolemaeus, *rev.* Capricorn, R.A.VIII. 2
- 570 Juba II, *rev.* two Cornucopiæ, and ETMZ. Ptolemaeus, *rev.* R.A.II., Palm Tree . 2
- 571 Juba II, *rev.* Sceptre and Cornucopia, "*en sautoir.*" Ptolemaeus, *rev.* Capricorn, R.A.V. . 2
- 572 Juba II, *rev.* C.T.M.Z., above a Vase. Ptolemaeus, *rev.* R.A. Palm Tree . 2
- 573 Juba II, *rev.* Lion's Skin to right, on club, bow and arrow, *rare* . 1
- 574 Juba II, *rev.* R.XXXV., Capricorn, &c., *very fine* 1
- 575 Juba II, *rev.* E.T.M.F. and a club, in wreath 1
- 576 Juba II, *rev.* Altar between two trees R(A.)XL. (*sic*) Ptolemaeus, *rev.* Caduceus and diademed sceptre, R.A. 2
- 577 Ptolemaeus, *rev.* R.A.XII. and Club in a chaplet; *rev.* Caduceus, &c., R.A.VIII. . 2
- 578 Ptolemaeus, *rev.* R.A.II., Wreath and Sceptre on a chair; *rev.* R.A.X., two Cornucopiæ 2
- 579 Ptolemaeus, *rev.* R.A.VII. and Club in wreath; *rev.* R.A.XVIII., Club . 2
- 580 Ptolemaeus, *rev.* R.A.VIII., Capricorn; *rev.* R.A.XVI., Cornucopia and Regal Staff saltierwise 2
- 581 Ptolemaeus, *rev.* R.A.VIII., Curule Seat, &c., *rev.* R.A.XVI., Capricorn to right . 2
- 582 Ptolemaeus, *rev.* R.A.VII., Caduceus between two cornucopiæ; *rev.* R.A.XIII., Capricorn 2



- 583 Ptolemaeus, *rev.* (R)A.V., long sceptre, mantle, diadem and curule seat; *rev.* R.A.VI. Capricorn 2
- 584 *Roman Silver, various.* Faustina senior, *obv.* Head to left, *rare*; *rev.* AVGVSTA., throne, peacock, and long sceptre. Gordianus Pius, *rev.* Piety. Postumus, *obv.* Head to left, with lion's skin, *rare*; *rev.* Peace. Constans, small Medallion, *rev.* VICTORIA. D.D.N.N. AVGG., Victory, TES. struck at Thessalonica, *interesting, fine and valuable* 4
- 585 Romanus, Stephanus, &c., with imperial Bust on the cross, *v.* *Saulcy, pl. xx. n. 7, a fine and rare Medallion* 1
- 586 Baduila, *obv.* D.N. BADVILA. REX., Bust of the Gothic King to right, *rev.* same legend in a wreath of palms, *fine and extra rare* 1
- 587 Justinus, *rev.* Monogram of Our Saviour and two stars. Justinianus, 2, one *rev.* as on the coin of Justinus; *rev.* Monogram (Theodebaldus?) Phocas, *rev.* ΦK. Heraclius, *rev.* Cross. Athalaricus, *all fine and rare* 6
- 588 Justinianus, 4, *rev.* Monograms, all more or less varied, *v.* *Friedlander, 1844, and Marchant, pl. xxi. 1851.* Heraclius, as before, Trebizonde, 2 (*v.* *Pfaffenhoffen; also Langlois, ed. Leleux, Paris, 1852*), with *obv.* Emperor on horseback, *rev.* St. Eugenius on horseback, \* Θ.H. AIXE. HH., blundered, instead of MANOYHA., or AΛEΞΙΟΣ? Uncertain, 2, one *obv.* AGNC. KT ΣY., Emperor standing full-faced, *rev.* Angels &c., *all curious and valuable* 9
- 589 Theodora, *obv.* without legend, diademed Bust, *rev.* K. Fausta, *obv.* no legend, *rev.* K., *both fine and very rare, sizes 1½ and 2½* 2

### ROMAN BRASS.

\* \* Chiefly Byzantine of middle and small sizes; all rare or well preserved.

- 590 Antonia, *rev.* TI.CLAV.CA. AVG. PM. TRI. SC. (a strange legend) in a wreath, *size 7½.* Theodahatus, Bust, *rev.* Victory. Justinianus, 2, one with ROMA. *rare.* Justinus et Justinianus I, CON., *v.* *R. N. 1839, pl. x., but A. instead of B., size 9.* Maximinus Daza, *obv.* with numerous figures on buckler, *rev.* with ex. ANT. Magnentius, ex. H.F.T. Gal. Vat. Maximinus KF. Val. Severus, ANT. Diocletianus, ALH. Phocas and Leontia, THEVP. (year 2). Baduila and others 18

- 591 Justinianus II. Tiberius, &c., 2. Tiberius and Anastatia, KY. Phocas. Irene, very similar to Nicephorus, *v. Sauley*. Comneni, &c., 10. Of Manuel, Alexis, Andronicus, Isaac, Johannes III (2), *rare*. Michael and Theophilus, Θ., *fine*, size 9. Nicephorus Botorniates. Theophilus and Constantinus, Θ. *inedited*. Theodosius and Joh. Lascaris, 2, varied 20
- 592 Mauritius, 2, *rev. CON.*; *rev. N.M. +. v. Sauley's plausible correction*, xvi. Leo Armen. and Const. with A. Const. VI. and Irene, *rev. two of their Ancestors*. Leo, Basil and Const., *rare*. Const. and Zoe (*reads well*). Alexander and Leo Sap. Basilius Maced. and Constantine. Michael Bibax. Constant, and Theophilus. Theophilus *rev. Θ.* Michael and Theophilus, *rev. Θ.* 12
- 593 Justinus II. and Sophia. Const. II, Heraclius, &c. Const. Copronim, and Leo Chazarus. Basil, Constant, and Leo. Eight others with archaic characteristics, difficult of correct classification, *some inedited* 14
- 594 Constans II. Heracleonas and three other figures, 2, varied, *scL. in exergue*; three, *obv. three Emperors, rev. varied, all rare*. Byzantine, &c., 14, varied 20
- 595 Heraclius I, *rev. CRTC.*, Marcianus, 3. Phocas. *rev. with KPTC.* Romanus I, &c., 4. Johannes Ducas, *obv. IW. &c., very fine*. Ten others with monograms, *rare, size 1* 22
- 596 Andronicus II, and Michael IX, *rev. Cross and pellets, rare*. Miscellaneous Byzantine Emperors, 18, ten are KAYPIOI., *caveae or cup-shaped, chiefly rare, some fine* 19
- 597 *Small Brass*. Claudius, with the silver countermark of Mantua, *rare*. Antoninus Pius (of Deultum?) *rev. D.D.*, and Cornucopia. Parthia, *rev. Crescent and Priest at an altar, fine*. Marcianus, 2. Phocas and Leontia. Julianus Apostata with Serapis. Uncertain, 10, one *rev. RAVEN., very fine* 17
- 598 Justinianus, *rev. \*I\**. and ROMA., *rare*. Victorinus, with buckler and spear. Tessera, *rev. METAL. AVRELIANIS., rare*. Julianus Apost., 3, *rev. VRB. ROM.*; *rev. Figure, with a dog's head, to left, (Anubis,) patinated*; *rev. Isis on wolf to right, all rare* 9
- 599 Marius Theodorus Angelus, *rare variety*. Alexis Comnenus, 2, Roger I. or II. of Sicily, 3. Marcianus, 2, *fine*. Others, varied, *chiefly rare* 20
- 600 Licinius. *rev. VIRT. EXERCITVS.*, a Military camp, or a cross, and a figure holding a globe above. Constantinus Magnus, *rev. as the preceding, both rare* 1



- 601 Hanniballianus, *rev.* River recumbent, *very rare.* Vargunteia, quadrans, *v. Riccio*, xlvi. 5. Valens. Theodora. Grati-anus. Helena, 2, in exergue P. CONST. and ESIS. Fausta, with MNA. 10
- 602 Jovianus, *rev.* VOT. V. BSISS. Fausta, 3, SMTS. B., SMTSA. R. P. Helena, 2, SMHN. STR. Licinius junior, *rev.* Concord, AQS. Tacitus, 4, *rev.* Equity, varied; *rev.* Providence; *rev.* VIC-TORIA. GOTTHI. P. Tetricus, 2, one *rev.* HILARITAS. AVGG. Aurelianus. Quintillus, *rev.* Diana. Maximianus Her-culeus, 2, *obv.* with Club and lion's skin, *rev.* Hercules to right, varied. Anthemius, *rev.* Monogram. Avitus, and others, with varied monograms, &c., *small sizes* 40
- 603 Fausta, 5, one *rev.* P. LON., *very fine.* Helena, 3, Mineia gens, *v. Morrell*, p. 284, *rev.* P.S.S.C., Building. Heraclius I. and II. Julianus Apostata, 18, coins usually classed as his, all interesting varieties of Serapis, Isis, Anubis, &c., *chiefly fine*, *v. Eckhel*, D. N. V. viii. 137, &c., *a most desirable selection; the rarity of these pieces needs no remark* 28
- 604 Probus, *very small*, *rev.* MARS. VLTOR.; *obv.* two Busts (Arca-dius and Honorius?) *rev.* EXAGIVM. SOLIDI., *very rare, but gently tooled.* Others, varied, 15, *some fine and curious.* Greek Coins; Hadrianopolis, *rev.* Hercules to left, *v. Mionnet*, S. ii. 301, 604, 40 francs. Panormus, *rev.* Altar. Procon-nesus, insula, *rev.* Præfericulum and ivy leaf. Panticapæum. Another, *rev.* T. Aeolis, *Mt.* iii 28, n. 166, *rev.* Head of Bacchus. Cyrenaica, turreted Head, *rev.* Palm-tree, with dates, &c., *fine.* Domitia, *rev.* Domitianus, struck at Alex-andria, of Egypt, *Mt.* vi. 104, 50 francs; one *rev.* Club, bow, and quiver, *patinated* 26
- 605 Titus *rev.* Domitianus; one *obv.* Female Head to right, *rev.* Phallic Figure sacrificing, to right, *size 2*; *obv.* two Heads in profile to right, *rev.* Dolphin, *finely patinated*, *size 1.* Others, chiefly of difficult attribution, but suggesting matter for disser-tations of much interest, *in good condition* 24

## NAPOLEON MEDALS IN BRONZE.

(Continued from p. 47.)

- 606 Bust of Napoleon, HIC. VIR.; Spanish PVLCHERRIMA. &c., *gilt*; Philotechnique; Cambaceres; Nismes; Batiments; Comp-toir; Charbons, 1813; Denon, 2, *rev.* DENON.; *rev.* ET. LVI. &c., *all rare* 10



- 607 Poussin, *rev.* plain; Mount Blanc; Godoy; Freemasons of Rouen; Interieur du Palais; Suisse, *rev.* Eagle, MDCCCIII.; Ferrara, a Tree, ANNO. II.; Emperor and Empress, *rev.* ANNIV. 15, &c.; Barthelémy, *rev.* VIRO. &c. 9
- 608 Catullus, &c., 1806; Istituto Reale, by *Manfredini*; Freemasons, 2, of Lucca, *rev.* E. in triangle; La Haie, 5811; Moyen Seignot; Rome, Rep. Rom. DVE. BAIOCCHI. (year 6), crowned Eagle, &c.; Nelson; Minerva Lugudun, MDCCCV.; Pharmacie, MDCCCVI.; Gard 10
- 609 Masonic Jettons, 6, 1810, &c., varied; Napoleonic and other Jettons, 20, all varied, *chiefly fine or scarce* 26
- 610 The incomparable, rich and graceful Gothic Cathedral of St. Stephan at Vienna, xxxiv. 114; Temple at Pola, xxxv. 118; Conquest of Naples, 120; Liguria. On the terrible Battle of Eylau, *rev.* Diomedes, copied from the gem by Dioscorides, xli. 212; Notre Dame; Bavaria's Visit; Otho III, &c., *rev.* a Throne; Napoleon II, MDCCCXV.; Anvers, 1814 10
- 611 Lyonnais Reconnaissants, *rev.* LE. X. &c.; Buonaparte, 1796; Code Civil, AN. XII.; Vainqueur, pacificateur; Tagliamento; Nuptials with Marie Louise; Pont du Dourdan; Durance 8
- 612 Battles of Millesimo; Castiglione; Rome and Paris; Lutzen; C. L. of Austria, *rev.* RHENI. &c.; Abercrombie; the Rialto Bridge at Venice; Bellerophon (Mudie's) 8
- 613 Inquisition destroyed; Triumvirate, MDCCCII.; Joseph, *rev.* Horse; Raab, *rev.* Eagle; Mantoue; Westphalie; Bertrand's Medal; Buonaparte l'Italique; Vainqueur à Maringo (*sic.*); Abdication, 1814 10
- 614 Inspruck; Luneville; Abbé de l'Epée; Burning of the Eagles; Austria crushed, MDCCCIX.; Taglimento; Malheurs de la Guerre; Crusca; Jupiter Stator; Academy of Rome 10
- 615 Grenadier Français; Abbé de l'Epée; Bertrand's Medal; the "impudent" TOTO. DIVISOS. &c. xxxvi. 127; Passage of the Po, &c.; Arch. Charles; Joachim Napoleon, *rev.* same on horseback, *rare*; Medalets, 13, varied 20
- 616 Surrender of Mantua; Castiglione; Milanese, with VLTRO.! Pillar of Place Vendome; Colours given at Boulogne previous to the abortive conquest, with Napoleon seated on Dagobert's throne, &c.; Elevation of our Colossal Adversary on a Shield, &c. (Merlen's impudent Coronation Medal;) Toulouse; Quay Desaix, viii. 27; Vaucluse, and others, varied 14

- 617 Treaty of Presburgh ; Marmont, *rev.* View of Spalatro ; Découvertes ; Suwarrow ; Wellington, *rev.* PORTUGAL. &c. ; Bade's Visit ; Joachim, 2, *rev.* Flags ; *rev.* ONORE. &c. ; Collingwood ; Wurtzbourg ; and four smaller, varied 14
- 618 To Desaix ; Arms of Italy ; Hostibus, &c., MDCCCIX. ; Vienna taken, MCCMV. ; Sævum, &c., MDCCCX. ; Alexander and Francis II ; the "muddy" Lutetia, *rev.* VRCA. &c. ; Occupation of Hanover ; Nice ; Rome, wolf and twins, eagle, &c. ; Spandau, &c. ; Clio and Moneta, *pl.* xxix. 92 12
- 619 French Eagle to right ; Mont Genevre, *rare*, xxviii. 76 ; Arc du Carrousel ; Alcalá ; Senat Conservateur, an. viii. ; Masonic, of Milan, *rev.* Sun ; Legion of Honour ; Gate of Brandebourg, *a piece of generally acknowledged beautiful architecture* ; Infant King of Rome, and three others 12
- 620 Emperor and Josephine, 1809, a gilt shell, *rare* ; Medalets, 25, varied 26
- 621 Æsculapius and Telesphorus, *pl.* xxix. 102 ; Borysthene ; Dantzic ; Statue of Venus de Medicis, found near Tivoli, xxx. 70 ; Retour d'Astrée, one of Droz's best works, *rare* ; Senat and People, xxxii. 83 ; Public Instruction, xxvii. 60 ; the Goddesses Moneta and Clio, xxix. 92 ; Marengo ; Wolga ; Peace of Vienna, MDCCCIX. ; the Boulogne Flotilla for his projected descent, &c., by *Jeuffroy*, xxx. 81 12
- 622 Emperor of Austria imploring peace, xxxv. 111 ; Canal of Mons ; Orphans of the Legion of Honour ; Jeux Maritimes ; Cathedral of Paris ; Infant King of Rome ; Friedland ; on Jerome's Marriage ; Departure from Boulogne, xxxiv. 103 ; Temple of Spalatro ; Vienna and Presburgh, xxxiv. 106 ; Prince Eugene ; and a Dalmatian Prize Medal, MDCCCIX. 13
- 623 Bust of His Majesty Louis Philippe to right, *rev.* France offering spontaneously the crown, &c., by *Depaulis*, *a fine medallion* 1
- 624 Fabius ; Egypte Conquise ; Maringo (*sic.*) ; Millesimo ; Marmont, *rev.* Spalatro ; Charlemagne, &c. ; Secret Police Medal ; Masonic, Milan, 5808 ; Berlin, &c. ; St. Bernard ; Kingdoms given ; Murat, *rev.* VOTI. &c., *rare* 12
- 625 Cambaceres ; Descente en Angleterre, struck too soon (*the Birmingham copy*) xxxvi. 126 ; Austerlitz, the last medal with a republican date ; Allocution to the Army ; Ulm, &c. ; Peace of Presburgh ; Battle of Jena ; Marriage of Josephine's Niece Stephanie-Hadrienne with Louis of Baden ; Kingdoms given ; Cent Franc Patterns, 2, varied ; Convitto di Novara ; Joachim, 2, *rev.* Visit at Rome ; *rev.* SIC. &c. 14



- 626 Victory at Montenotte (gained by Rampon;) Pius VII.'s Visit to the Mint; Wurtemberg Marriage; Illyria (copied from coins of Dyrrachium;) Mount Cenis, MDCCCXIII.; Marie Louise; Jena; Iron Crown; Sommo-Sierra; St. Bernard; Aux Sciences, 1810; Agriculture; Moscow, the ill-fated city, li. 276; Vistula . 14
- 627 Egypt, 2, *rev.* Crocodile; *rev.* Nile, with the sixteen little loves; Musæum, 2, with Apollo and Laocoon (both happily restored to the Vatican xxx. 77;) Etruria, 2, an. 9; Frejus; Bonaparte, an. 8, *rev.* plain; Elisa, 2, *rev.* Dignioribus; *rev.* Pillar; Coronation, 5, varied; King of Rome; Heur and Malheur; Virgil *rev.* Mural Crown; Pattern for 100 Francs; Fortune Conservatrice . 20
- 628 Simplon; Elba; Departure in 1814; Confederation of the Rhine; Maria Luigia; Wilna; Jena; Vaccine, 2; Bertrand's, *rev.* plain; Preliminaries of Peace; Union of Etruria; Ecole de Dessin de Lyon; Alexander with Fred. William III. and Napoleon, *rev.* Nubes; Carinthia 15
- 629 Leroy, architect; Retreat from Russia; Silesia conquered; Hamburgh; Fidélité, by *Andrieu*; *Donné*, &c., 1800; Raab, MDCCCIX.; Sagesse, &c.; Durance and the Rhone Bridges, 2; Hiberni, &c.; Eugene, *rev.* Anniversaire, &c. 12
- 630 Wurtchen; Arabona, &c.; Danube; Battle of Moscowa (MDCCCXII.), where Ney distinguished himself again so bravely; Bridge on the Rhone; Rome and Paris; Jena; Bertrand's Medal; Sanhedrin; Clinique, 1810; Wagram; Fevrier, MDCCCXIV. 12
- 631 Roma united to the Empire, *rev.* AQVILA. REDVX; the French Hercules vainly trying to strangle the British Leopard, MDCCCIV.; King of Saxony; Napoleonic, Masonic, &c. Medalets, 18, varied, *some rare* 21
- 632 Departure of the Emperor for the campaign of 1814; Champaubert; Montereau, *rev.* Napoleon in a biga; Fortune adverse; Return from Elba; Assembly in the Champ de Mars; Imperial oath to the Constitution; Waterloo, eagle amidst vultures; Ex-Emperor at St. Helena, 2, varied; on his Death, 2, *rev.* Victory doing homage at his tomb, *rev.* Apotheosis; Statue of Napoleon the Great replaced on the Place Vendome Pillar, by King Louis Philippe I, *all very fine and valuable, chiefly by Brenet, and from private dies* 13



- 633 Napoleon, *rev.* Wellington (Mudie's); another, *rev.* Napoleon II, *rev.* Avril, MDCCCXIV.; Alex. I. and Napoleon, by *Abramson*, *rev.* two Stars; Arme pour la paix, *quadrangular*; Gioachino, 1810, the 2 grana piece. Antwerp, Obsidional 10 Cents, 2, 1814, two LLS., *one is a proof.* Cornwallis; Sidney Smith, *rev.* Acre defended, *all fine as usual and rare* 10
- 634 Medalets, various, 13; Jettons, Decorations and Medalets relating to the French and Belgian Revolution, some in Potin, Silver and Brass, 37, all varied, *some rare, all fine* 50
- 635 Others, in Silver, 12, all of small sizes, and varied from the preceding; White Metal, &c., 20, *very interesting* 32
- 636 Lafayette; Charles X.; Louis Philippe, 5; these bronze Medallions are all varied; Decoration (in Silver), *rev.* three Wreaths 8
- 636\* French and Belgian Medals, as above, 20, all varied; Decoration, as the preceding, also in Silver 21

## GREEK COINS IN GOLD.

(Continued from page 43.)

- 637 AFRICA. Ægyptus, Ptolemaeus I, diademed Head, with chlamys tied round the neck, *rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ., Eagle on fulmen, Ξ. (mon. 157) and oval shield, E. between its legs, *a Pentadrachm of extreme rarity, and nearly as it came from the die; the freshness of condition of this and the following gold coins is delightful* size 6. wt. 275 grs. 1
- 638 Ptolemaeus I, another, mon. 157, but without the buckler or E., *in the same beautiful condition, and of the same rarity* size 6. wt.  $274\frac{7}{10}$  grs. 1
- 639 Ptolemaeus I, another, mon. 19, or  $\overset{\text{A}}{\text{II}}$ . and ear of Wheat, *also a beautiful coin* size 6. wt.  $274\frac{7}{10}$  grs. 1
- 640 Ptolemaic Drachma, of Ptolemaeus I, *rev.* Victory, crab, Ξ., &c., *v. Mt. vi. p. 3, n. 16, and S. ix. pl. 2, n. 3, a fine specimen of a very rare coin* size 2. wt. 44 grs. 1
- 641 Arsinoe Philadelphi, *the rare and valuable Medallion or Octodrachm, obv.* the top of the sceptre is plainly visible above the veiled, diademed Head, though omitted in Mionnet's beautifully executed plates, *rev.* Double Cornucopia, *see Mt. S. ix. pl. 2, fig. 5* size  $7\frac{1}{2}$ . wt.  $428\frac{1}{10}$  grs. 1
- 642 Arsinoe Philadelphi, struck probably at Cyprus, *the extra rare small Medallion or Tetradrachm*, with K. behind the head, &c. *as Mt. vi. 14, n. 126, & especially S. ix. pl. ii. 6, a most beautiful and perfect specimen of this fabric, as it came from the die* size 6. wt. 215 grs. 1

- 643 Ptolemaeus I. and Berenice, *obv.* ΘΕΩΝ., their Busts, side by side, *rev.* ΑΔΕΛΦΩΝ., Busts of Philadelphus and Arsinoe, also in profile, “*jugata*,” barley corn or long shield behind, *this very fine and valuable Medallion, or Octodrachm, was probably struck by Ptolemy III in memory and honour of his ancestors, it is of full weight, and exactly as Mt. S. ix. pl. ii. n. 7* size  $7\frac{1}{2}$ . wt.  $430\frac{4}{10}$  grs. 1
- 644 Berenice Ptolemaei III, (or rather I Soteri?) veiled, diademed Head to right, *rev.* Cornucopia with diadem, H. &c, struck probably in Syria, *a very rare and fine hemidrachm* size  $1\frac{1}{2}$ . wt.  $23\frac{6}{10}$  grs. 1
- 645 Ptolemaeus III (and not VIII), Bust, radiated diadem, chlamys and sceptre of tridentated form, *rev.* radiated Cornucopia, tæniæ and ΔΙ. *Mt. S. ix. v. 3, of the utmost degree of rarity, almost as it came from the die, this and the coin forming lot 643 are two of the heaviest octodrachmæ in the Ptolemaic suite* size  $7\frac{1}{4}$ . wt.  $429\frac{1}{10}$  grs. 1
- 646 Ptolemaeus III, another, but *rev.* has apparently ΑΙ. *cf. Revil Catalogue, Paris, 1845, lot 288, as desirable as the last* size  $7\frac{1}{4}$  full. wt. 429 grs. 1
- 647 Persian Daric, *obv.* Archer, or rather the Monarch, kneeling, with bow and long sceptre or javelin, *rev.* irregularly indented, *less elongated than usual, Mt. pl. xxxvi. n. 1* size  $2\frac{1}{2}$ . wt.  $127\frac{9}{10}$  grs. 1
- \*.\*.\* One of the finest of the 300 specimens in gold found near Mount Athos a few years ago, and chiefly melted.
- 648 Galatia, Amyntas, *rev.* Victory with sceptre ornamented with bandelettes, *this Hecta is of most superlative beauty* 1
- 649 Hectæ, *obv.* Head of Jupiter Ammon to right, *rev.* Eagle looking to left; *obv.* Ceres, veiled, to right, *rev.* Tripod with festoons or bandelettes, *both extremely fine* 2
- 650 Hectæ, *obv.* Head of young Bacchus to left, *rev.* square indentation; *obv.* Sappho-like Head to left, *rev.* indented, *both are fine* . 2
- 651 Cyrene, *obv.* ΚΥΠΑΝΑΙΩΝ. in a line, facing the Victory in a quadriga to right, *rev.* ΠΟΛΙΑΝΘΕΥΣ., Jupiter Ammon standing to left, long sceptre in left hand, patera in right, held over a candelabrum, *Mt. p. 558, n. 37, a fine and rare Didrachm* size  $4\frac{1}{4}$ . wt.  $132\frac{8}{10}$  grs. 1
- 652 Cilicia, *uncertain, obv.* Ἰ. (or a “*crux ansata*”), Hercules with bow, &c., to right, *rev.* Phœnician legend, lion to right devouring a stag, *rare and fine* size 2. 1



## NAPOLEON MEDALS IN SILVER.

*(Continued from page 54.)*

- 653 First Consul, ITALICVS. &c., 2, varied from xxxviii. 14 and 52, v. lxii. 385 and 394 ; Institut. xxi. 168 ; Senator Brœnner ; Alexander and Napoleon, *by Abramson*, xliii. 221, *chiefly rare* 5
- 654 Institut. 167 ; Conservatoire, xxxix. 197 ; Nubes, &c., xliii. 220 ; King of Saxony, 222 ; Marriage, xlvii. 260 5
- 655 Emperor's Marriage, 261 ; Tribunal, &c. ; Academy of Genoa ; King of Saxony, *a Medallion* ; College and two others 7
- 656 Delacroix's Pillar, xiii. 63 ; Prize Medals, &c., 8 9
- 657 Marriage, *by Schmidt*, xlvii. 259 ; Canal of Arles ; Harz Mines ; Colonne Nationale ; Tribunal d'appel 5
- 658 Medallion struck at Rome on the Birth of the son of Napoleon, and given as premium for encouragement of fine arts and of manufactures ; *fine, extra rare and very valuable*, xlix. 272 1
- 659 King and Queen of Westphalia, lviii. 358, Brescia, Broletto taken, *rare*, lxi. 381 1
- 660 Marriage of the Emperor, struck at Lyons, *by Mercié*, 462, *rare* ; Birth of Napoleon's son, lxx. 471 ; Charles of Austria, *rev. VIRTUTE. &c.* ; Peace of 1814 ; Emperor of Austria, *rev. DER. TAPFERKEIT.* ; apparently a Decoration 5
- 661 Bichat ; Lebrun ; Austria crushed opportunely by rocks, xliv. 238 ; Infant King of Rome, *rev. same as young Hercules strangling serpents* lxx. 472, *all rare* 4
- 662 Tribunal, vi. 165, and Legislatif ; Repub. Italica, xvii. 57 ; Prize Medallions, 4, varied 7
- 663 Cisalpina, the rare variety, *cf.* xvii. 57, *very valuable* 1
- 664 Academy of Sciences of Turin, *by Lavy*, xxiv. 73 Europæ. &c., *by Karl*, 1813 ; Prize Medal, two varieties, Rome, 1809, *rare*, &c. ; Corriere del regno, &c. 5
- 665 Pius VII, 2, v. xxxi. 161\*, and another. Victory and Globe, *size 2* ; King of Saxony, *rev. TILSIT. &c.*, another, *rev. so. DANKT., &c., gilt* ; ITALICVS. xxxviii. 14\*, *rare* 6
- 666 Academia Reale, &c., varied from xxxvii. 196, Prize Medals, BOLOGNA. and MILANO., *both rare medallions* 2
- 667 Bonaparte, *obv. ORBIS.VIRO., rev. GALLIAE. &c., MDCCCII., extra rare, and formerly valued at 300 frs.* ; Congress of the Emperors, MDCCCVIII., xliii. 231, *rare* 2



- 668 Fravega, *by Vassallo of Genoa, rev. Caduceus, &c., rare*;  
Emperor's Nuptials, *by Schmidt, size 9*; Invalid's Medalet;  
Prize Medal, AN. MDCCIC.; another, PAX. TERRA., &c.,  
MDCCCII.; Pius VII, *rev. Crucifix, xxxi. 161* 6
- 669 Dresden Bridge broken, *rare, size 9½*; *see Millingen, there*  
*are at least three varieties of this Medal, all scarce*; Prize  
Medals, and others, chiefly struck in Germany, *all fine as*  
*usual, many scarce* 10
- 670 Buonaparte, *obv. with MAGNVS. ANIMO. in exergue, &c., rev. Club,*  
*&c.*; others, varied, some struck in Germany, &c., *all interesting*  
*varieties* 12
- 671 Le 1<sup>er</sup> Consul visite l'Hotel des Monnaies (an. xi.), *by Tiolier*;  
Nap. Alex. Bonaparte, *rev. Lunævillæ, &c., Victory to left*;  
others, *rev. IL. AFFERMIT., two varieties*; *rev. COMITÉ., &c.,*  
Dr. Guillotin; Portal; Kleber; Desaix; Cornwallis, *rev.*  
*POST. &c.* 10
- 672 Heur et Malheur, 3, all varied (*Imperial Counters*); Hippo-  
crates; Jettons, 12, varied 16
- 673 Jettons, chiefly Masonic, all varied, *fine* 16
- 674 Olivier de Serres; Ecole de Medicine; Jettons, 10, varied,  
*well preserved* 12
- 675 Jettons, all varied, *fine* 10
- 676 Varied from the preceding, *fine* 10
- 677 Other varieties, *some rare* 14
- 678 Varied as usual, *fine* 15
- 679 Dr. Guillotin, 3, varied; Portal; Regnault, painter, *rare*;  
Hiberni, &c.; Rep. Cisalpina, soldi 30, *all very fine* 7
- 680 Octangular Jettons, *chiefly fine* 12
- 681 Napoleon, *by Brenet, rev. BAYONNE., Ship*; Dr. Guillotin;  
Paris Bourse; Messageries Imperiales, *by Droz, all very*  
*fine* 4
- 682 Sicily, of Roger I. and II, given erroneously to a Theodorus II,  
*by Wiczay*; Louis and Jane of Provence, 2, varied;  
Cyprus, 2, probably of Henry II, *poor*; Russia, early Co-  
peck, *v. Chaudoir*: Dombes, of Louis, the Denier Tournois,  
*fine and scarce*; Metz, Half Sol, *fine*; Bourges, of Louis, *rev.*  
long Cross; Etampes, base Silver or plated Sol of Louis VII,  
*curious*; Cunetti Penny; Charlemagne, or Charles Chauve's  
Penny, *rev. MET.+VLLO+*; Henri Quatre, 2, the Double  
Tournois, 1607, and the Denier Tournois, 1608 (*the latter is*  
*Copper, gilt*), both with A. (Paris), *very fine* 14

## ROMAN GOLD.

(Continued from page 25.)

- 683 Pompey, *obv.* a characteristic authentic Portrait of Sextus in a garland, *rev.* Heads of Pompey the Great, the military Commander, and of his eldest son, Cnaeus, tripod, and augural staff . *wt.* 122 grs. 1
- \* \* This rare and fine specimen of ancient medallie art was struck by Pompey's sons, in honour of their valourous father.
- 684 Otho, *obv.* Bust as usual, never laureate on Roman Coins, *rev.* Security with long sceptre, &c., *extra fine and very rare, owing to his ephemeral reign* *wt.* 112 grs. 1
- 685 Nerva, *obv.* laureated mild Portrait to right, *rev.* CONCORDIA. EXERCITVVM., *rare and very valuable in such fine condition* 1
- 686 Trajan, laureated, draped Bust to right, *rev.* COS. V. &c., with OPTIMVS., his new title, or designation, togated Figure giving largesse to children, in exergue ALIM. ITAL., *rare and fine* 1
- 687 Ælius, *obv.* a very marked Portrait of the licentious Emperor to right, *rev.* Concord seated to left, *a very fine, rare and valuable Aureus* 1
- 688 Antoninus Pius, *obv.* laureated high relief Bust to left, *a rare variety, rev.* COS. IIII., Emperor with globe to left, *extra fine* 1
- 689 Antoninus Pius, Bust to right, *rev.* TR. POT. XX. COS. IIII., Victory marching to left, *a fine specimen* 1
- 690 Faustina Antonini, *obv.* DIVA. FAVSTINA., beautiful Bust to right, *rev.* AVGVSTA., Statue of the Empress, with flaming torch and long sceptre, struck after her death, *extra fine* 1
- 691 Faustina Antonini, *obv.* as above, *rev.* AETERNITAS., a Statue of the late Empress veiled, with patera and rudder, *also a posthumous medal of course, very fine* 1
- 692 Aurelius, *obv.* fine pleasing Bust of the philosopher of philosophers, with GERM. SARM., *rev.* TR. P. XXIX., &c., diademed Female to left, with caduceus and long wand, *a very desirable Aureus* 1
- 693 Aurelius, Bust as before, *rev.* Victory to right, with shield inscribed VIC. GER, *equally fine* 1
- 694 Faustina Aurelii, Bust to left, *rare*, with PII. AVG. FIL., and the hair gathered in a knot behind, *rev.* CONCORDIA., a Dove 1
- 695 Faustina Aurelii, Bust to right, *rev.* Salus, the Hygieia of the Greeks, feeding the sacred Serpent, the hair dress of this renowned Empress helps to distinguish her coins from those of her mother 1

- 696 Lucilla, Bust, *rev.* VENVS., *a valuable and rare Aureus* 1
- 697 Commodus, *obv.* cuirassed, bearded and laureated Bust to right,  
*rev.* LIBERAL. V. &c., Emperor on an estrade distributing  
 gifts, *very fine and scarce, as are all his gold coins* 1
- 698 Commodus, *obv.* Bust as before, *rev.* P. M. TR. P. XVII., &c.,  
 Victory to left, *a very fine and rare Aureus* 1
- 690 Geta, *obv.* GETA. CAES. PONT. COS., draped Bust, not laureated,  
 to right, *rev.* VOTA. PVBLICA., Geta, as the Pontifex, sacrificing,  
*unpublished, extra rare, fine and valuable, cf. Brumell's*  
*Catalogue, lot 669, far inferior to this, produced £ 13.*  
*wt. 113 grs.* 1
- 700 Heliogabalus, the VICTORIA. ANTONINI. AVG. type, *very fine and*  
*rare* . 1
- 701 Alexander Severus, *rev.* P. M. TR. P. COS. P. P., Emperor in  
 quadriga, to left, *v. Vaillant, a scarce and fine Aureus* 1
- 702 Maximianus Hercules, *obv.* MAXIMIANVS. P. AVG., (*inedited*  
*legend*), laureated Head to right, *rev.* HERCVLI. DEBELLAT.,  
 Hercules attacking the seven-headed hydra or serpent of  
 Lerna, *v. Khell and Vaillant, in exergue P.T., a very rare and*  
*very fine aureus* . 1

END OF THE SALE.



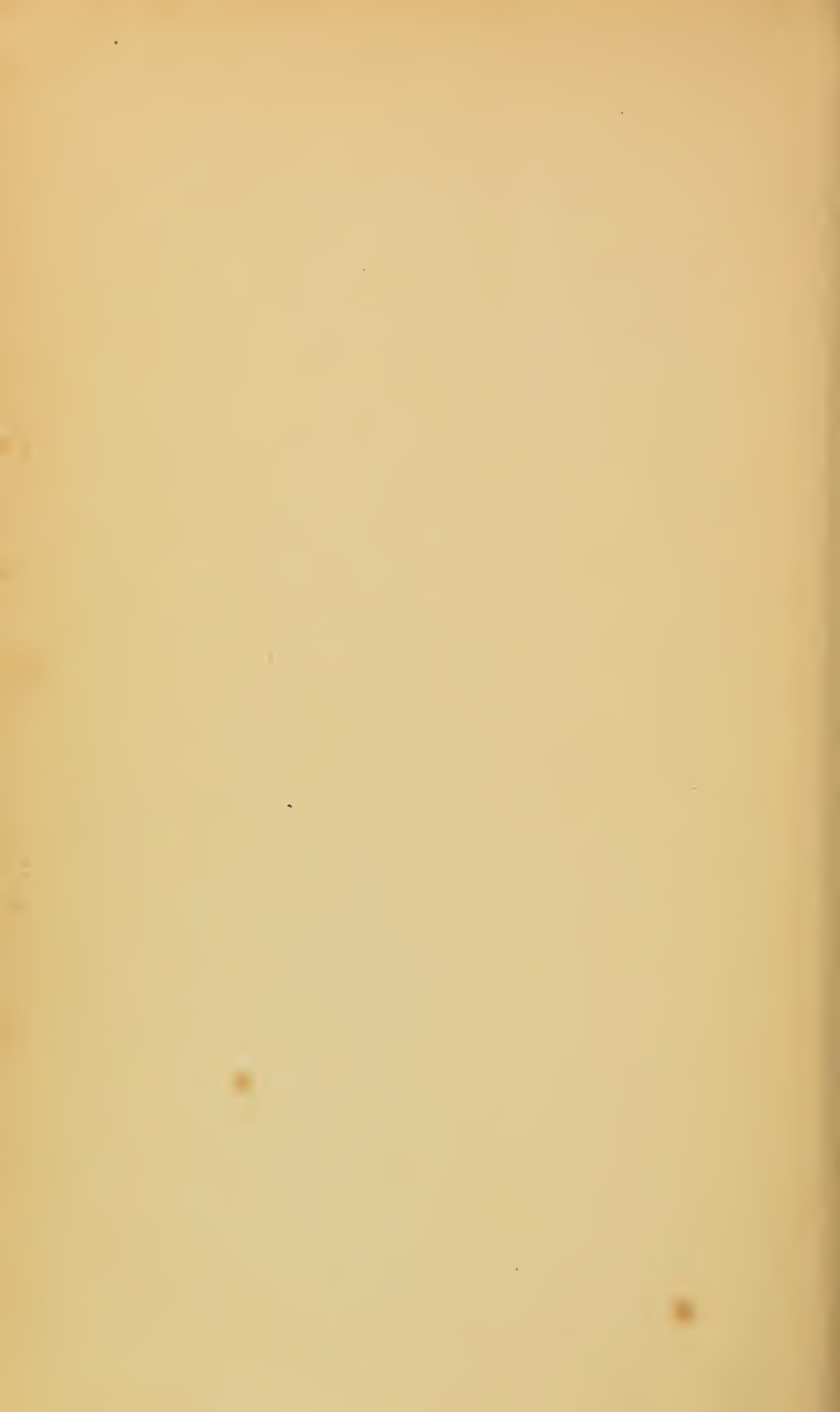




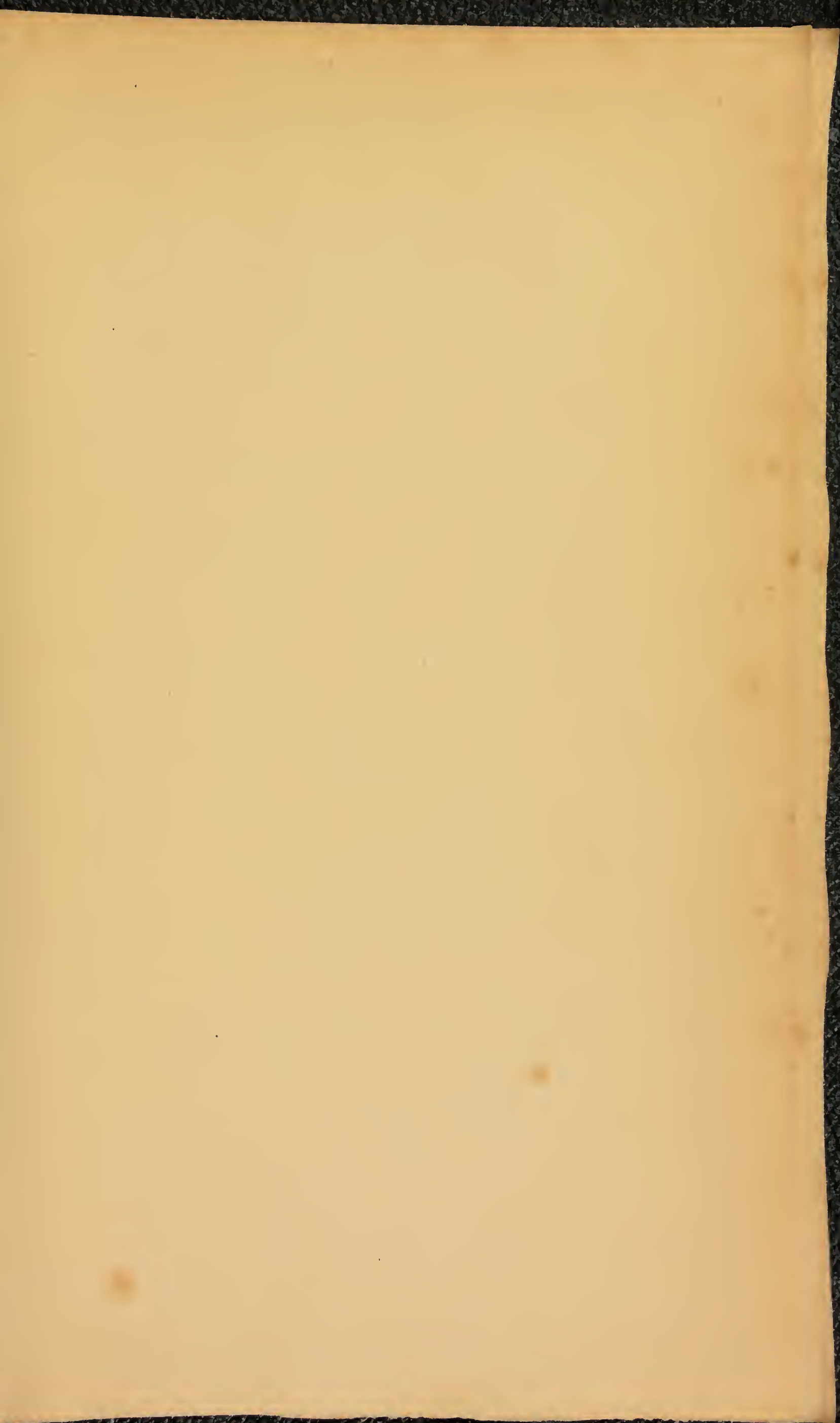














American Numismatic Society



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